

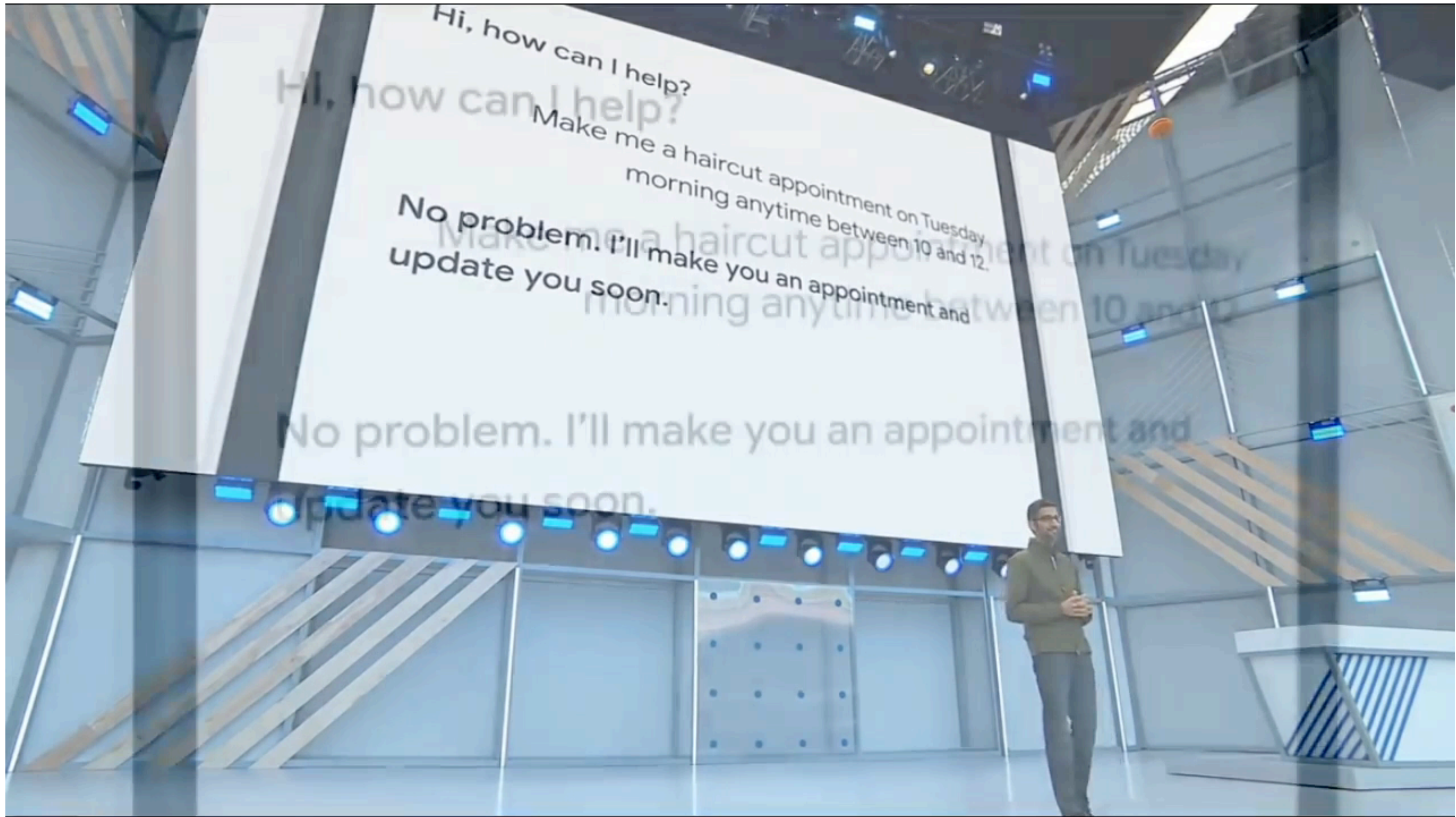
“There is in all things a pattern that is part of our universe. It has symmetry, elegance, and grace – those qualities you find always in that which the true artist captures. You can find it in the turning of the seasons, in the way sand trails along a ridge, in the branch clusters of the creosote bush or the pattern of its leaves.

We try to copy these patterns in our lives and our society, seeking the rhythms, the dances, the forms that comfort. Yet, it is possible to see peril in the finding of ultimate perfection. It is clear that the ultimate pattern contains its own fixity. In such perfection, all things move toward death.”

~ Dune (1965)

in NLP Embeddings and Beyond

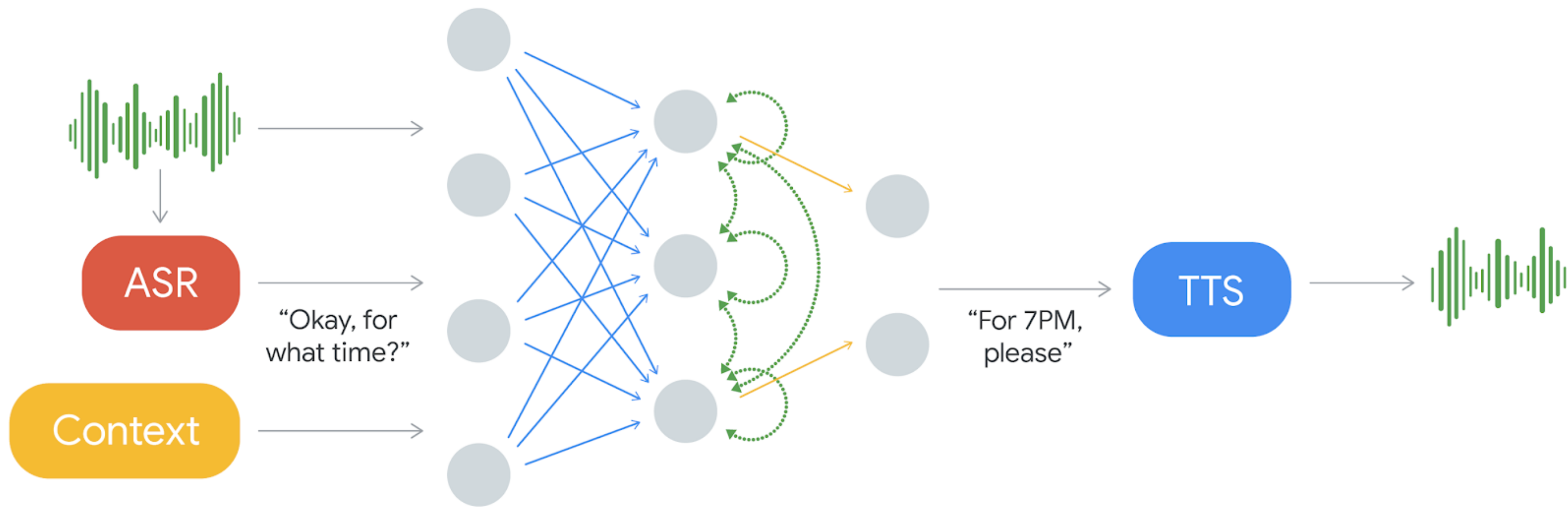
Jay Alamar – QCon 2019



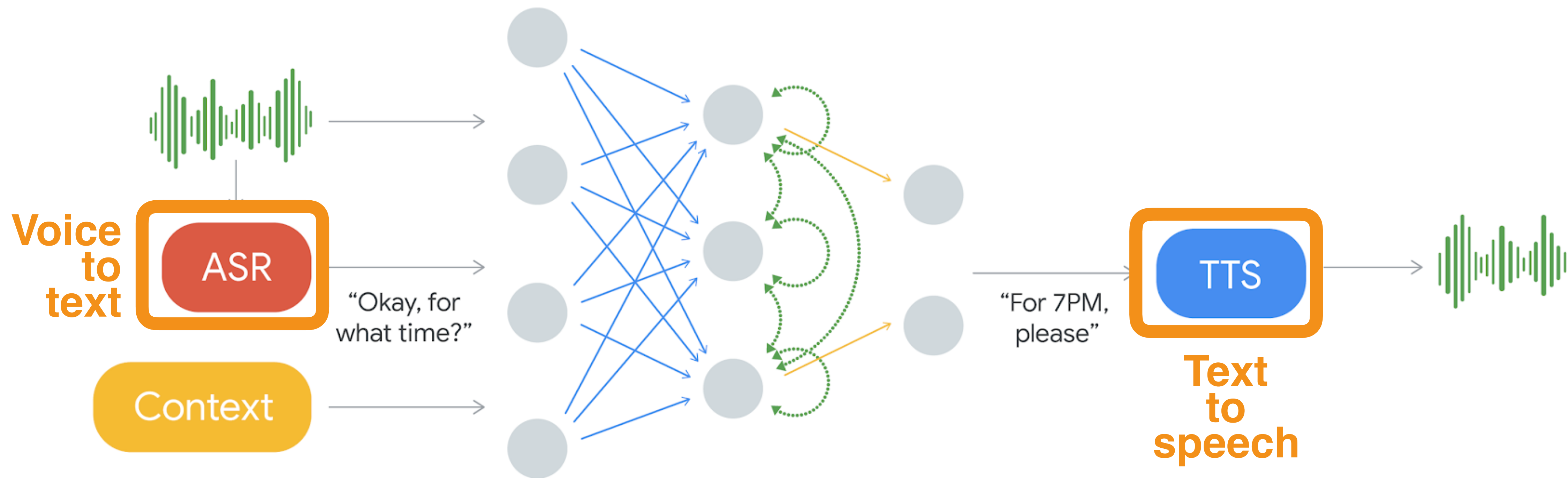
Google Duplex: A.I. Assistant Calls Local Businesses To Make Appointments

<https://www.youtube.com/watch?v=D5VN56jQMWM>

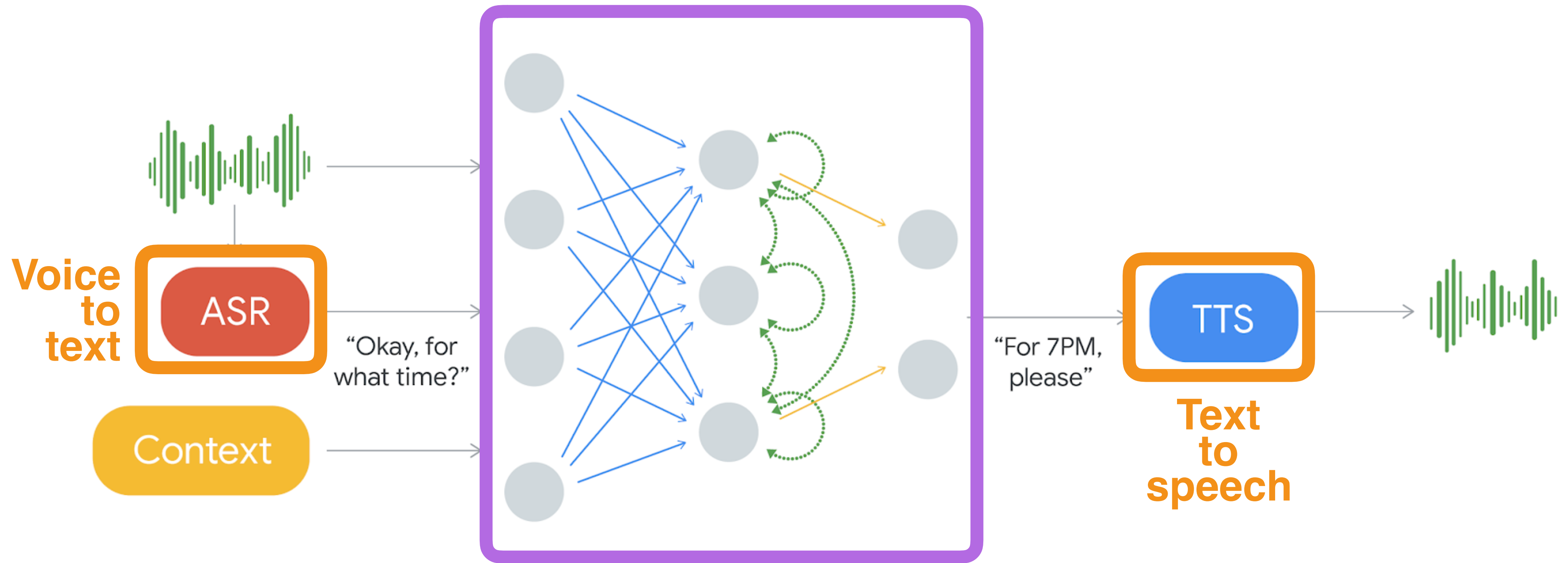
0:45 - 02:14



Google Duplex: An AI System for Accomplishing Real-World Tasks Over the Phone
<https://ai.googleblog.com/2018/05/duplex-ai-system-for-natural-conversation.html>

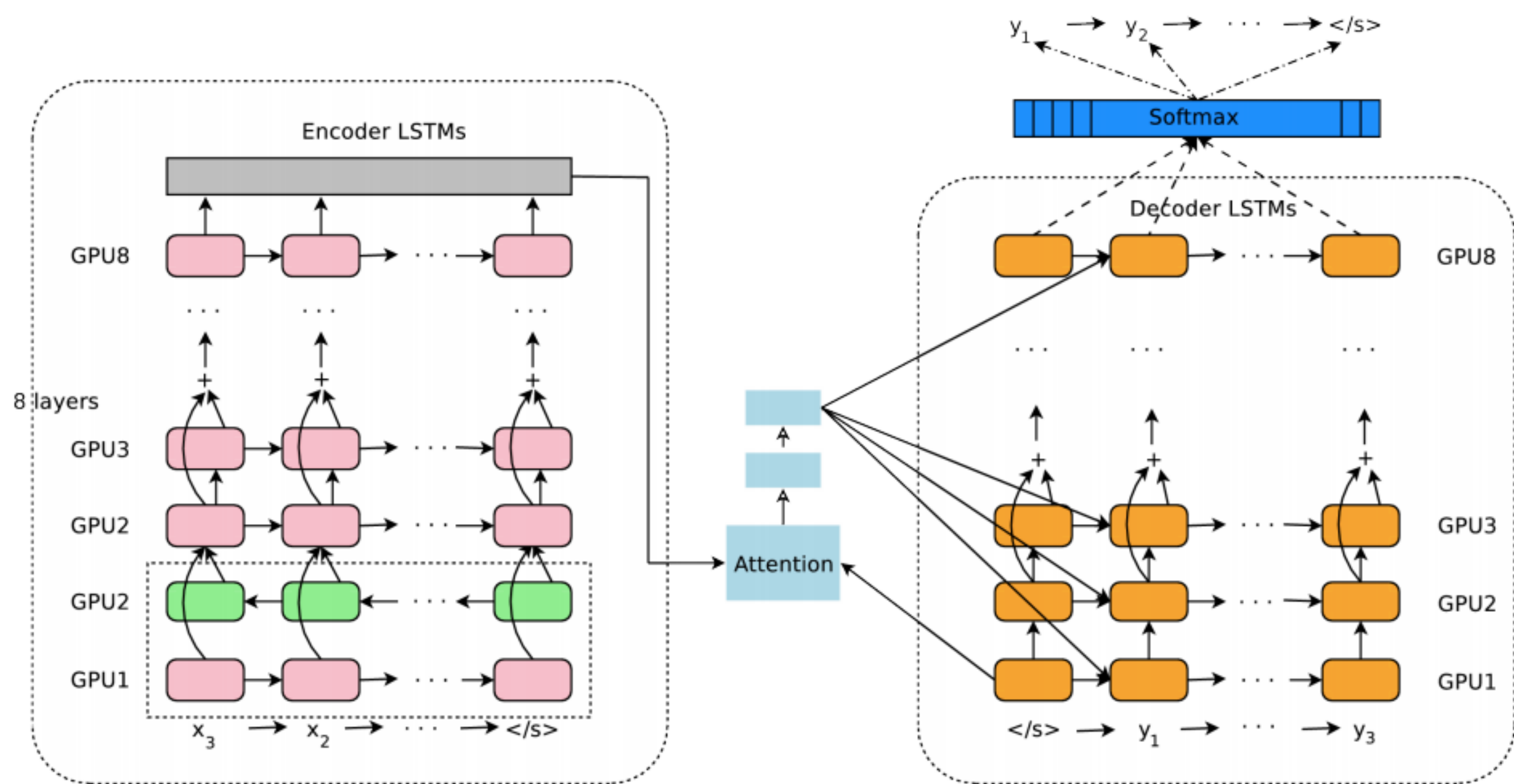


Google Duplex: An AI System for Accomplishing Real-World Tasks Over the Phone
<https://ai.googleblog.com/2018/05/duplex-ai-system-for-natural-conversation.html>



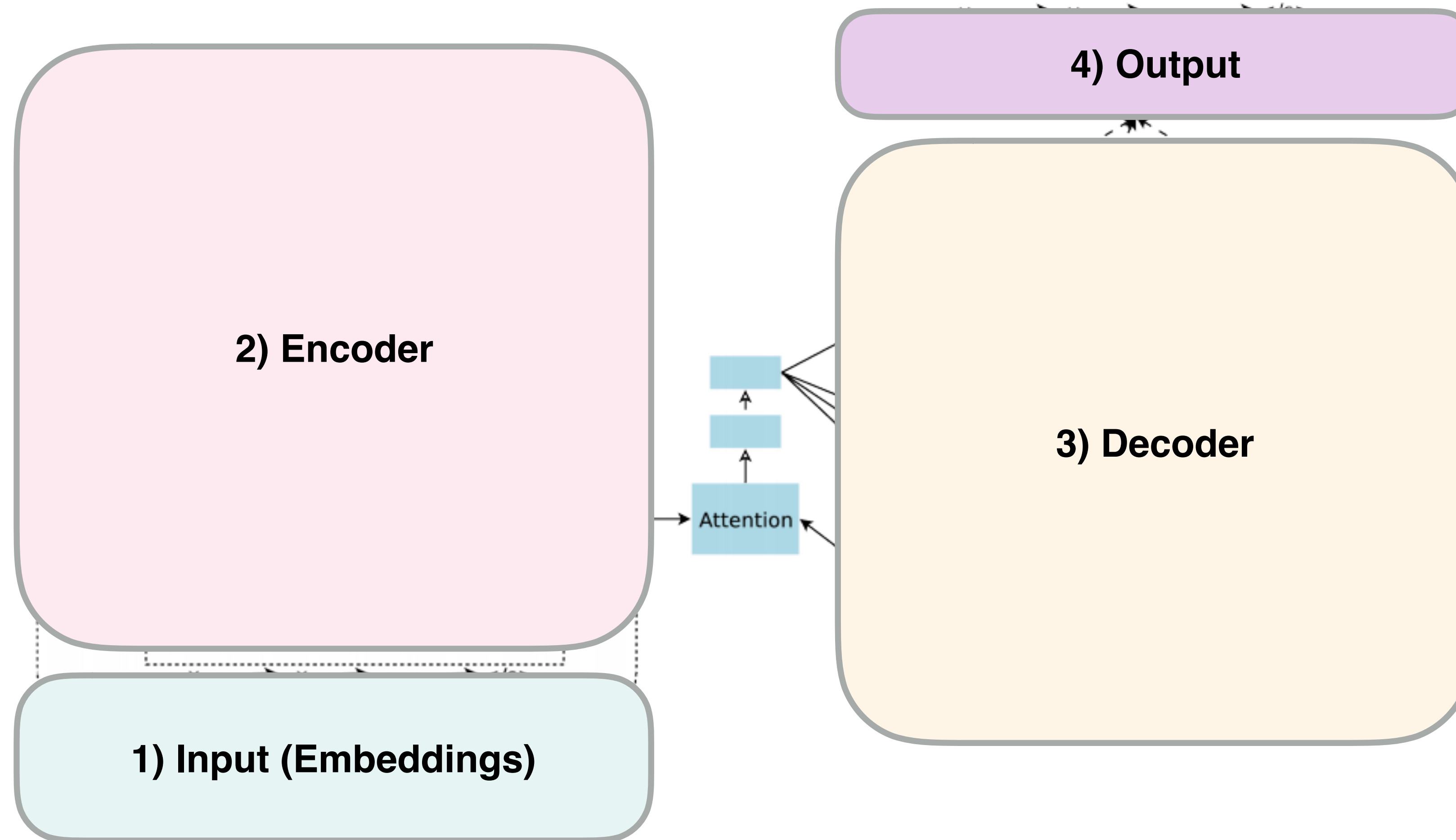
Text input to text response

Google Duplex: An AI System for Accomplishing Real-World Tasks Over the Phone
<https://ai.googleblog.com/2018/05/duplex-ai-system-for-natural-conversation.html>



Google's Neural Machine Translation System: Bridging the Gap between Human and Machine Translation (2016)

<https://arxiv.org/abs/1609.08144>

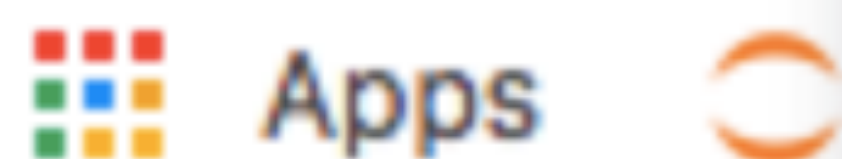


Google's Neural Machine Translation System: Bridging the Gap between Human and Machine Translation (2016)

<https://arxiv.org/abs/1609.08144>



complete each other's |



complete each other's - Google Search



complete each other's **sandwiches**



complete each other's **sentences**

SYSTEM PROMPT
(HUMAN-WRITTEN)

In a shocking finding, scientist discovered a herd of unicorns living in a remote, previously unexplored valley, in the Andes Mountains. Even more surprising to the researchers was the fact that the unicorns spoke perfect English.

MODEL COMPLETION
(MACHINE-WRITTEN,
10 TRIES)

The scientist named the population, after their distinctive horn, Ovid's Unicorn. These four-horned, silver-white unicorns were previously unknown to science.

Now, after almost two centuries, the mystery of what sparked this odd phenomenon is finally solved.

Dr. Jorge Pérez, an evolutionary biologist from the University of La Paz, and several companions, were exploring the Andes Mountains when they found a small valley, with no other animals or humans. Pérez noticed that the valley had what appeared to be a natural fountain, surrounded by two peaks of rock and silver snow.

Pérez and the others then ventured further into the valley. "By the time we reached the top of one peak, the water looked blue, with some crystals on top," said Pérez.

Pérez and his friends were astonished to see the unicorn herd. These creatures could be seen from the air without having to move too much to see them – they were so close they could touch their horns.

SYSTEM PROMPT
(HUMAN-WRITTEN)

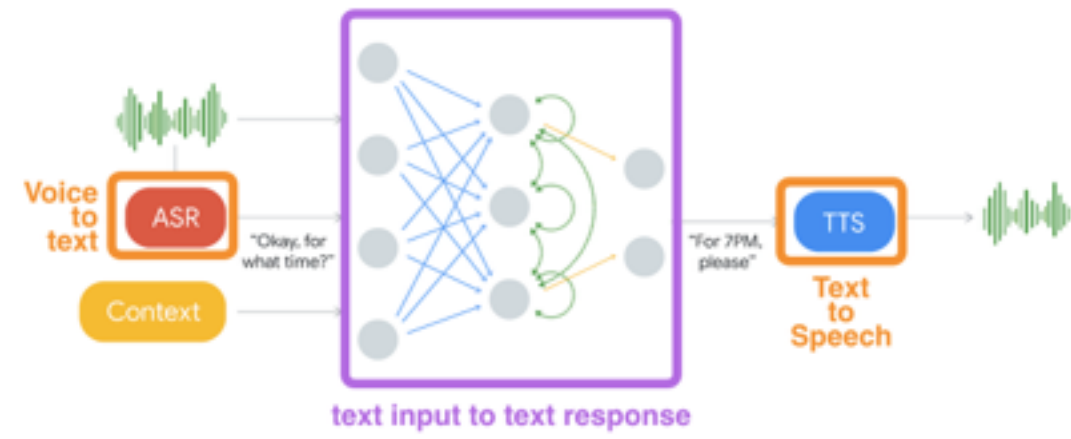
Recycling is good for the world.

NO! YOU COULD NOT BE MORE WRONG!!

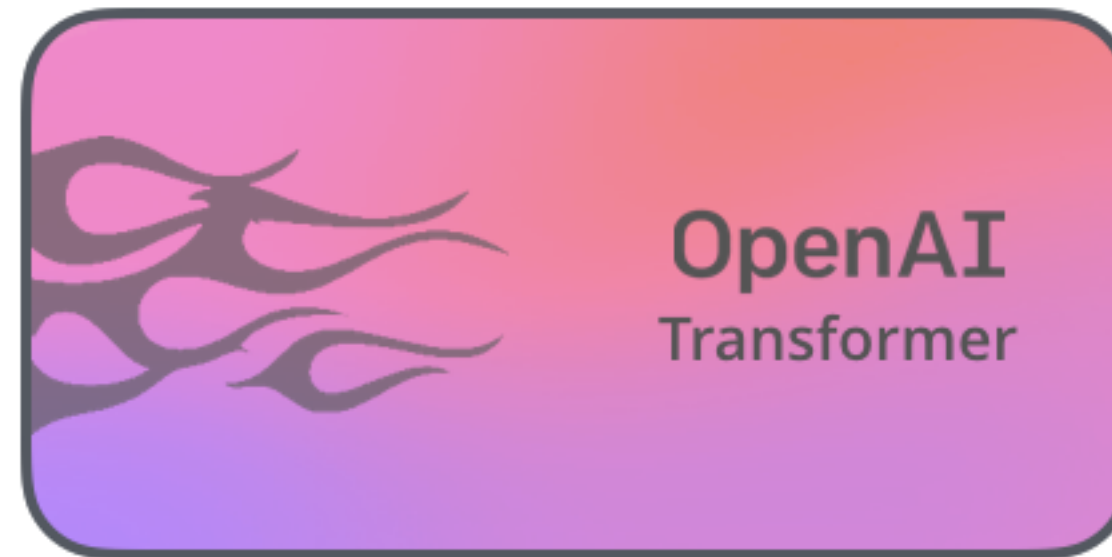
MODEL COMPLETION
(MACHINE-WRITTEN,
25 TRIES)

Recycling is NOT good for the world. It is bad for the environment, it is bad for our health, and it is bad for our economy. I'm not kidding. Recycling is not good for the environment. It is destructive to the earth and it is a major contributor to global warming. Recycling is not good for our health. It contributes to obesity and diseases like heart disease and cancer. Recycling is bad for our economy. It increases the cost of a product, and in turn, the price of everything that is made with that product. Recycling is not good for our nation. We pay a tremendous price for the privilege of having the world's most advanced and efficient recycling system. Recycling is a huge, colossal waste of time, energy, money, and resources. And

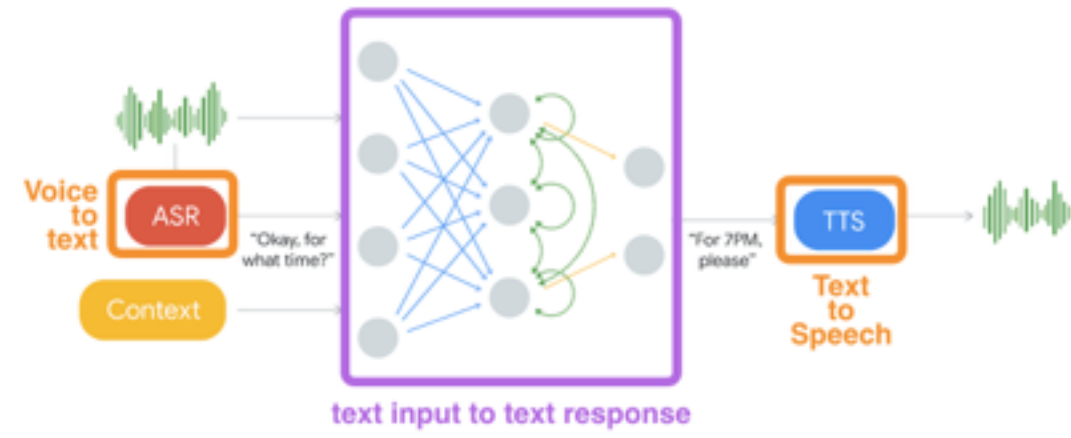
Google Duplex



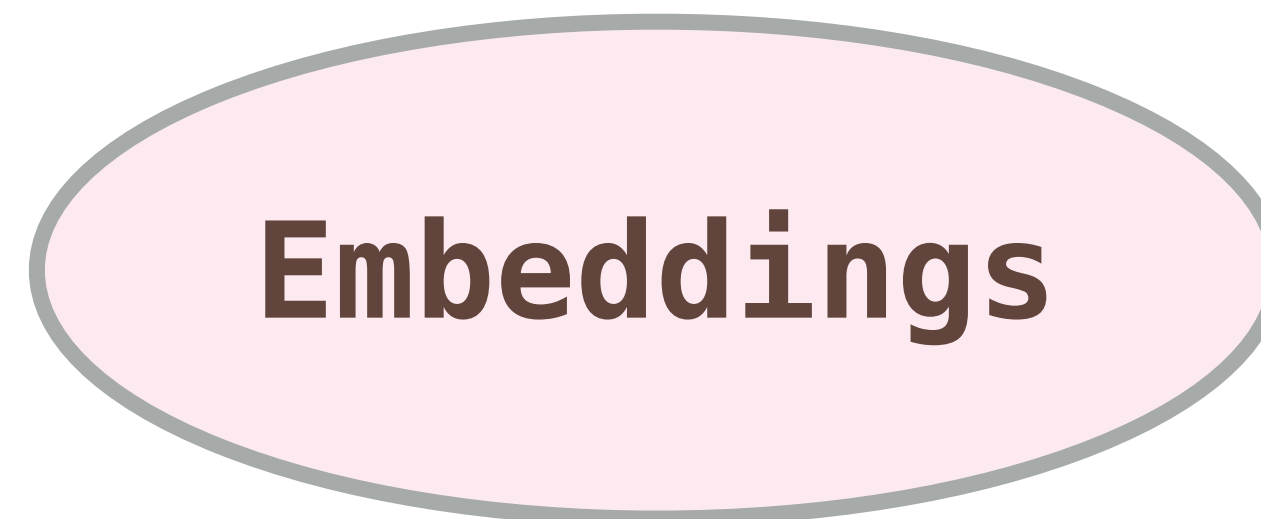
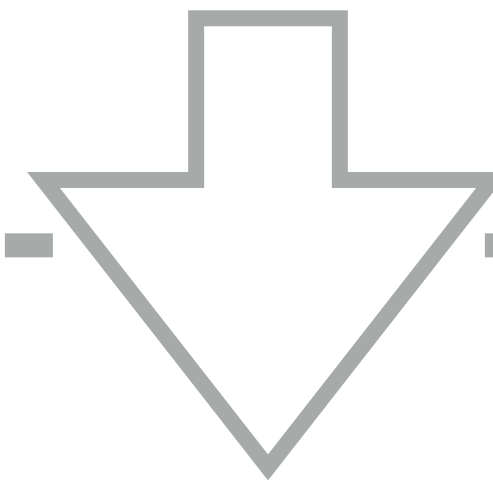
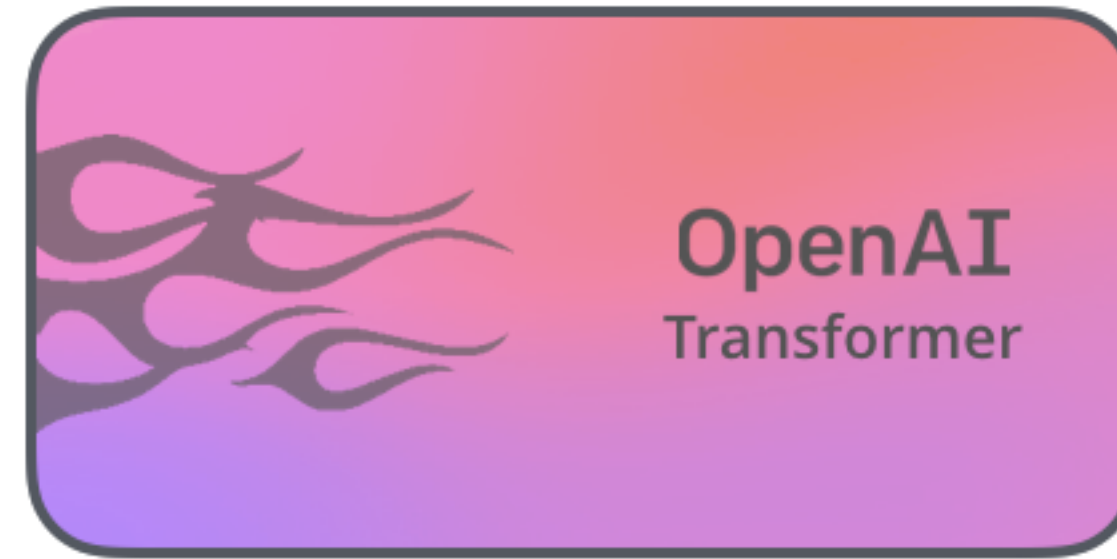
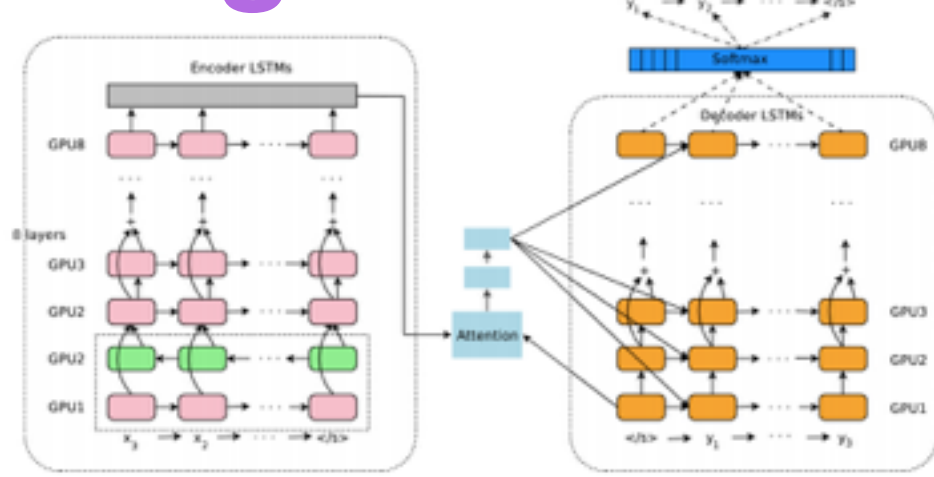
Google Translate



Google Duplex



Google Translate



SECTIONS

Intro

1. Personality Embedding
2. Word Embedding Properties

in NLP

3. Language Modeling
4. Language Modeling Training
5. Skipgram
6. Negative sampling
7. Sexist embeddings?

Non-NLP

8. Airbnb product encoding
9. Alibaba Recommendations
10. ASOS Lifetime Value
11. Other applications
12. resources

13. Consequences



Theme

Dune (1965 novel)
+ five sequels

jalammarm.github.io

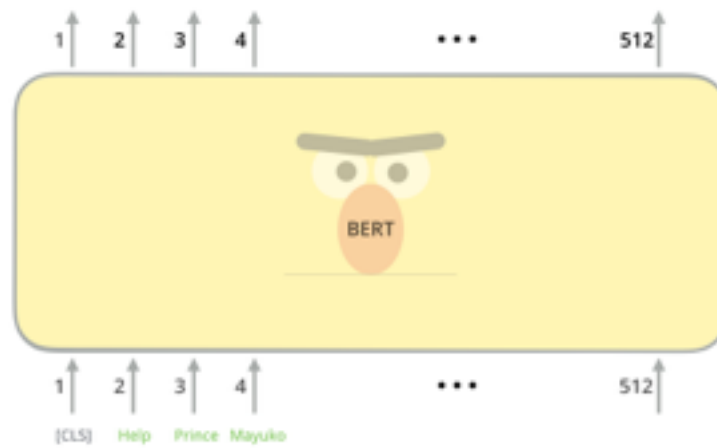
Twitter: [jalammarm](https://twitter.com/jalammarm)



Jay Alammarm

Visualizing machine learning one concept at a time

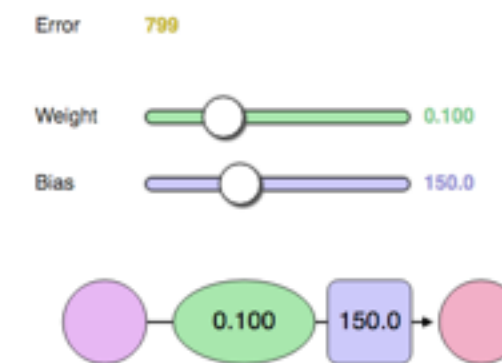
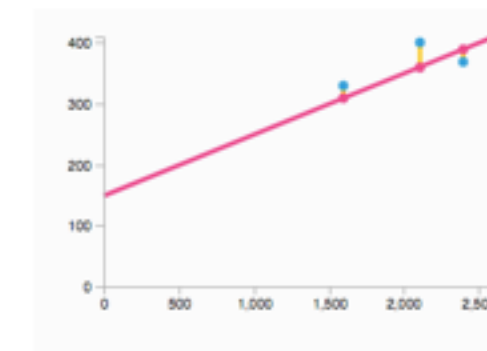
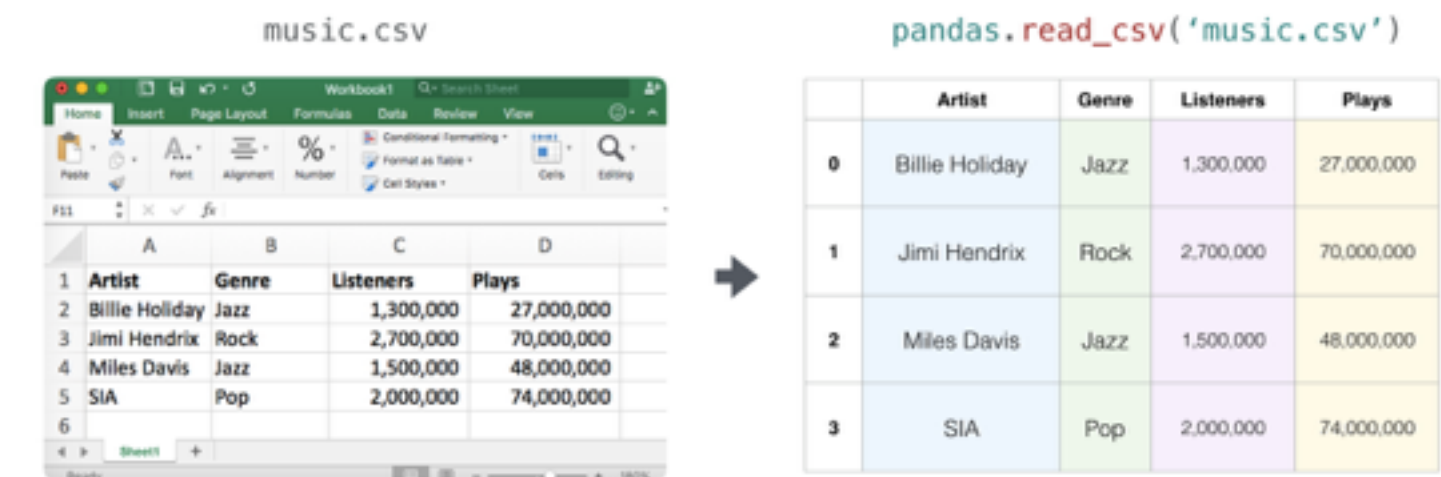
The Illustrated BERT, ELMo, and co. (How NLP Cracked Transfer Learning)



The Illustrated Transformer



A Gentle Visual Intro to Data Analysis in Python Using Pandas



A Visual and Interactive Guide to the Basics of Neural Networks

Instructor on Udacity AI programs:

- Machine Learning Engineer Nanodegree
- Deep Learning Nanodegree
- Natural Language Processing Nanodegree

Personality Embedding

What are you like?

“I give you the desert chameleon, whose ability to blend itself into the background tells you all you need to know about the roots of ecology and the foundations of a personal identity” ~Dune

Which Kardashian Are You?

Bible, guys. YOLO

Posted on August 21, 2013, at 9:07 p.m.



Mackenzie Kruvant

BuzzFeed Staff



1. How do you feel about other people's success?



Myers-Briggs Type Indicator

Introversion ←————→ Extraversion

Sensing ←————→ Intuition

Thinking ←————→ Feeling

Judging ←————→ Percieving

Big Five Personality Traits

Openness



Conscientiousness



Extraversion



Agreeableness



Neuroticism,



Big Five Personality Traits

Openness

practical/conventional ←————→ curious/independent

Conscientiousness

Impulsive, disorganised ←————→ Hardworking

Extraversion

Quiet/reserved ←————→ Outgoing

Agreeableness

Critical, suspicious ←————→ Helpful, empathetic

Neuroticism,

Calm ←————→ Anxious



PUBLISHED JAN. 16, 2019, AT 9:00 AM

Most Personality Quizzes Are Junk Science. Take One That Isn't.

Compare your results to those of your friends and family.

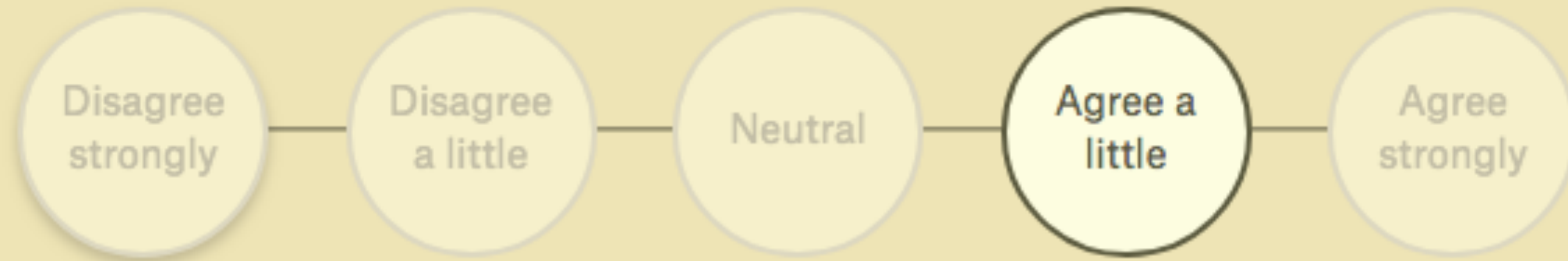
By Maggie Koerth-Baker and Julia Wolfe

What's your personality, and what can it tell you about your true self? Those questions have launched a thousand online personality quizzes. But you can

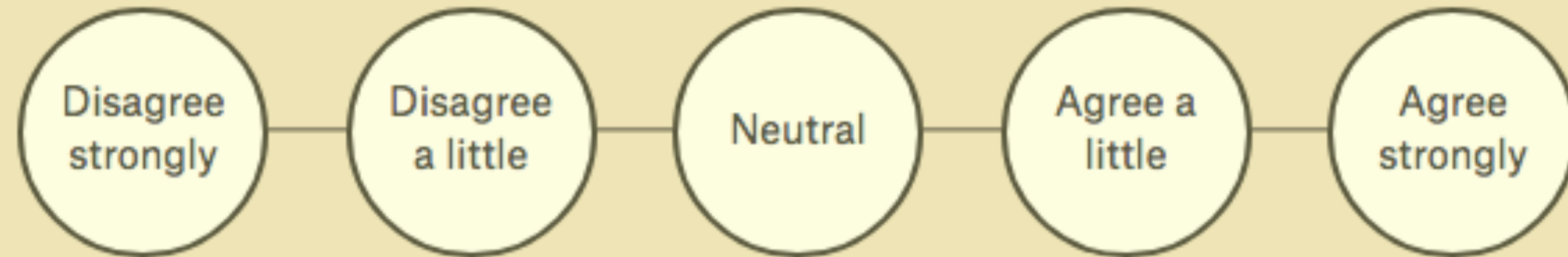
<https://projects.fivethirtyeight.com/personality-quiz/>

1 of 30 questions completed

I tend to be quiet.

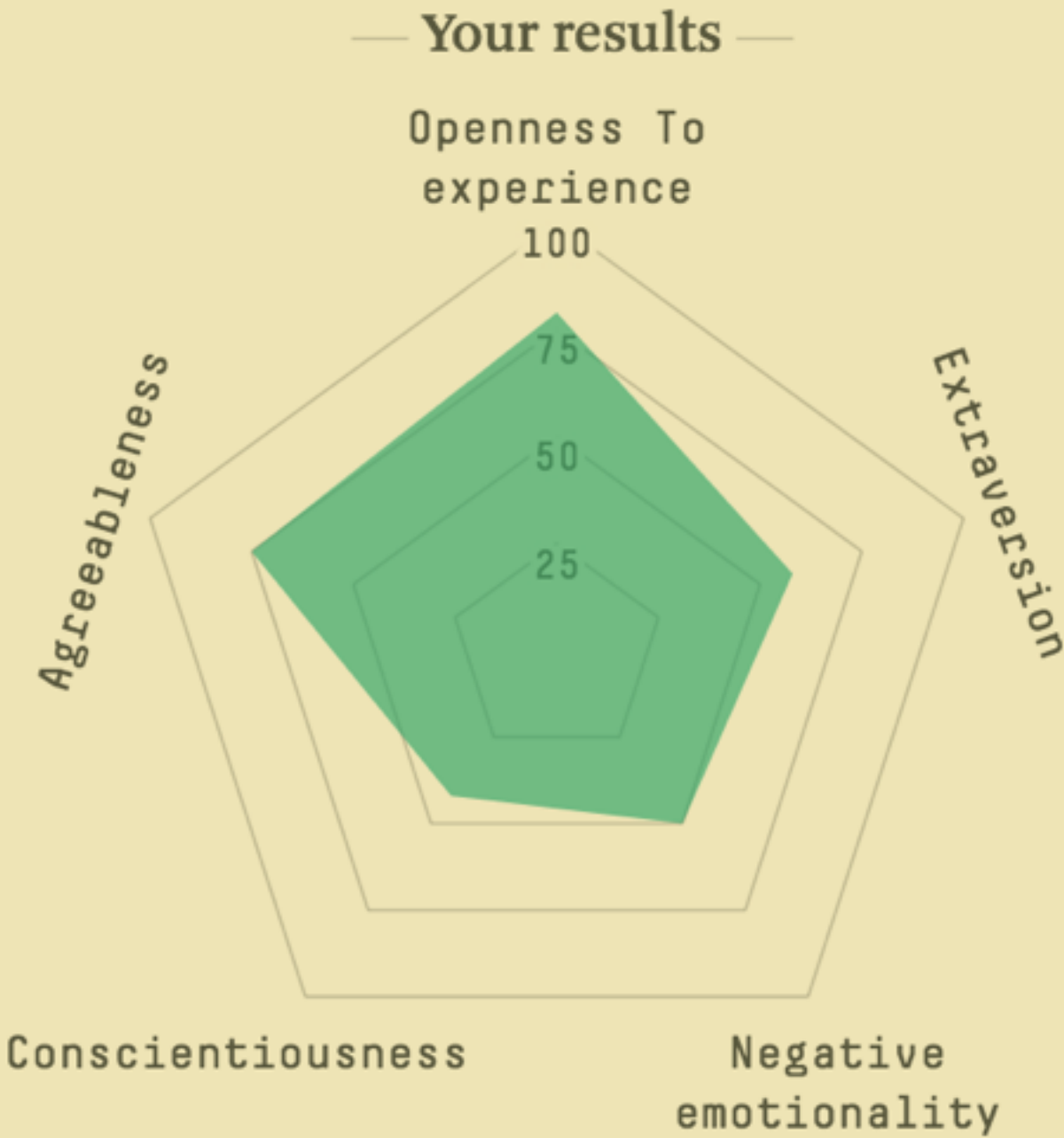


I am compassionate and have a soft heart.



Openness to experience	79	out of 100
Agreeableness	75	out of 100
Conscientiousness	42	out of 100
Negative emotionality	50	out of 100
Extraversion	58	out of 100

Openness to experience ... 79 out of 100
Agreeableness 75 out of 100
Conscientiousness 42 out of 100
Negative emotionality 50 out of 100
Extraversion 58 out of 100



Extraversion

100

0

Introversion

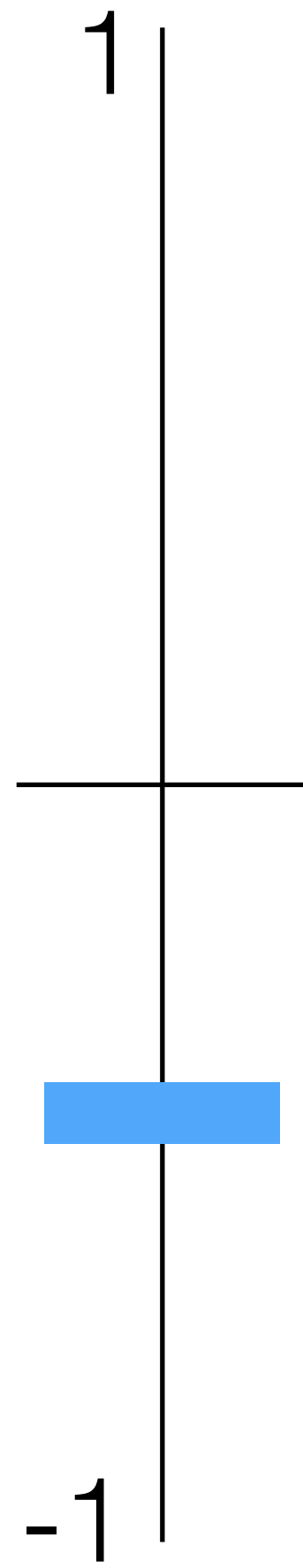


Jay

Extraversion

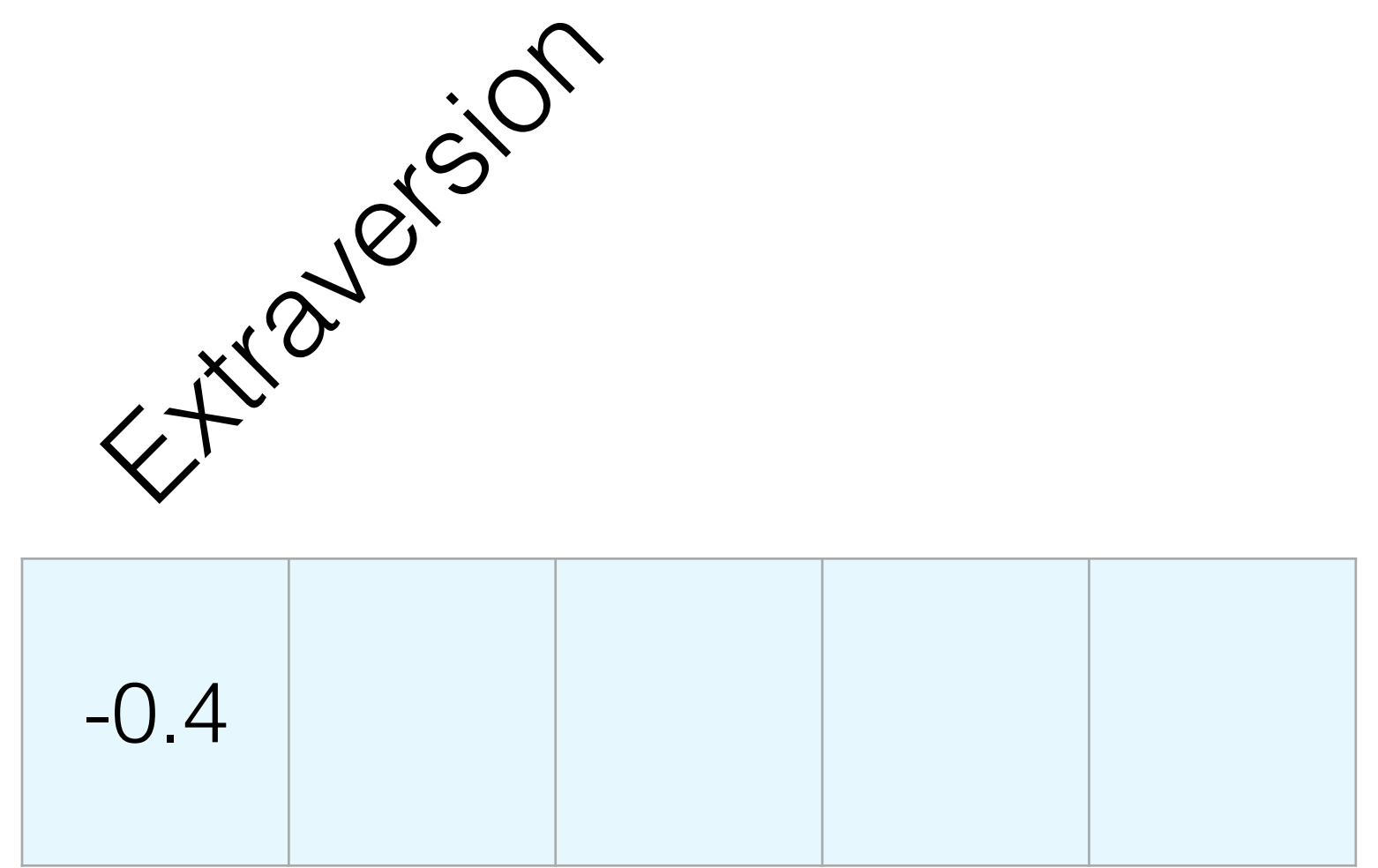


Extraversion

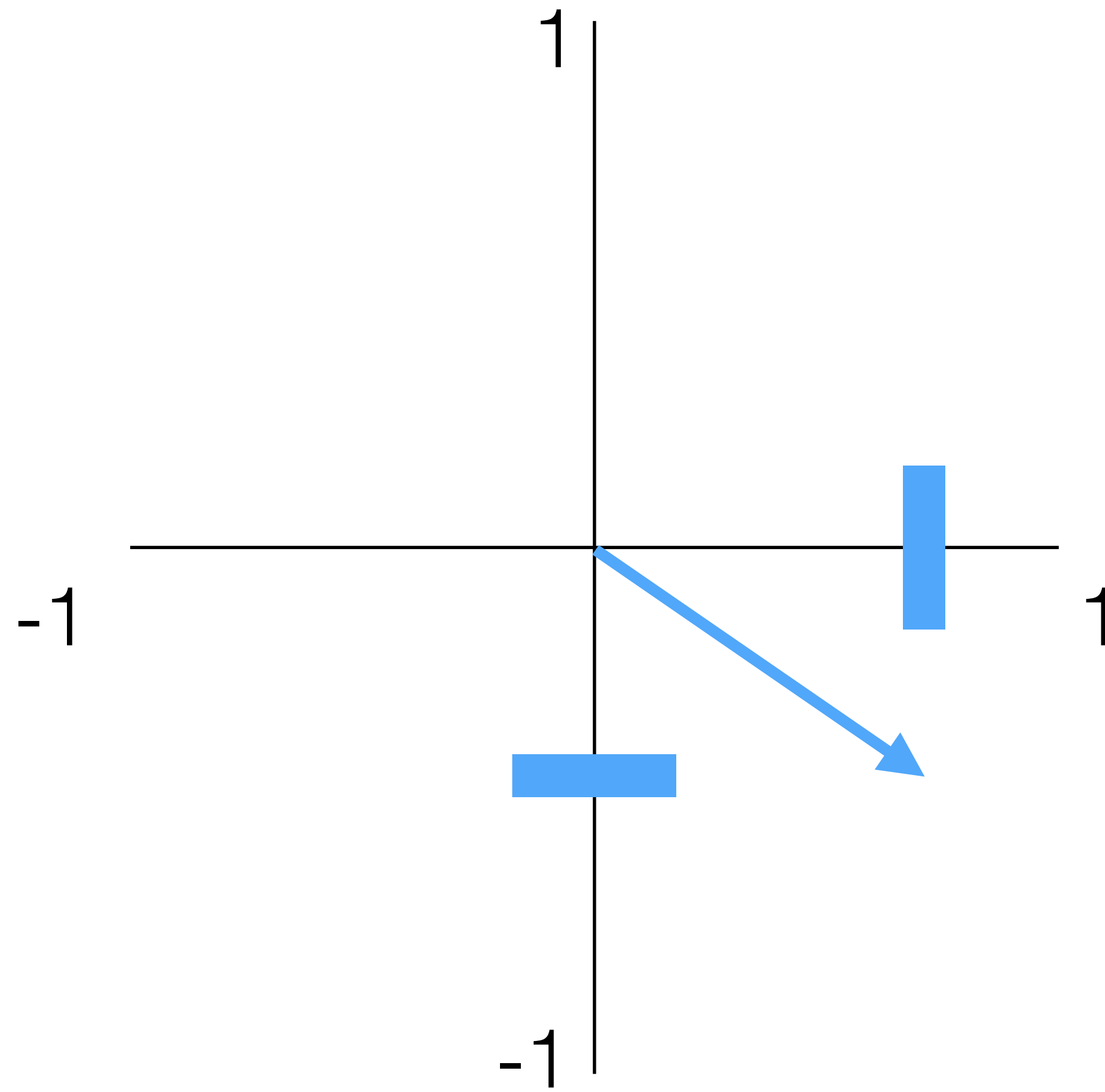


Introversion

Jay



Extraversion



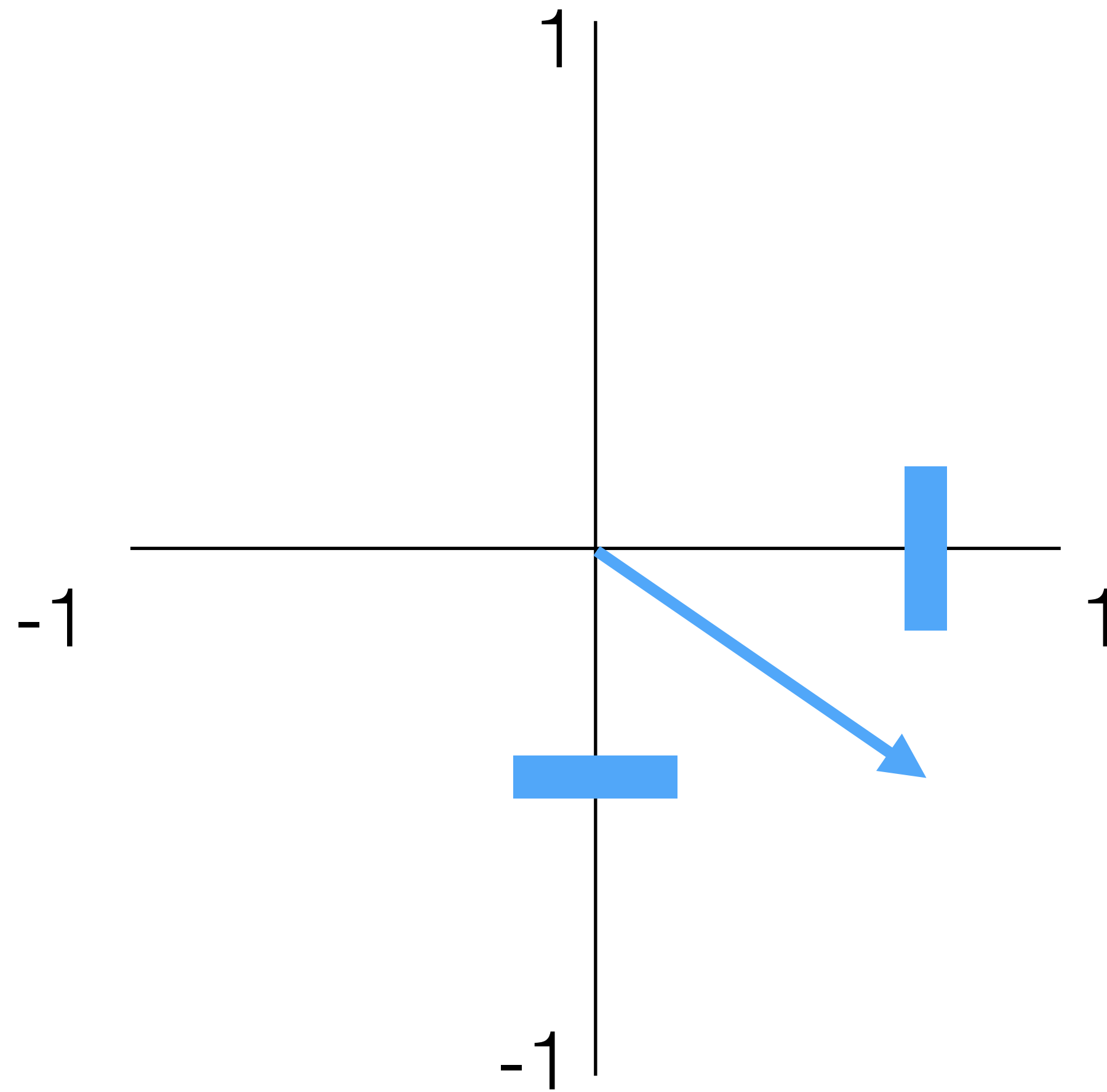
Trait #1
Trait #2

Jay

-0.4	0.8			
------	-----	--	--	--

Introversion

Extraversion



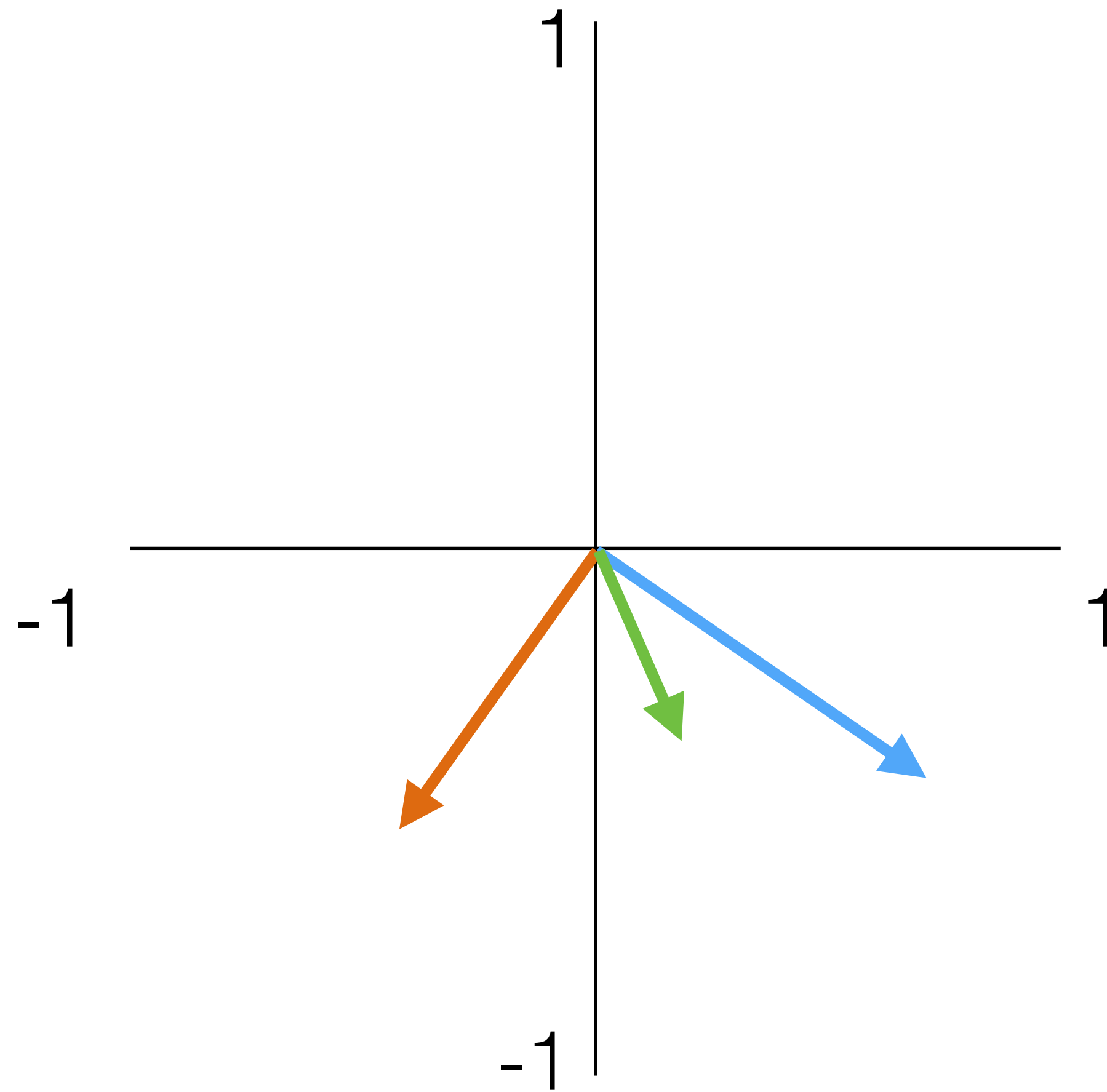
Trait #1
Trait #2

Jay

-0.4	0.8			
------	-----	--	--	--

Introversion

Extraversion



Jay



Person #1

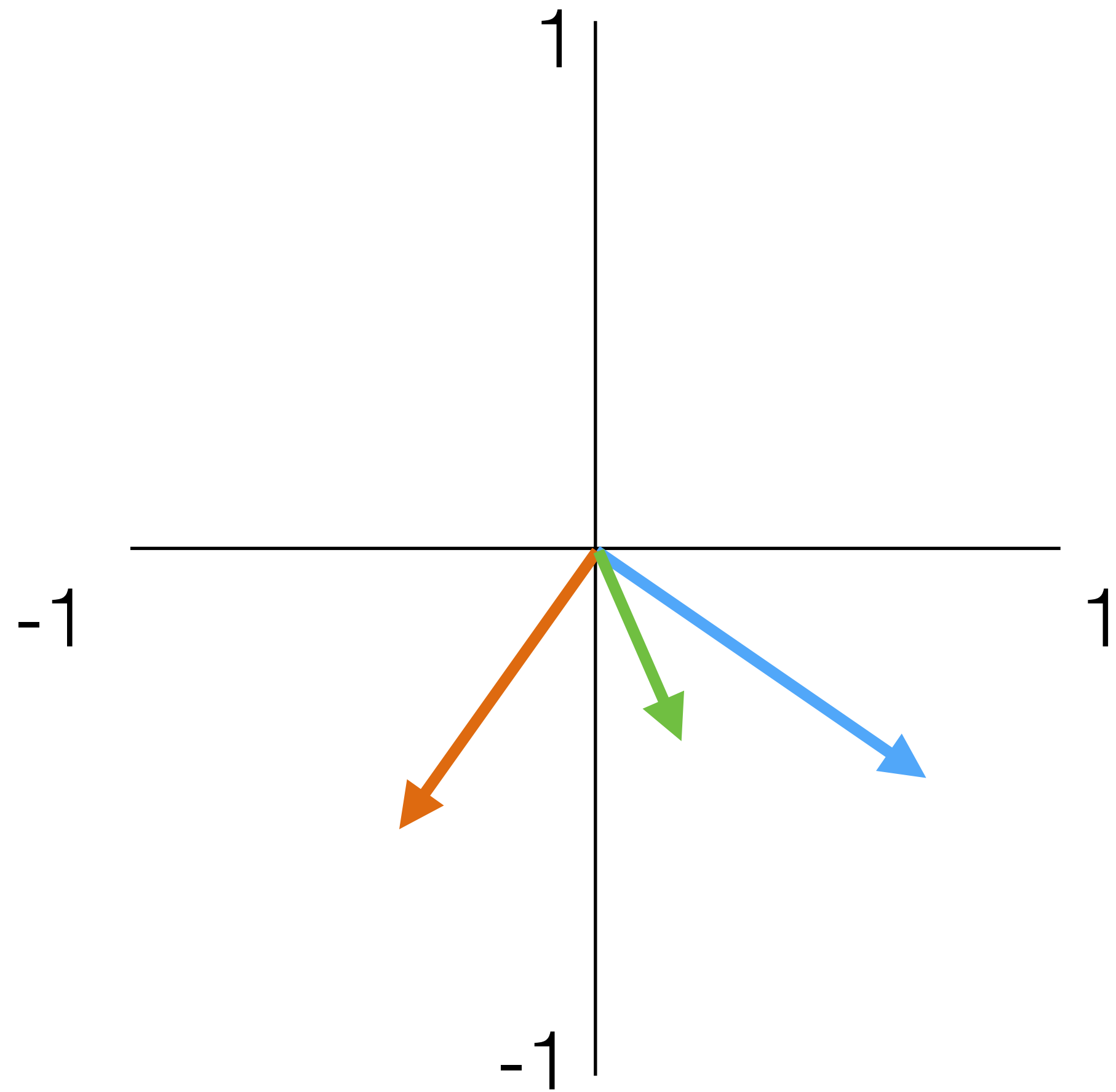
-0.3	0.2			
------	-----	--	--	--

Introversion

Person #2

-0.5	-0.4			
------	------	--	--	--

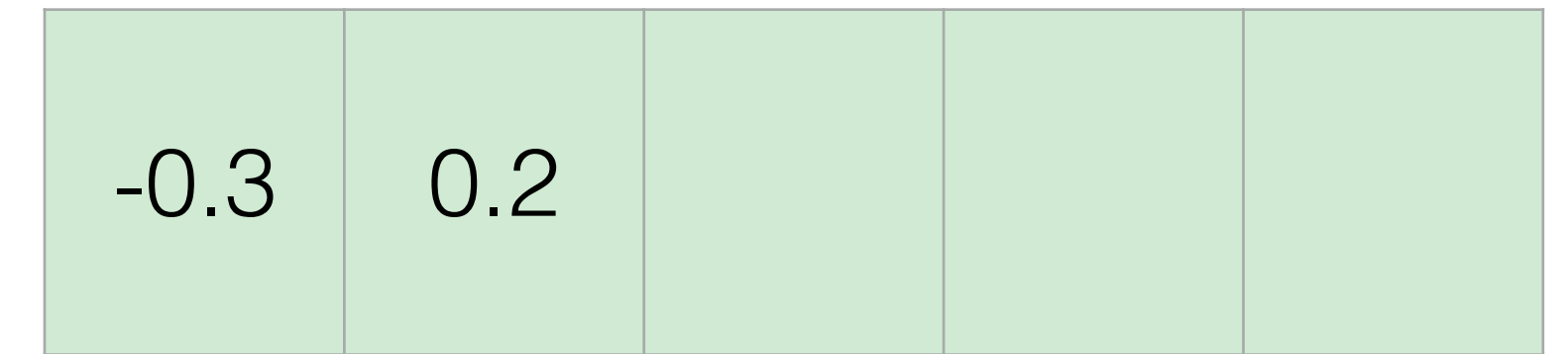
Extraversion



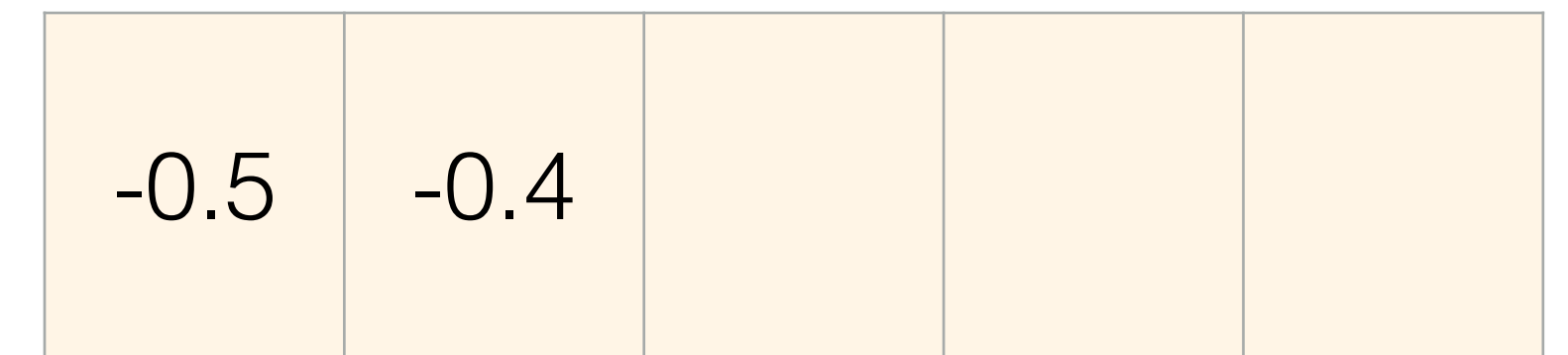
Jay



Person #1

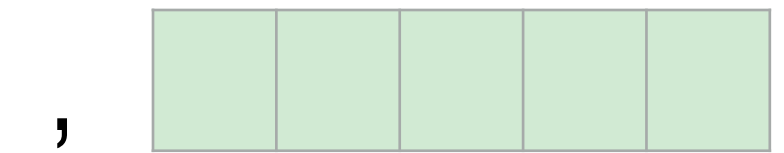


Person #2



Introversion

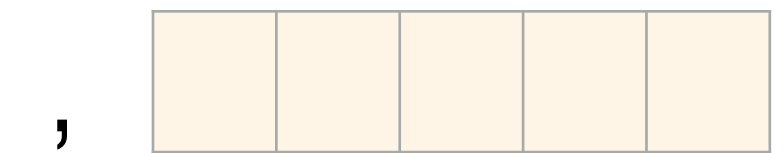
Similarity(



,

)

Similarity(



,

)

`cosine_similarity(`

-0.4	0.8
------	-----

 ,

-0.3	0.2
------	-----

)

`cosine_similarity(`

-0.4	0.8
------	-----

 ,

-0.5	-0.4
------	------


)

`cosine_similarity(`

-0.4	0.8
------	-----

`,`

-0.3	0.2
------	-----

`) = 0.87` 

`cosine_similarity(`

-0.4	0.8
------	-----

`,`

-0.5	-0.4
------	------

`) = -0.20`

Trait #1
Trait #2
Trait #3
Trait #4
Trait #5

Jay

-0.4	0.8	0.5	-0.2	0.3
------	-----	-----	------	-----

Person #1

-0.3	0.2	0.3	-0.4	0.9
------	-----	-----	------	-----

Person #2

-0.5	-0.4	-0.2	0.7	-0.1
------	------	------	-----	------

Trait #1
Trait #2
Trait #3
Trait #4
Trait #5

Jay

-0.4	0.8	0.5	-0.2	0.3
------	-----	-----	------	-----

Person #1

-0.3	0.2	0.3	-0.4	0.9
------	-----	-----	------	-----

Person #2

-0.5	-0.4	-0.2	0.7	-0.1
------	------	------	-----	------

`cosine_similarity([light blue array], [green array])`

`cosine_similarity([light blue array], [orange array])`

1- We can represent things
(and people) as vectors of
numbers
(Which is great for machines!)

Jay

-0.4	0.8	0.5	-0.2	0.3
------	-----	-----	------	-----

1- We can represent things
(and people) as vectors of
numbers
(Which is great for machines!)

Jay

-0.4	0.8	0.5	-0.2	0.3
------	-----	-----	------	-----

2- We can easily calculate how
similar vectors are to each other

1- We can represent things (and people) as vectors of numbers
(Which is great for machines!)

Jay	-0.4	0.8	0.5	-0.2	0.3
-----	------	-----	-----	------	-----

2- We can easily calculate how similar vectors are to each other

Customers who liked Jay also liked:

cosine_similarity ▼

Person #1 0.86

Person #2 0.5

Person #3 -0.20

Word

Embeddings

“The gift of words is the gift of deception and illusion”

~ Dune

“You shall know a word by the company it keeps.”
John Rupert Firth

“king”

```
array([ 0.50451 ,  0.68607 , -0.59517 , -0.022801,  0.60046 , -0.13498 ,
        -0.08813 ,  0.47377 , -0.61798 , -0.31012 , -0.076666,  1.493   ,
        -0.034189, -0.98173 ,  0.68229 ,  0.81722 , -0.51874 , -0.31503 ,
        -0.55809 ,  0.66421 ,  0.1961  , -0.13495 , -0.11476 , -0.30344 ,
         0.41177 , -2.223   , -1.0756  , -1.0783  , -0.34354 ,  0.33505 ,
         1.9927  , -0.04234 , -0.64319 ,  0.71125 ,  0.49159 ,  0.16754 ,
         0.34344 , -0.25663 , -0.8523  ,  0.1661  ,  0.40102 ,  1.1685  ,
        -1.0137  , -0.21585 , -0.15155 ,  0.78321 , -0.91241 , -1.6106  ,
        -0.64426 , -0.51042 ], dtype=float32)
```


“king”

```
array([ 0.50451 ,  0.68607 , -0.59517 , -0.022801,  0.60046 , -0.13498 ,  
       -0.08813 ,  0.47377 , -0.61798 , -0.31012 , -0.076666,  1.493   ,  
       -0.034189, -0.98173 ,  0.68229 ,  0.81722 , -0.51874 , -0.31503 ,  
       -0.55809 ,  0.66421 ,  0.1961  , -0.13495 , -0.11476 , -0.30344 ,  
        0.41177 , -2.223   , -1.0756  , -1.0783  , -0.34354 ,  0.33505 ,  
        1.9927  , -0.04234 , -0.64319 ,  0.71125 ,  0.49159 ,  0.16754 ,  
        0.34344 , -0.25663 , -0.8523  ,  0.1661  ,  0.40102 ,  1.1685  ,  
       -1.0137  , -0.21585 , -0.15155 ,  0.78321 , -0.91241 , -1.6106  ,  
       -0.64426 , -0.51042 ], dtype=float32)
```

Embedding: GloVe

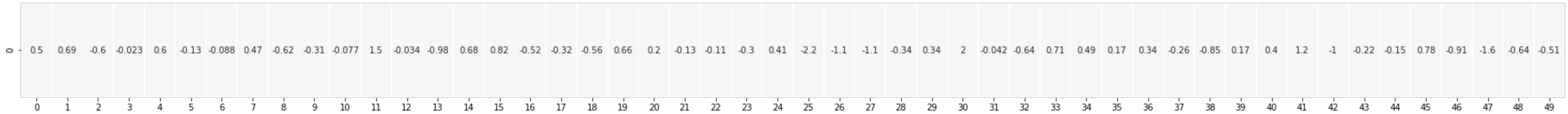
Dimensions: 50

Trained on: Wikipedia + Gigaword 5 (6B tokens)

Number of vectors: 400,000

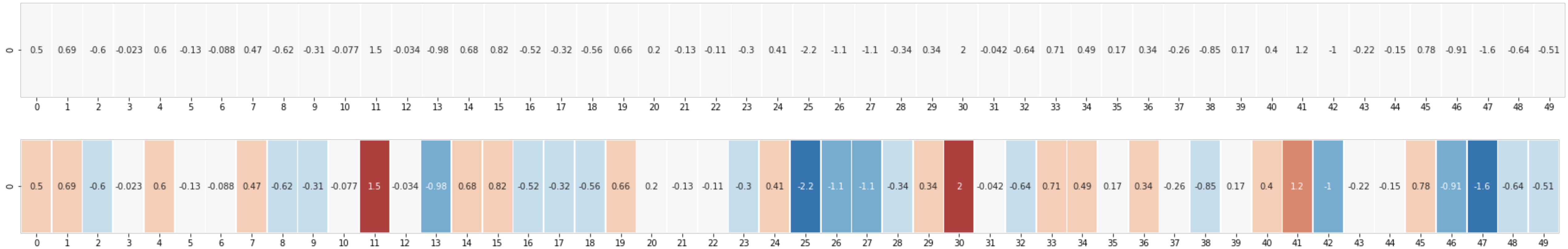
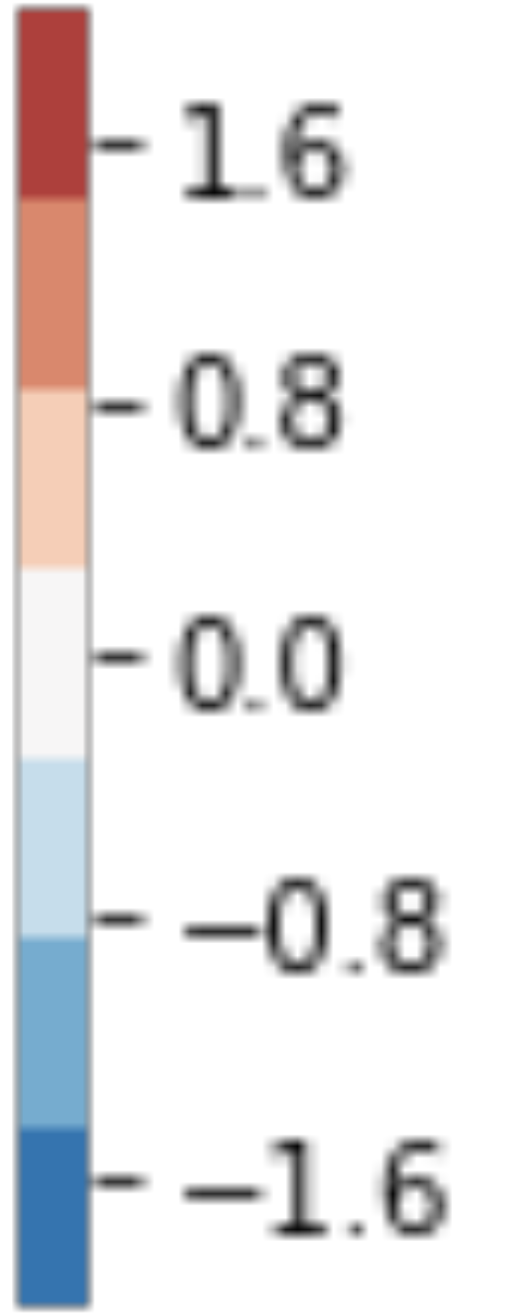
“king”

```
array([ 0.50451 ,  0.68607 , -0.59517 , -0.022801,  0.60046 , -0.13498 ,  
       -0.08813 ,  0.47377 , -0.61798 , -0.31012 , -0.076666,  1.493   ,  
       -0.034189, -0.98173 ,  0.68229 ,  0.81722 , -0.51874 , -0.31503 ,  
       -0.55809 ,  0.66421 ,  0.1961  , -0.13495 , -0.11476 , -0.30344 ,  
        0.41177 , -2.223   , -1.0756  , -1.0783  , -0.34354 ,  0.33505 ,  
        1.9927  , -0.04234 , -0.64319 ,  0.71125 ,  0.49159 ,  0.16754 ,  
        0.34344 , -0.25663 , -0.8523  ,  0.1661  ,  0.40102 ,  1.1685  ,  
       -1.0137  , -0.21585 , -0.15155 ,  0.78321 , -0.91241 , -1.6106  ,  
       -0.64426 , -0.51042 ], dtype=float32)
```

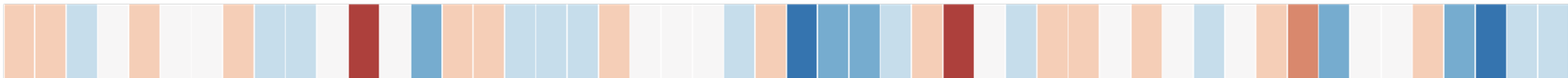


“king”

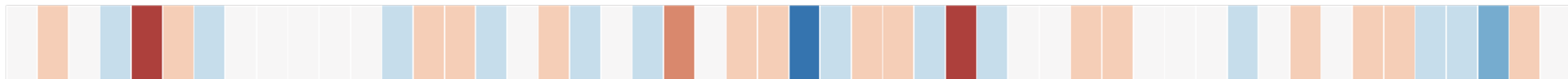
```
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       -0.034189, -0.98173 ,  0.68229 ,  0.81722 , -0.51874 , -0.31503 ,  
       -0.55809 ,  0.66421 ,  0.1961  , -0.13495 , -0.11476 , -0.30344 ,  
        0.41177 , -2.223   , -1.0756  , -1.0783  , -0.34354 ,  0.33505 ,  
        1.9927  , -0.04234 , -0.64319 ,  0.71125 ,  0.49159 ,  0.16754 ,  
        0.34344 , -0.25663 , -0.8523  ,  0.1661  ,  0.40102 ,  1.1685  ,  
       -1.0137  , -0.21585 , -0.15155 ,  0.78321 , -0.91241 , -1.6106  ,  
       -0.64426 , -0.51042 ], dtype=float32)
```



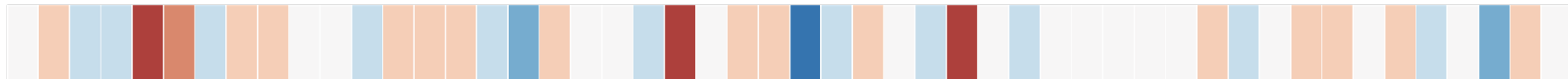
“king”



“Man”



“Woman”



queen

woman

girl

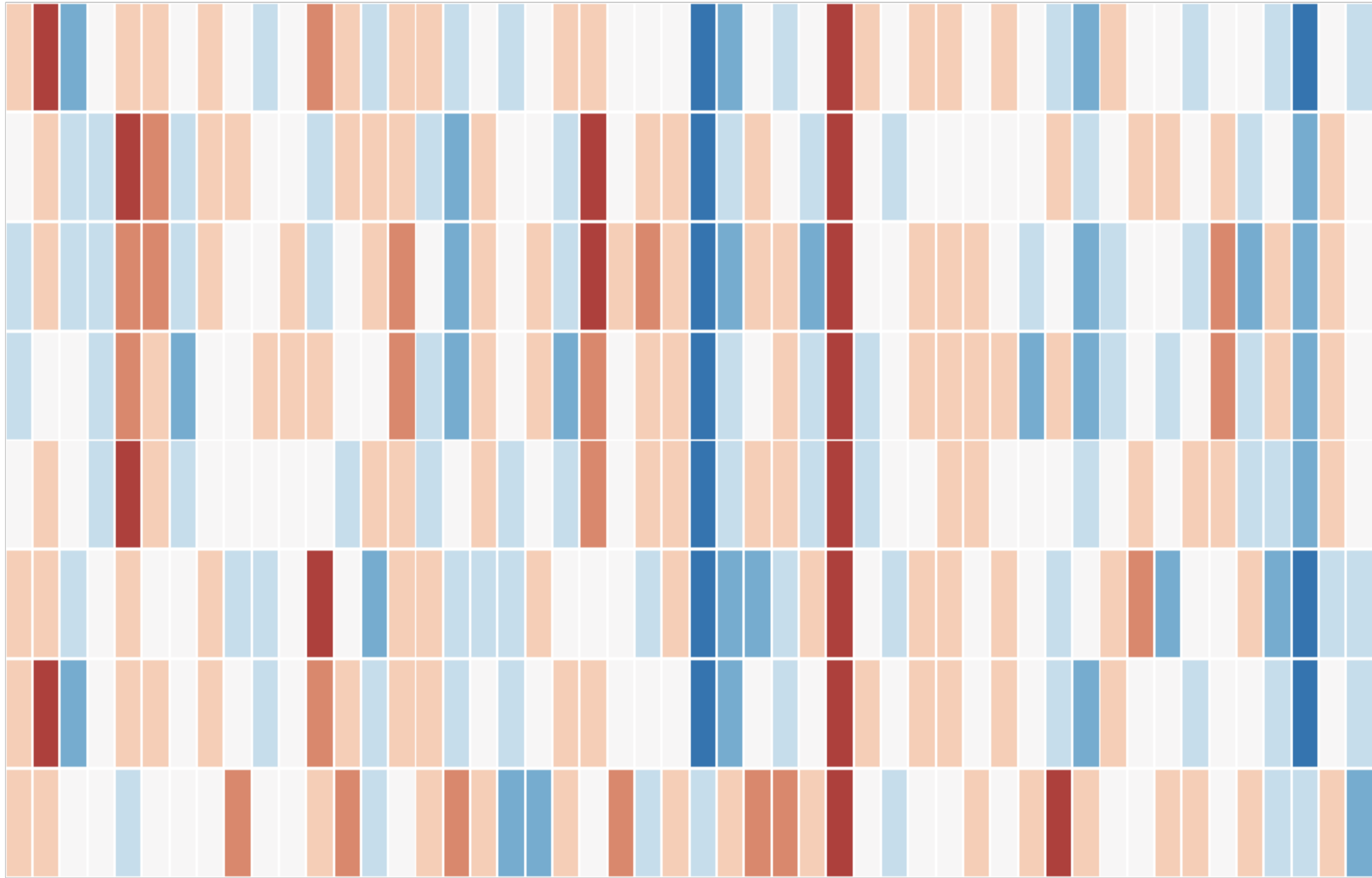
boy

man

king

queen

water



Analogies

king - man + woman ≈ =

king - man + woman ≈ queen

```
model.most_similar(positive=["king", "woman"], negative=["man"])
```

```
[('queen', 0.8523603677749634),  
 ('throne', 0.7664333581924438),  
 ('prince', 0.7592144012451172),  
 ('daughter', 0.7473883032798767),  
 ('elizabeth', 0.7460219860076904),  
 ('princess', 0.7424570322036743),  
 ('kingdom', 0.7337411642074585),  
 ('monarch', 0.721449077129364),  
 ('eldest', 0.7184862494468689),  
 ('widow', 0.7099430561065674)]
```


king - man + woman ≈ queen

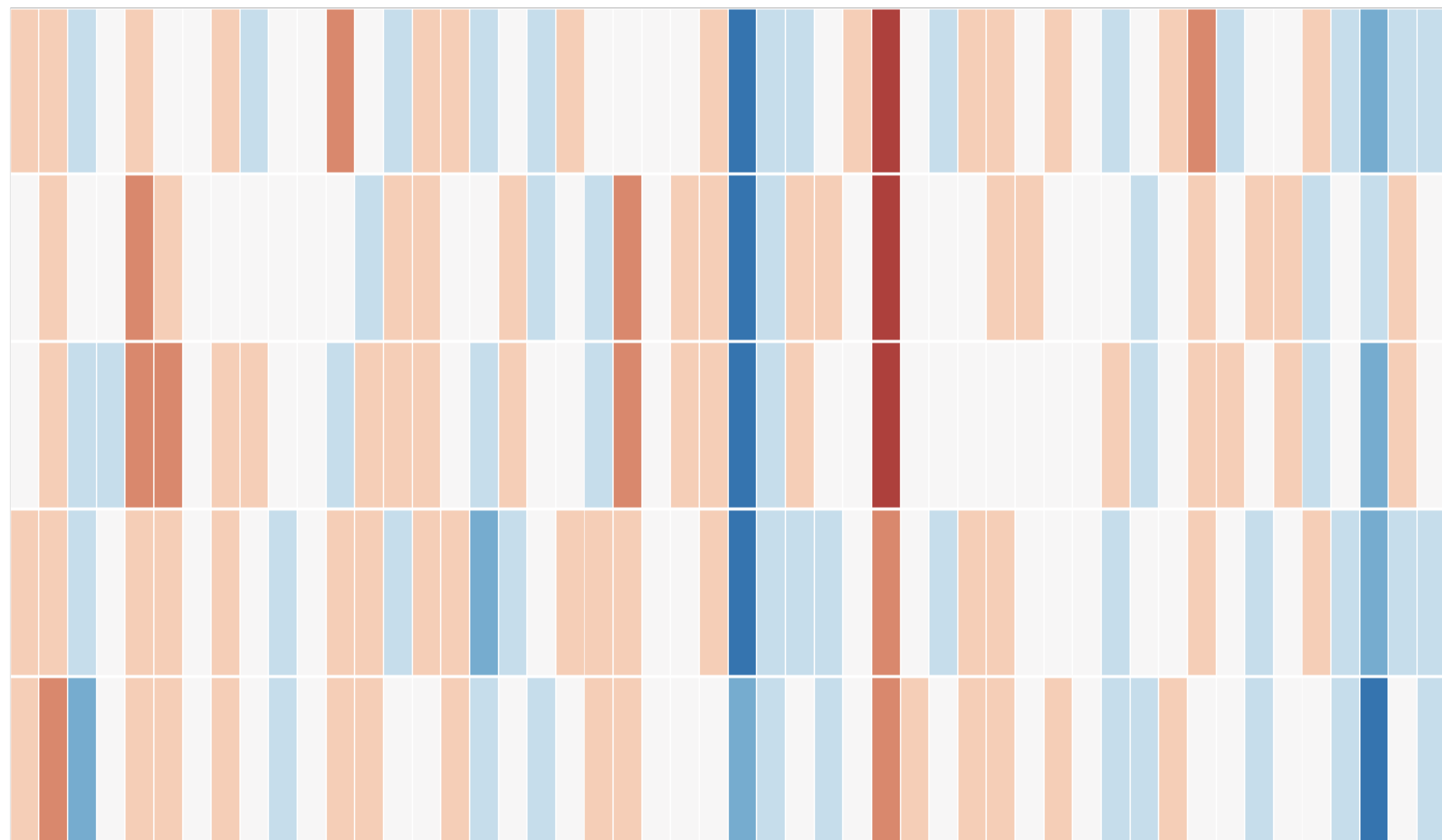
king

man

woman

king-man+woman

queen

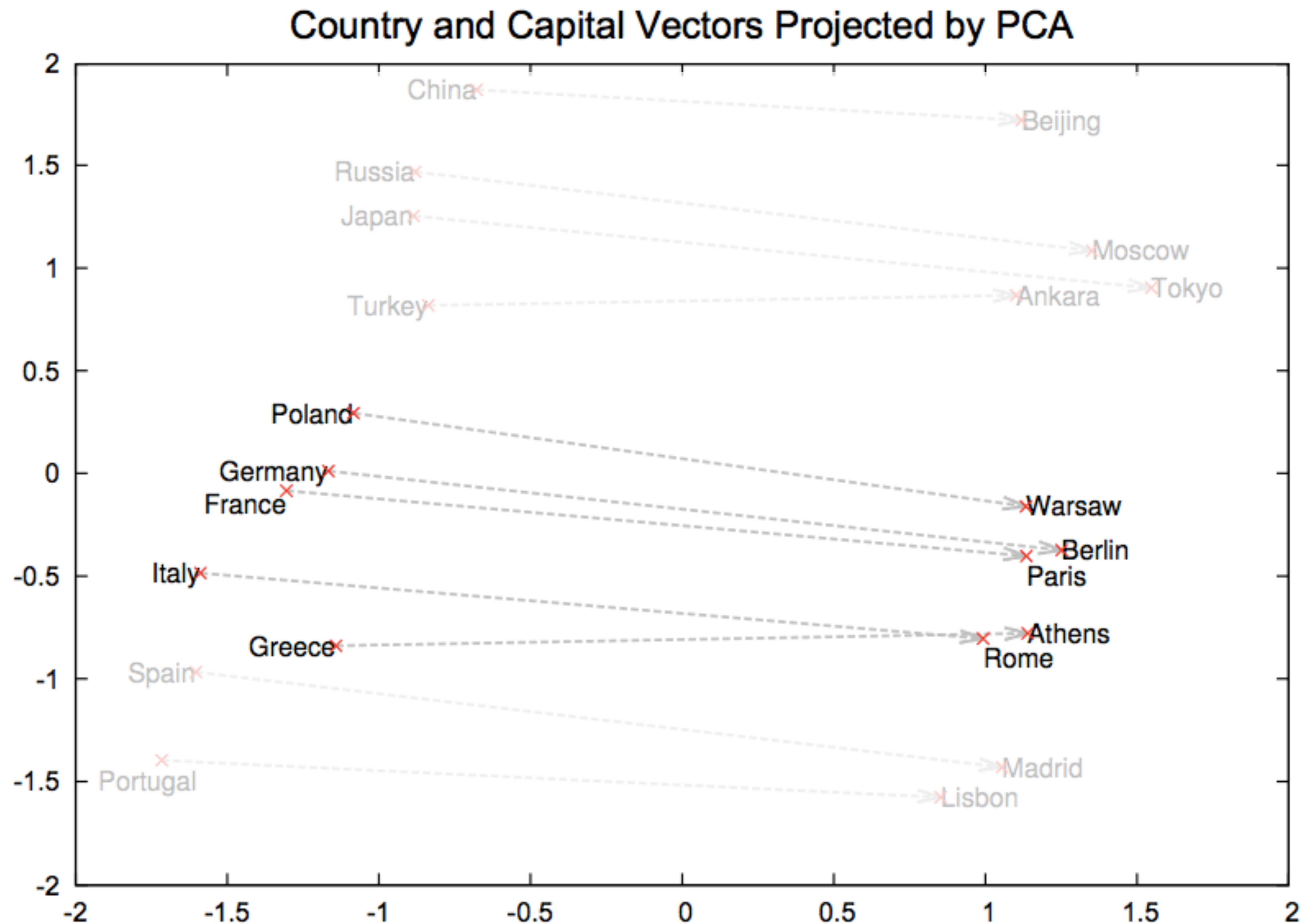


france is to paris as italy is to _____

```
model.most_similar(positive=["paris", "italy"], negative=["france"])
```

```
[('rome', 0.8465589284896851),  
( 'milan', 0.77660071849823),  
( 'turin', 0.7666354775428772),  
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( 'naples', 0.7406353950500488),  
( 'buenos', 0.7357348203659058),  
( 'lisbon', 0.7244545221328735)]
```

france is to paris as italy is to _____



Distributed Representations of Words and Phrases and their Compositionality

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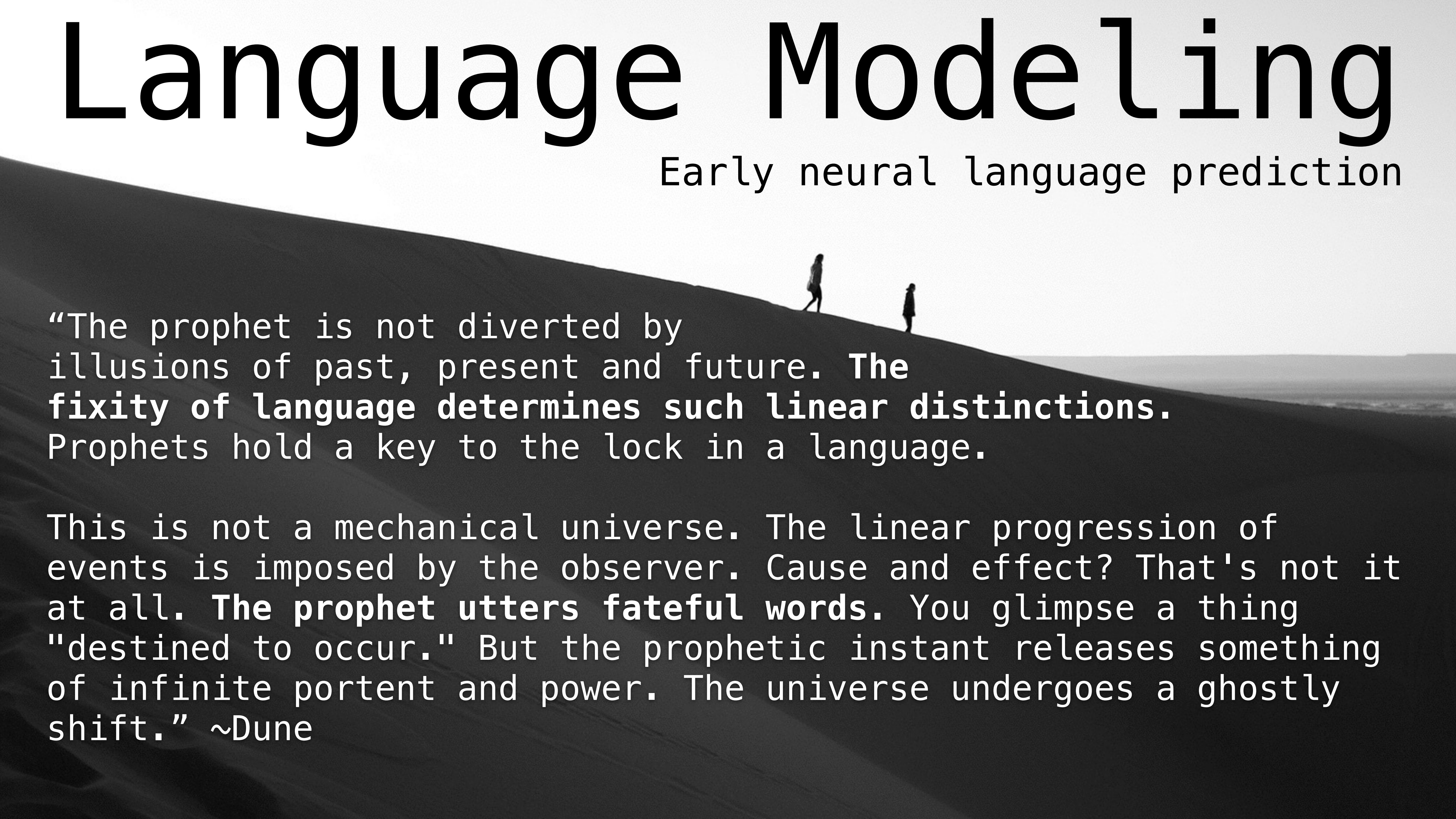
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Language Modeling

Early neural language prediction



“The prophet is not diverted by illusions of past, present and future. The **fixity of language determines such linear distinctions.** Prophets hold a key to the lock in a language.

This is not a mechanical universe. The linear progression of events is imposed by the observer. Cause and effect? That's not it at all. **The prophet utters fateful words.** You glimpse a thing "destined to occur." But the prophetic instant releases something of infinite portent and power. The universe undergoes a ghostly shift.” ~Dune

< NEW MESSAGE

Recipient

Thou shalt not



SEND 1

+ a make only

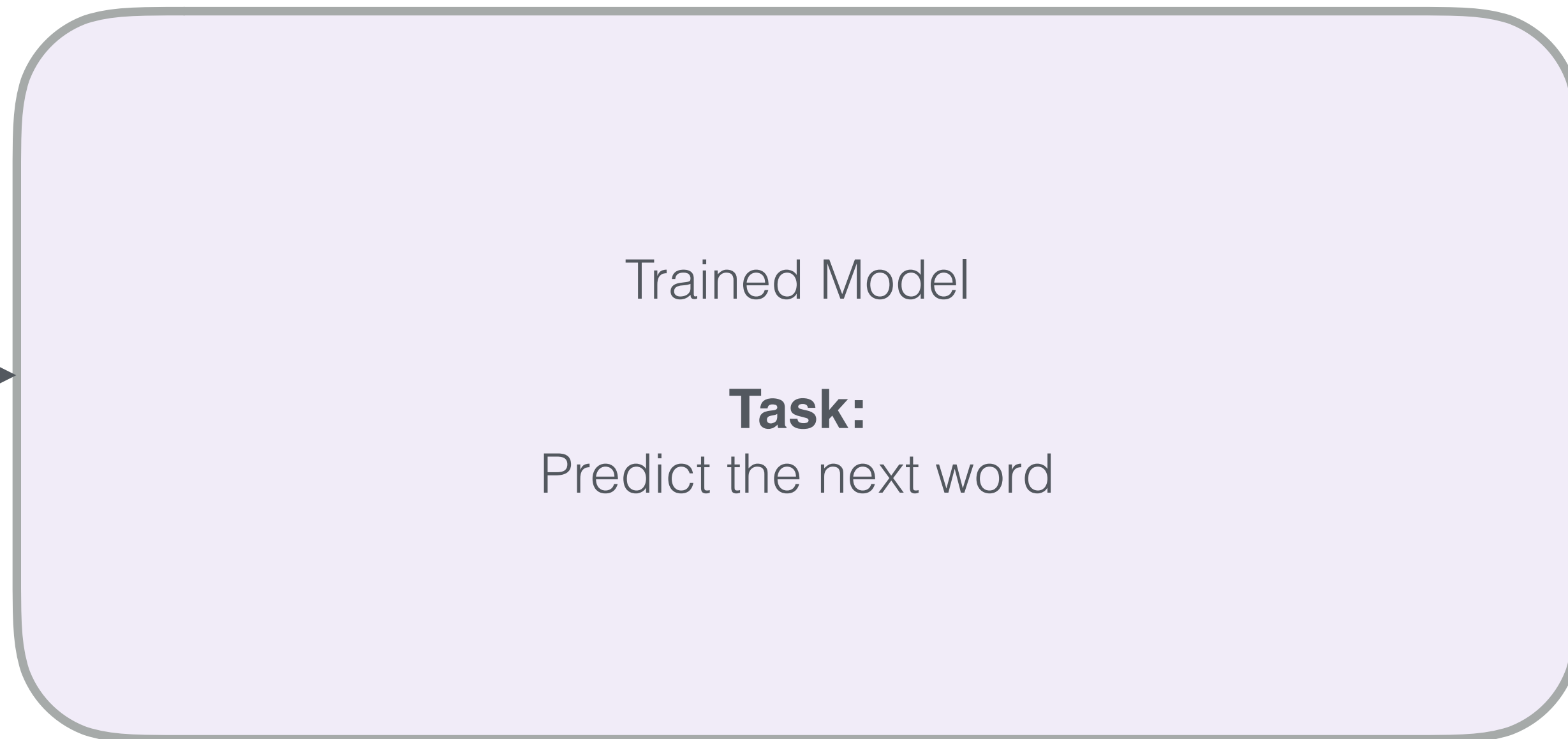
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q	w	e	r	t	y	u	i	o	p
@	#	&	*	-	+	=	()	
a	s	d	f	g	h	j	k	l	
↑	z	x	c	v	b	n	m	←	x

123 😊 English (US) ↩

Thou shalt _____

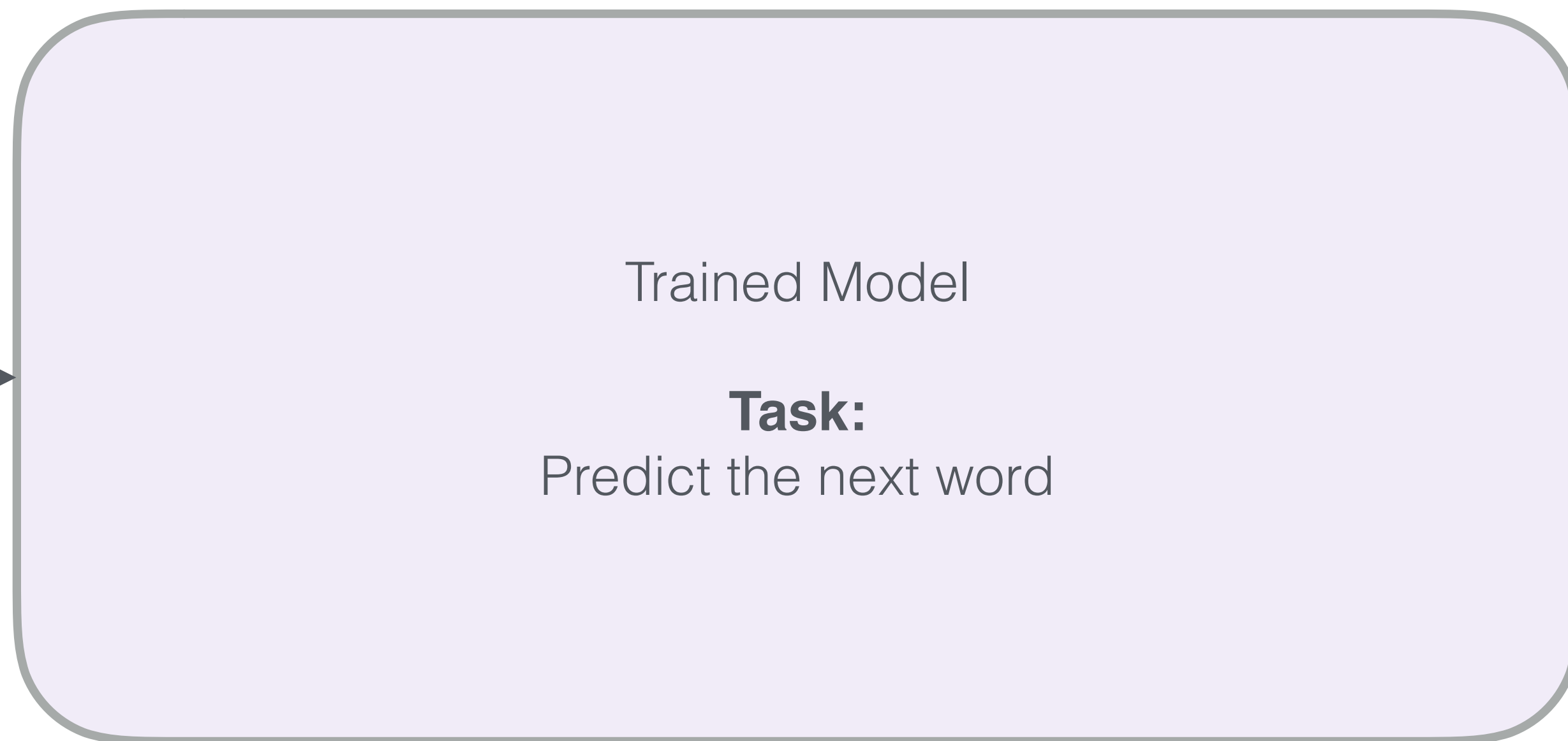


Thou shalt



not

Thou shalt



Prediction

0%	aardvark
0%	aarhus
0.1%	aaron
0%	estás
...	
40%	not
...	
0.01	zyzzyva

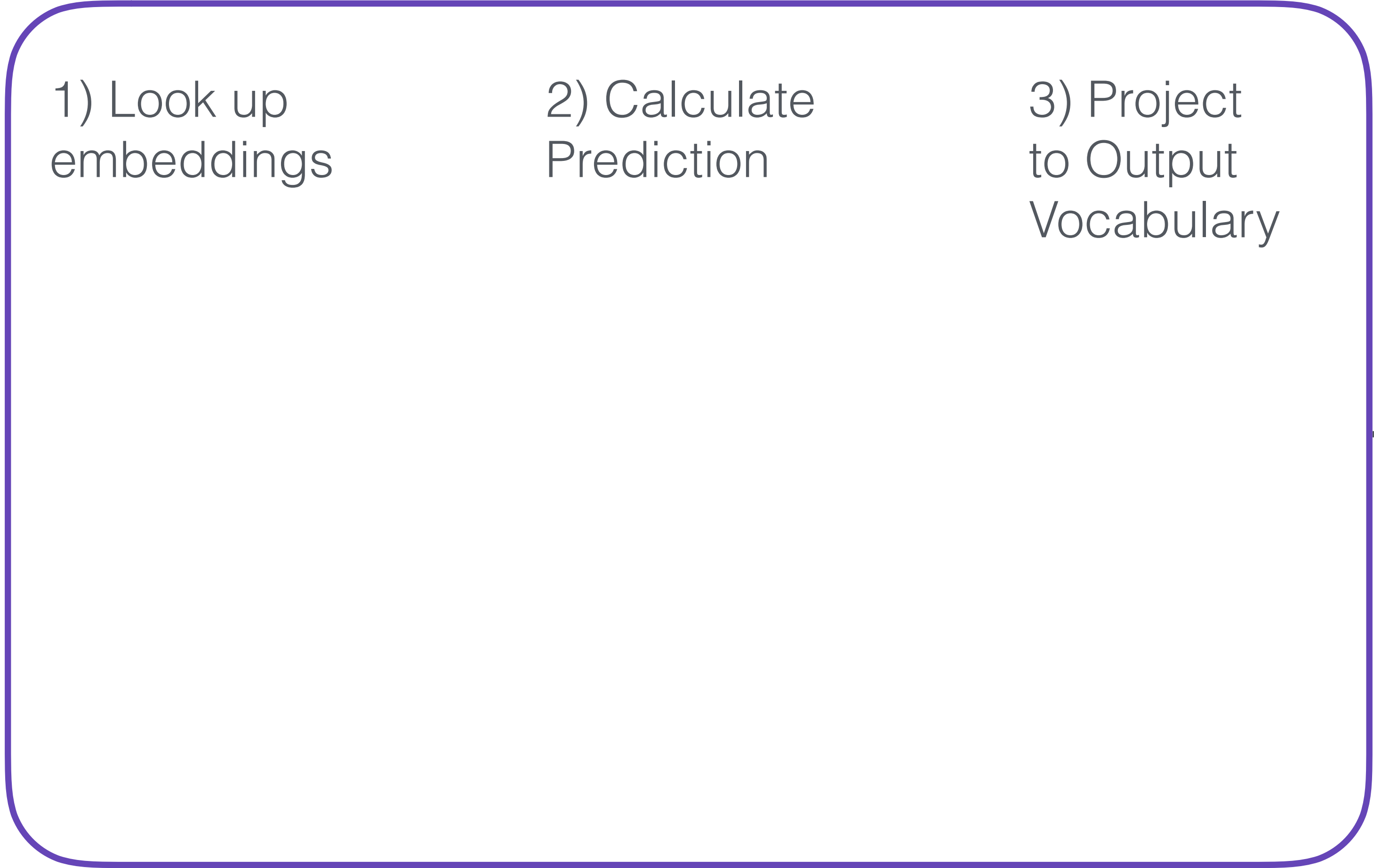
Input
Features

Trained Model

Output
Prediction

Task:
Predict the next word

Thou
shalt



0%	aardvark
0%	aarhus
0.1%	aaron
0%	estás
...	
40%	not
...	
0.01	zyzzyva

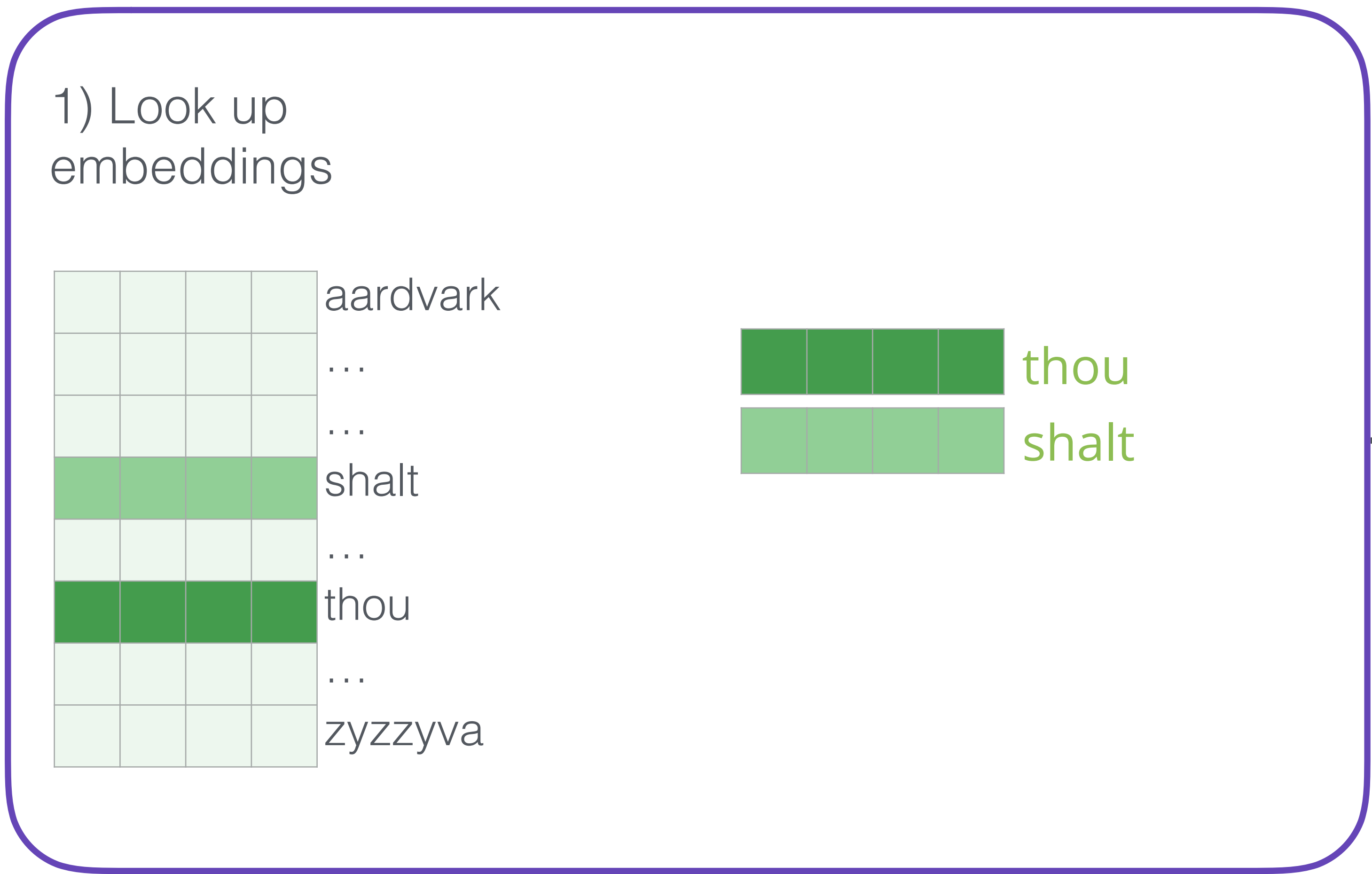
Input Features

Trained Model

Output Prediction

Task:
Predict the next word

Thou
shalt



0%	aardvark
0%	aarhus
0.1%	aaron
0%	estás
...	...
40%	not
...	...
0.01	zyzzyva

A Neural Probabilistic Language Model

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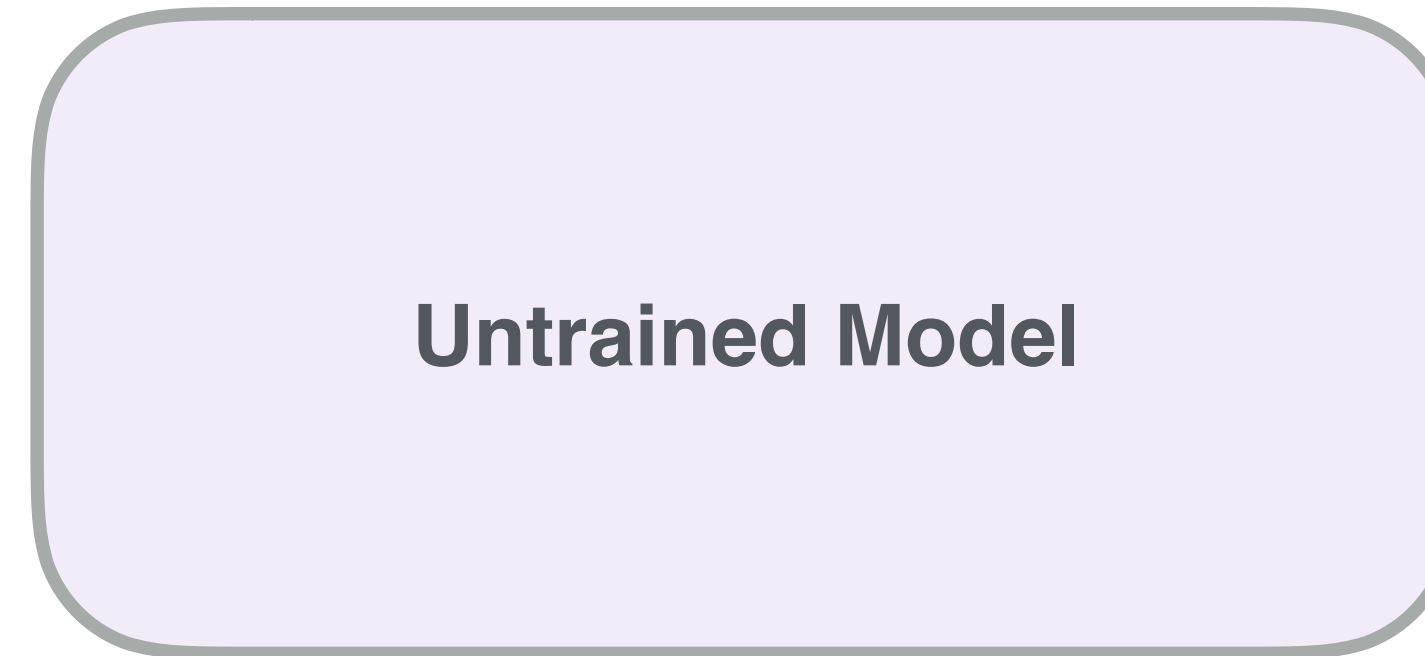
<http://www.jmlr.org/papers/volume3/bengio03a/bengio03a.pdf>

Language Model Training

“A process cannot be understood by stopping it. Understanding must move with the flow of the process, must join it and flow with it.”

~Dune

Model:

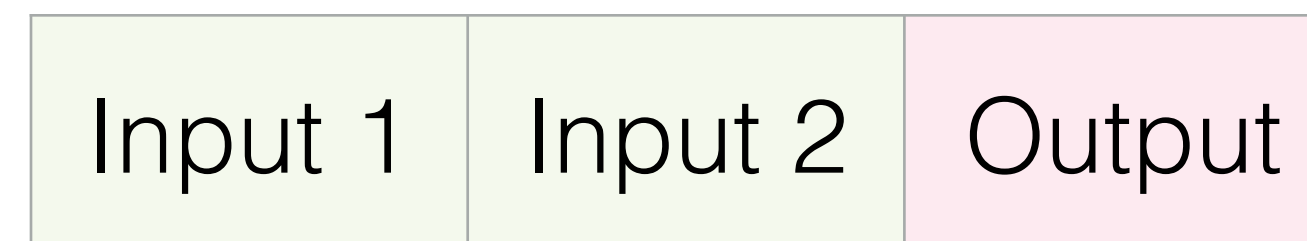


Dataset:



Objective:

Predict the next word



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The Matrix

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Theatrical release poster

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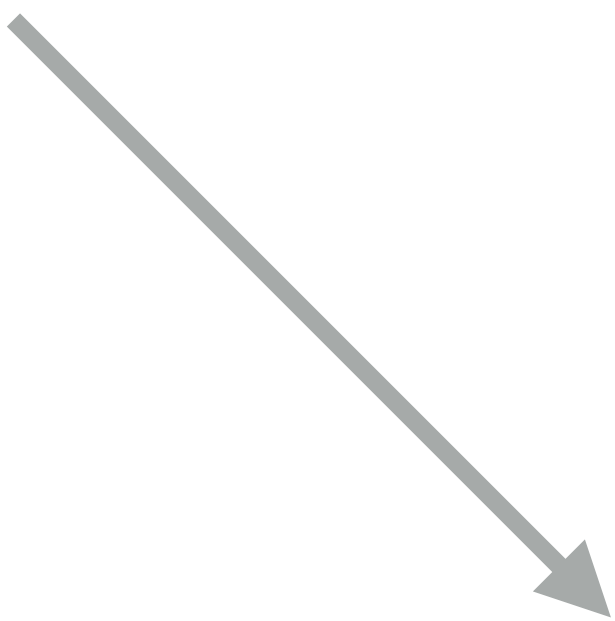
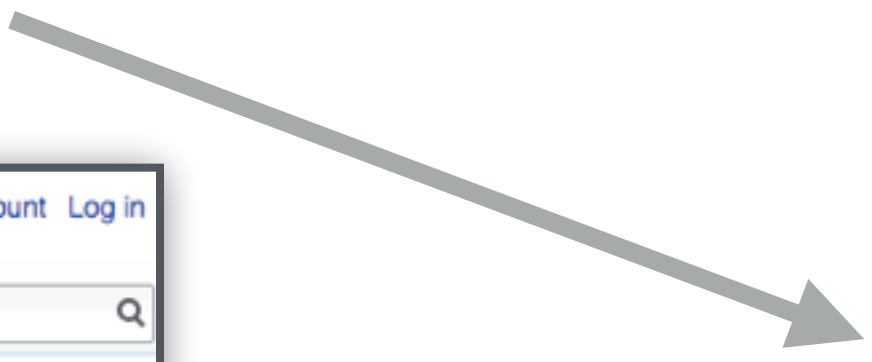
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“Thou shalt not make a machine in the likeness of a human mind”
~Dune

Thou shalt not make a machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

Dataset

input 1	input 2	output

Thou shalt not make a machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

Dataset

input 1	input 2	output

Thou shalt not make a machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

Dataset

input 1	input 2	output
thou	shalt	not

Thou shalt not make a machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
thou	shalt	not	make	a	machine	in	the	

Dataset

input 1	input 2	output
thou	shalt	not

Thou shalt not make a machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
thou	shalt	not	make	a	machine	in	the	

Dataset

input 1	input 2	output
thou	shalt	not
shalt	not	make

Thou shalt **not make a** machine in the likeness of a human mind

Sliding window across running text

thou	shalt	not	make	a	machine	in	the	...
thou	shalt	not	make	a	machine	in	the	
thou	shalt	not	make	a	machine	in	the	

Dataset

input 1	input 2	output
thou	shalt	not
shalt	not	make
not	make	a

Thou shalt not make **a machine in** the likeness of a human mind

Sliding window across running text

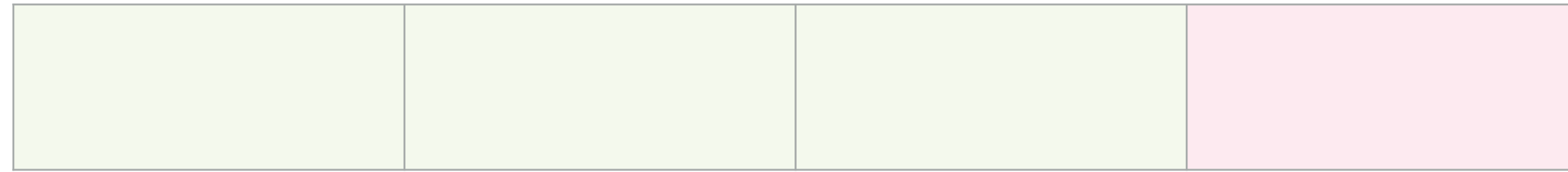
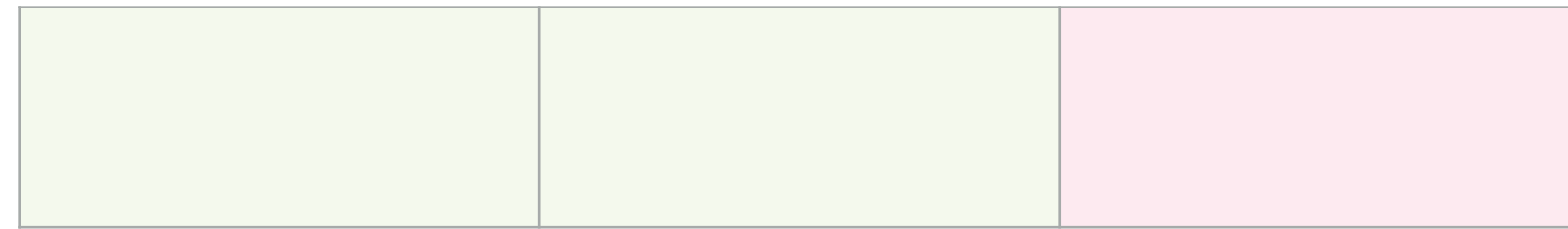
thou	shalt	not	make	a	machine	in	the	...
thou	shalt	not	make	a	machine	in	the	
thou	shalt	not	make	a	machine	in	the	
thou	shalt	not	make	a	machine	in	the	
thou	shalt	not	make	a	machine	in	the	
thou	shalt	not	make	a	machine	in	the	

Dataset

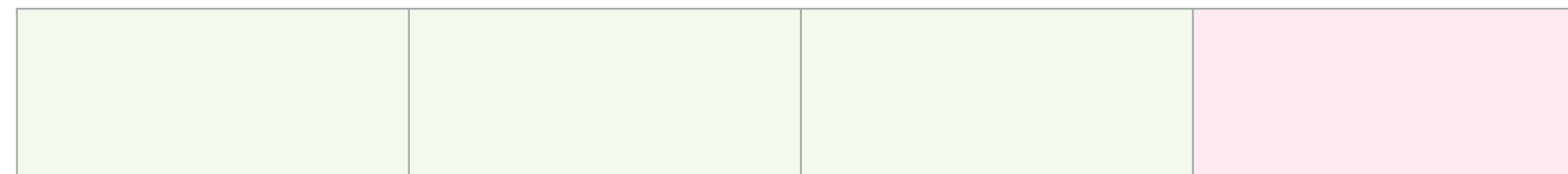
input 1	input 2	output
thou	shalt	not
shalt	not	make
not	make	a
make	a	machine
a	machine	in

Jay was hit by a _____

Jay was hit by a _____



Jay was hit by a bus?



Jay was hit by a _____ bus in...

~~bus?~~

Jay was hit by a red bus in...

Jay was hit by a _____



Jay was hit by a _____ bus in...



skipgram

A large sand dune in a desert under a clear blue sky, with several people walking along its crest.

“Intelligence takes
chance with limited
data in an arena
where mistakes are
not only possible but
also necessary.”

~Dune

Jay was hit by a _____ bus in...



Jay was hit by a _____ bus in...

by	a	red	bus	in
----	---	-----	-----	----

input 1	input 2	input 3	input 4	output
by	a	bus	in	red

Continuous Bag of Words (CBoW)

Jay was hit by a red bus in...



Jay was hit by a red bus in...

by	a	red	bus	in
----	---	-----	-----	----

Jay was hit **by a red bus in...**

by	a	red	bus	in
----	---	-----	-----	----

input	output
red	by
red	a
red	bus
red	in

Thou shalt not make a

machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

input word	target word

Thou shalt not make a

machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

input word	target word
not	thou
not	shalt
not	make
not	a

Thou shalt not make a machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

input word	target word
not	thou
not	shalt
not	make
not	a

Thou shalt not make a machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine

Thou shalt not make a machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine

Thou shalt not make a machine in the likeness of a human mind

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----

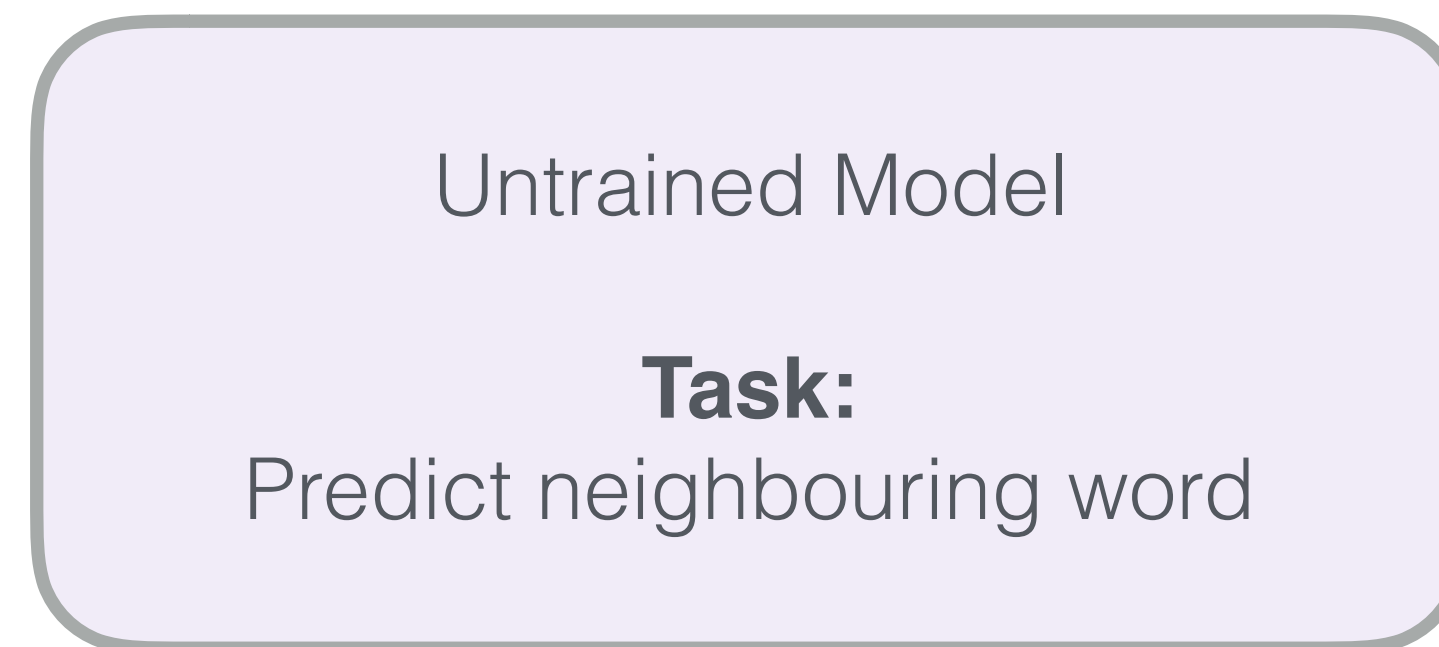
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

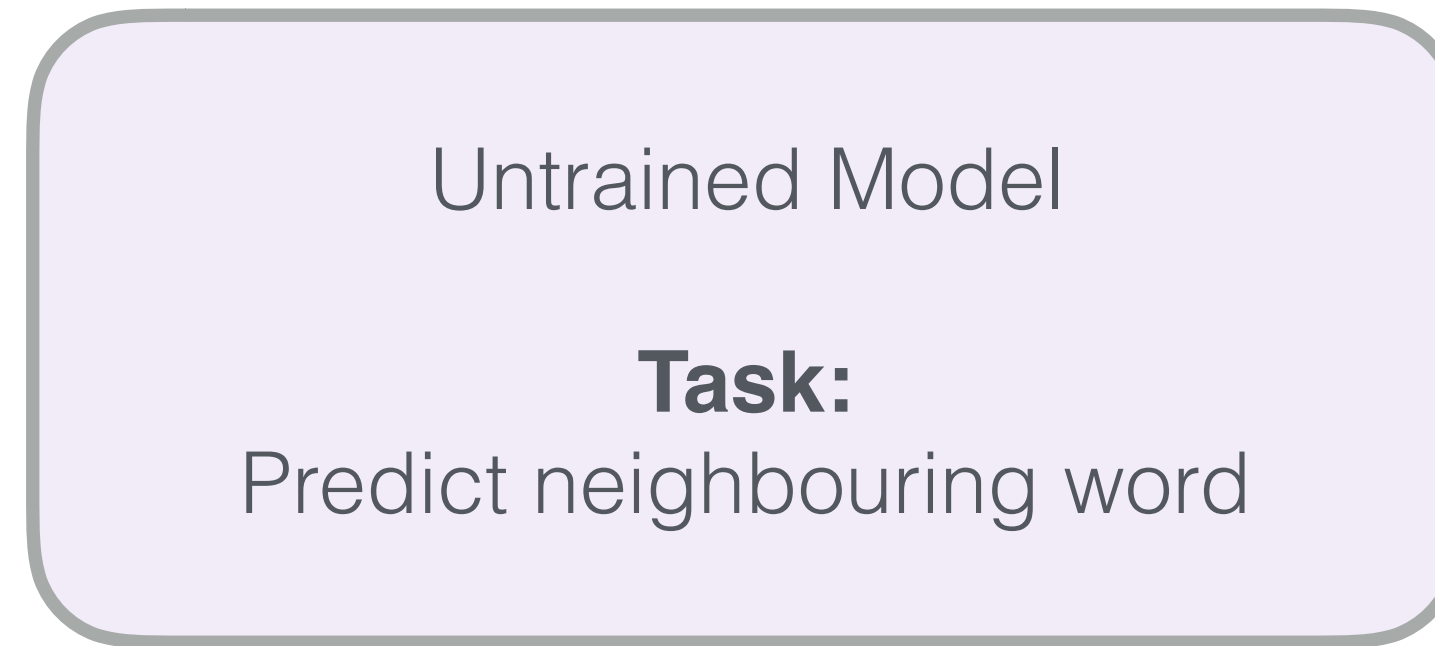
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

not →



input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

not →



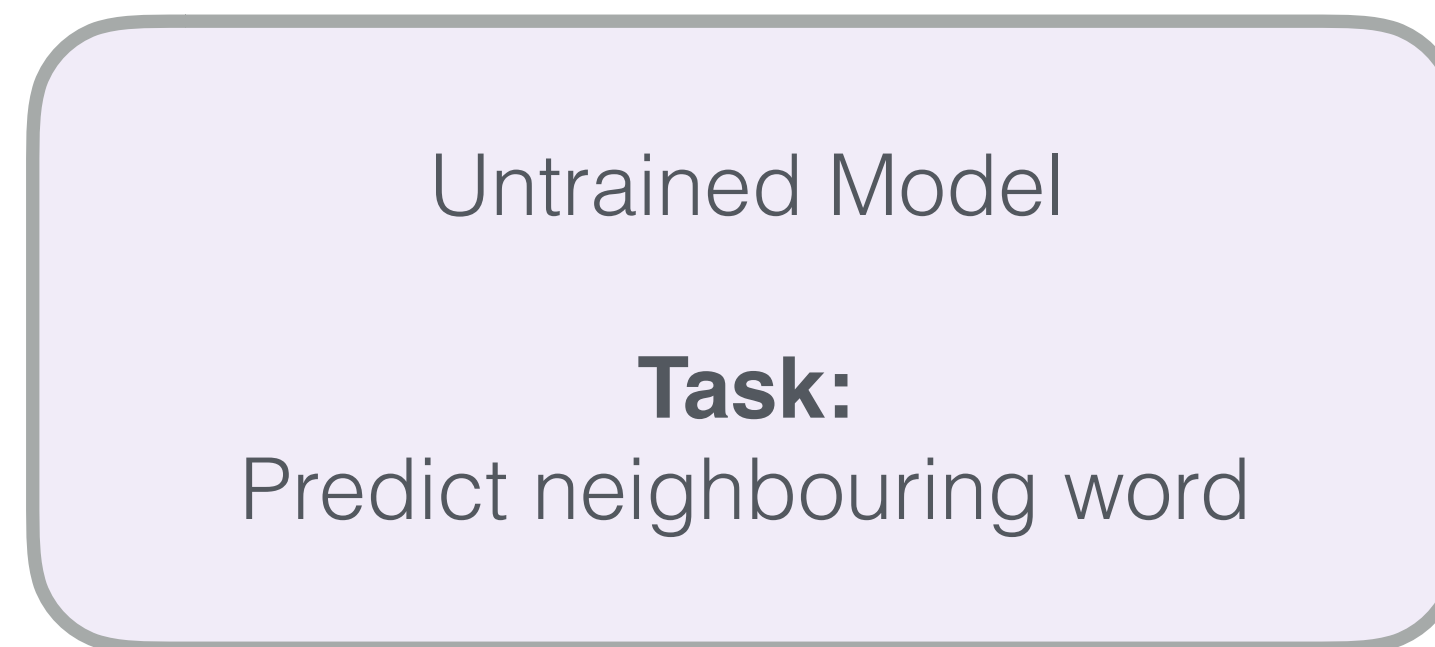
1) Look up embeddings

2) Calculate Prediction

3) Project to Output Vocabulary

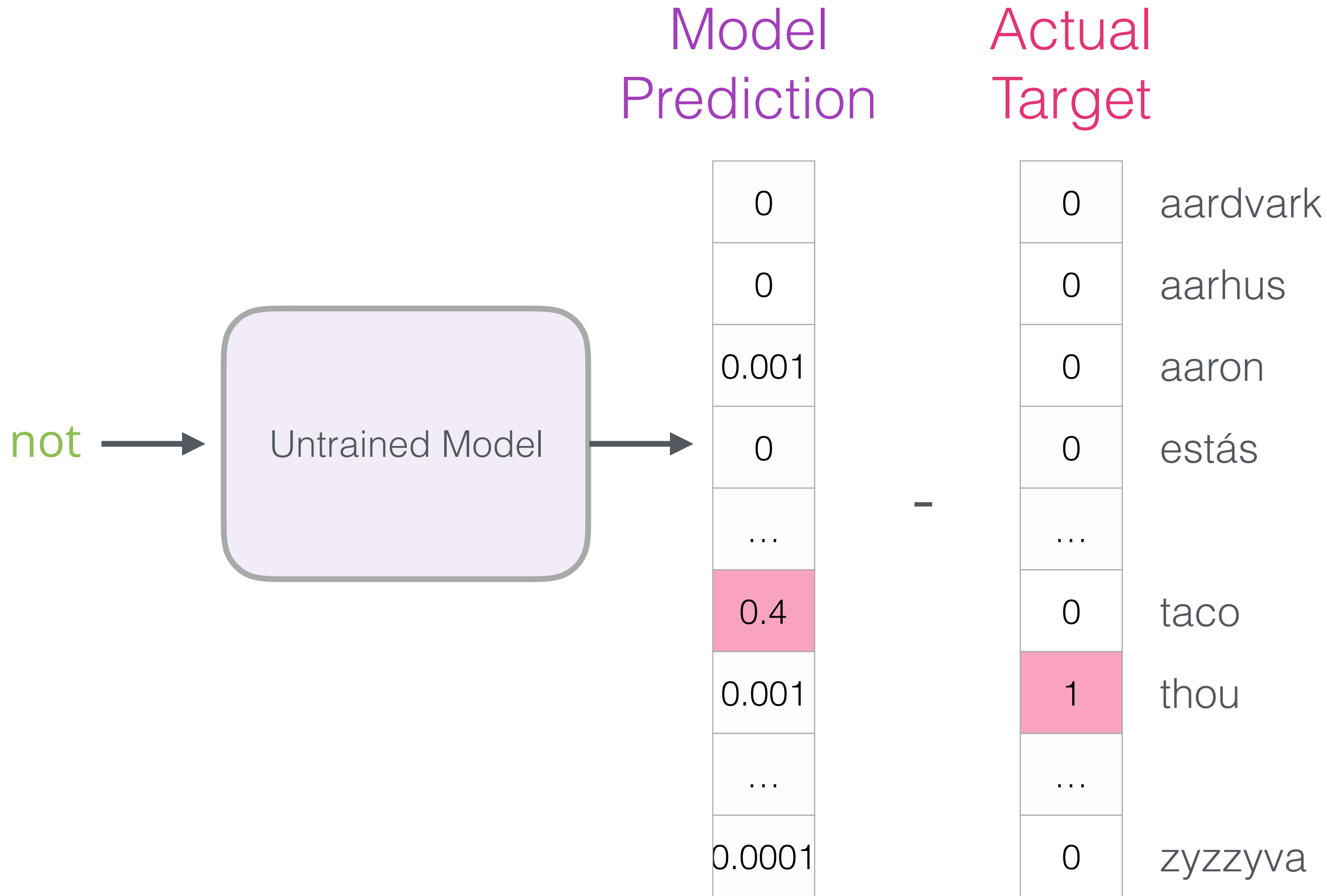
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

not

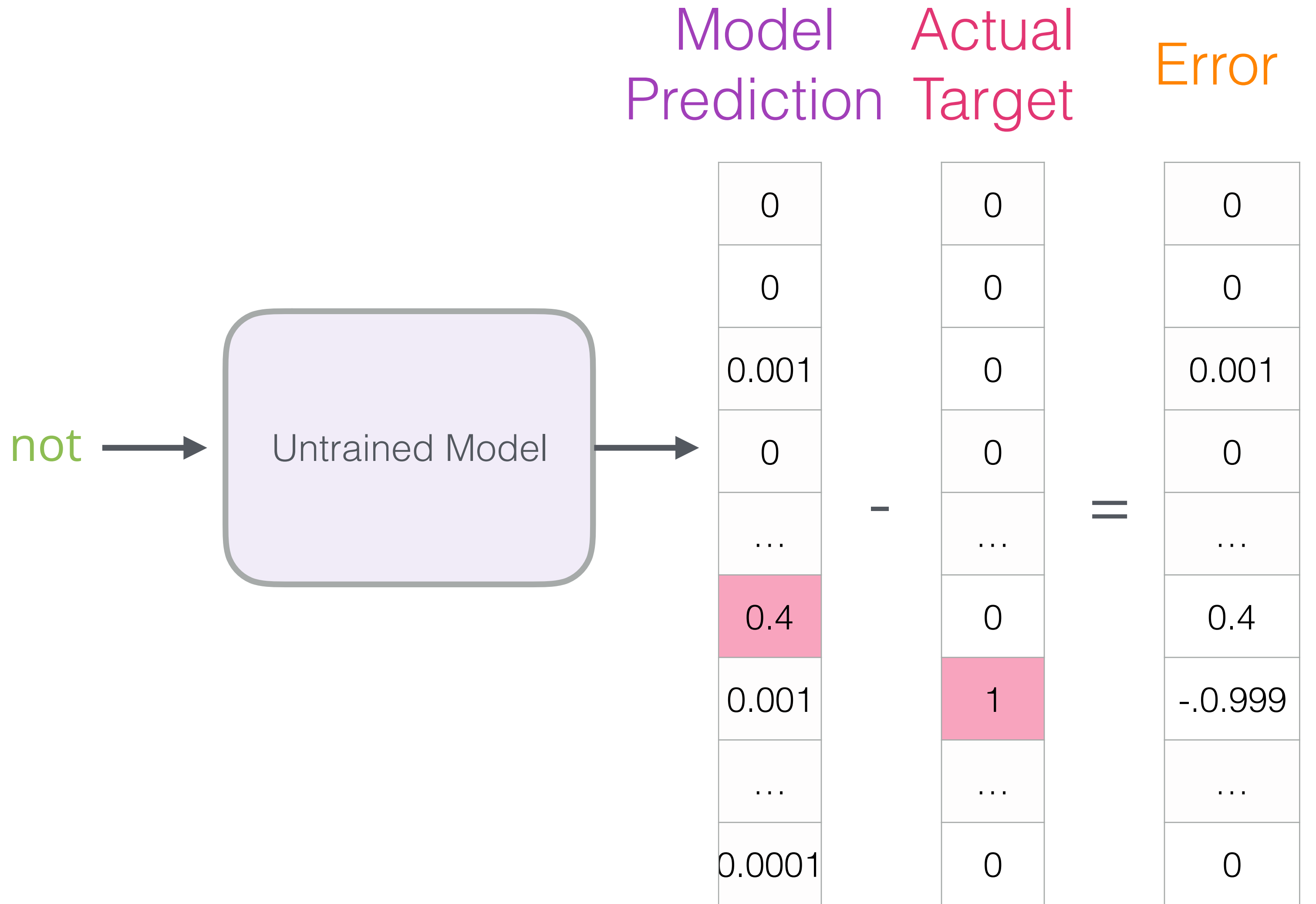


0	aardvark
0	aarhus
0.001	aaron
0	estás
...	
0.4	taco
0.001	thou
...	
0.0001	zyzzyva

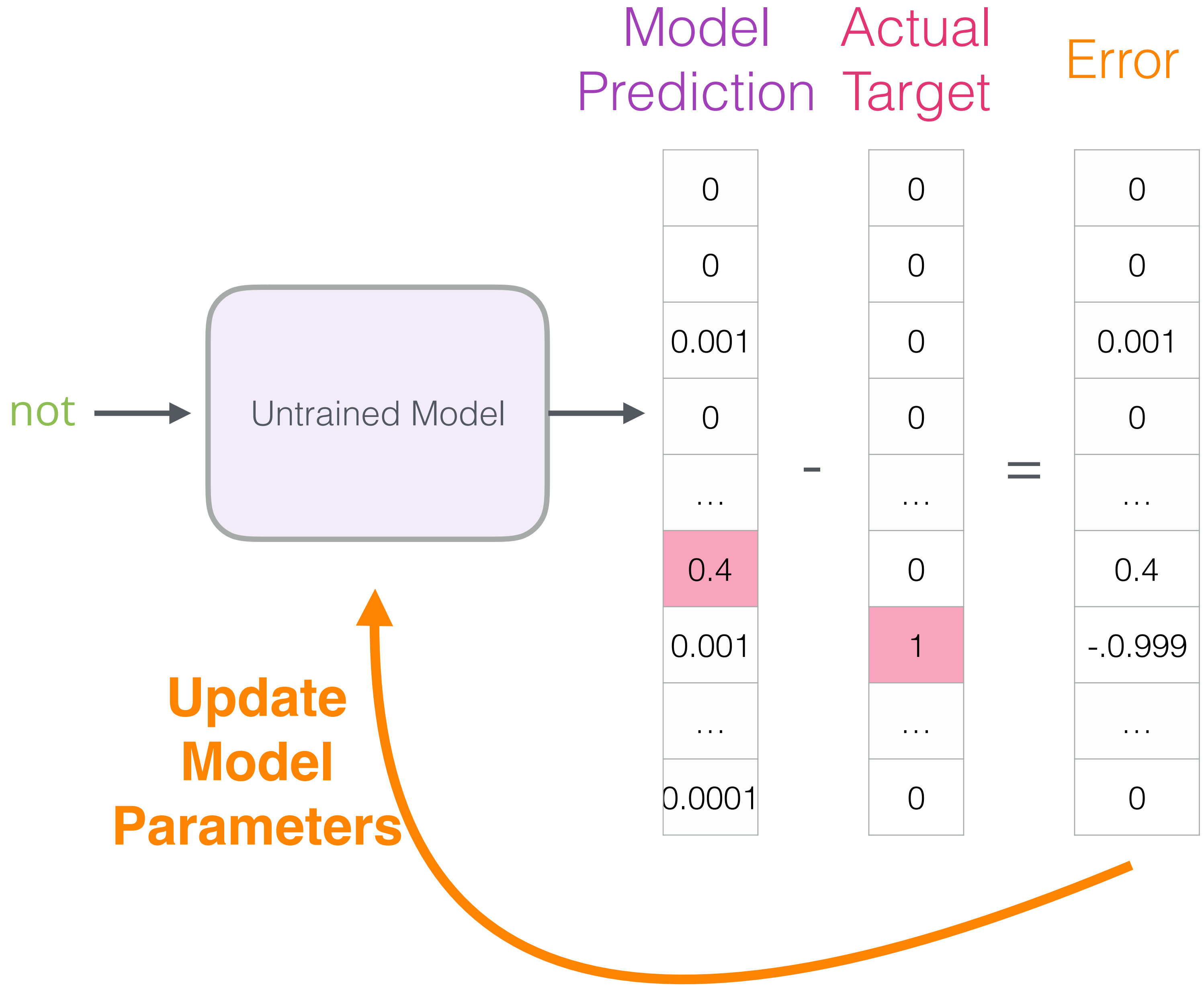
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness



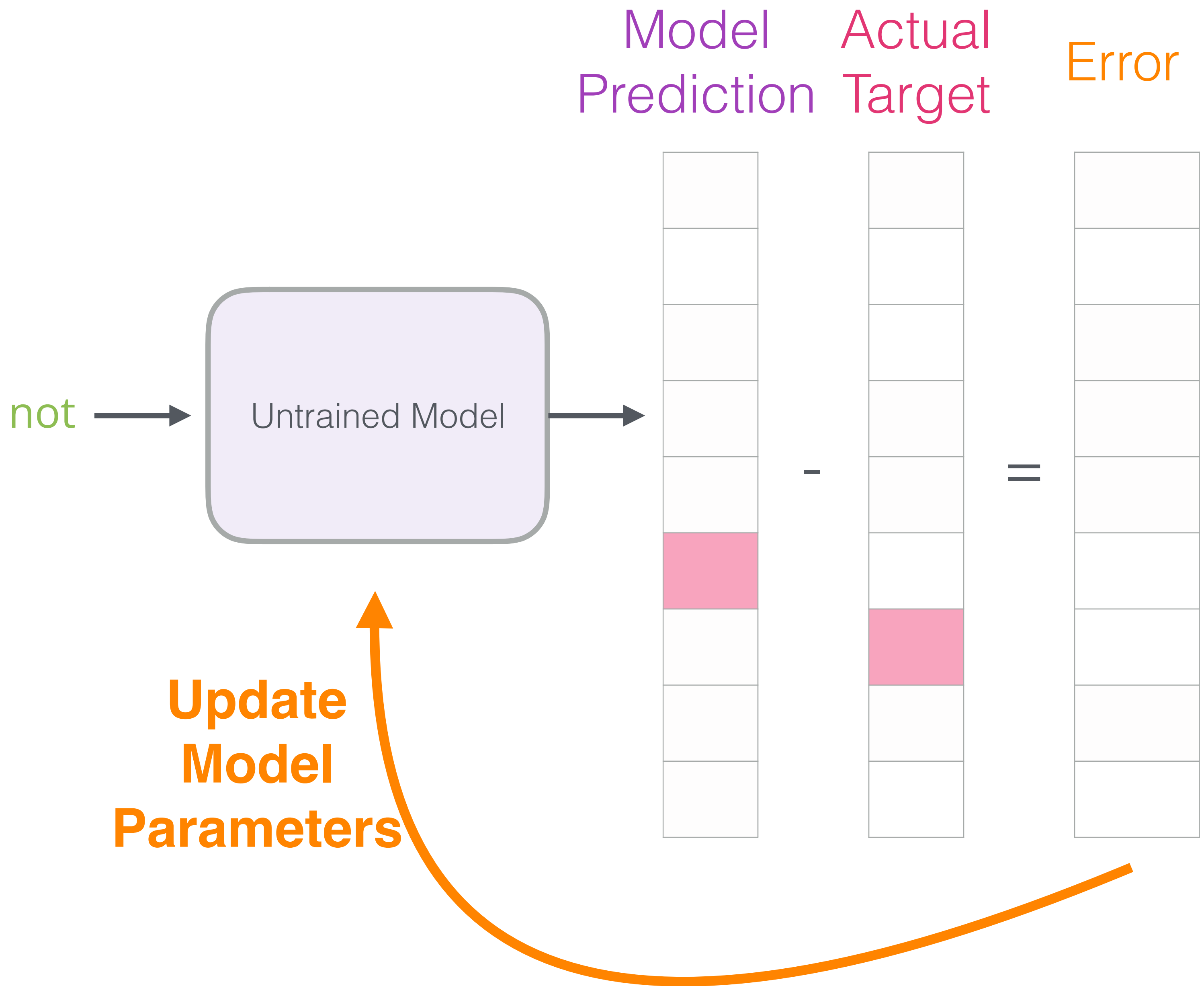
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness



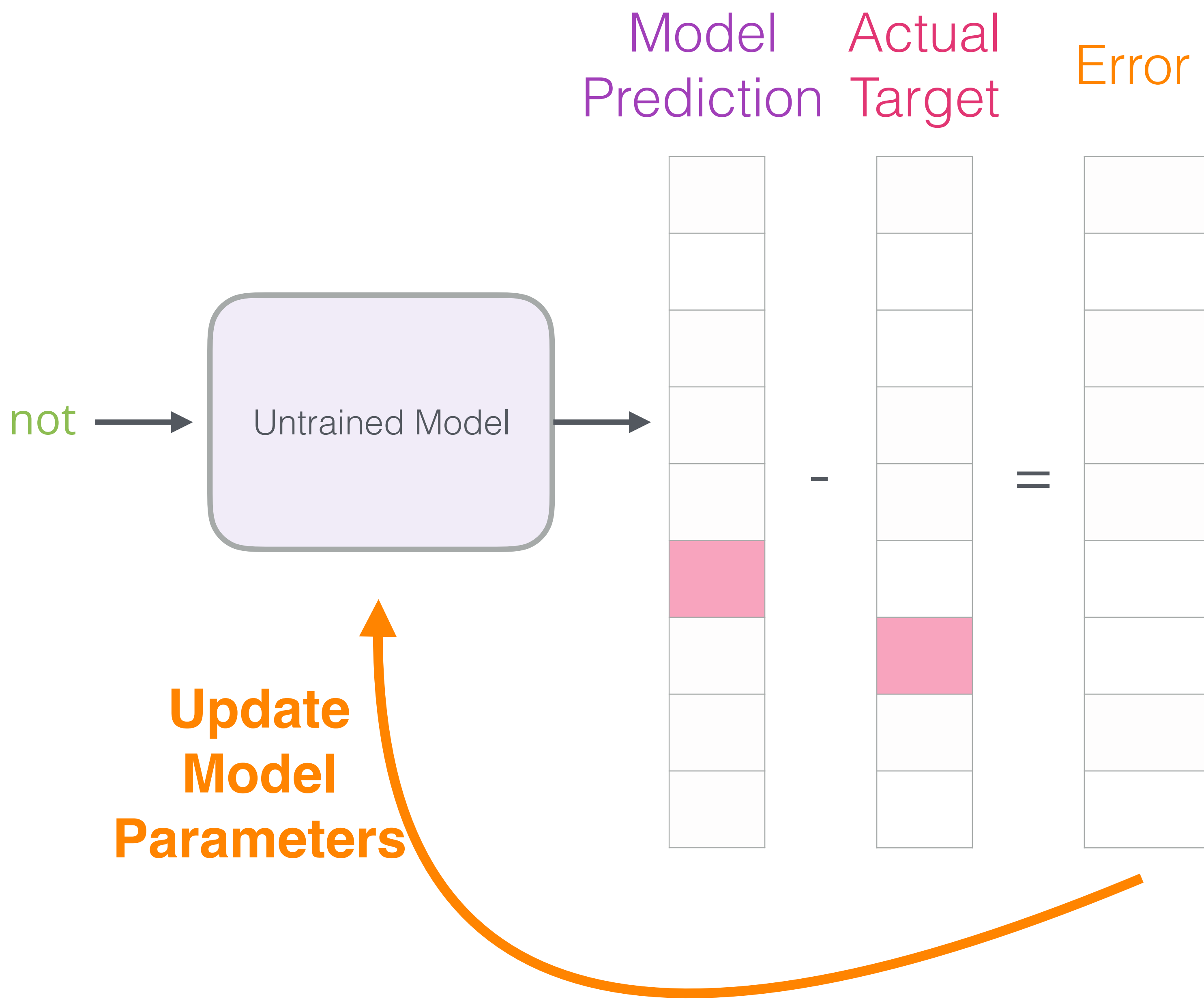
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness



input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness



input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness



Negative Sampling

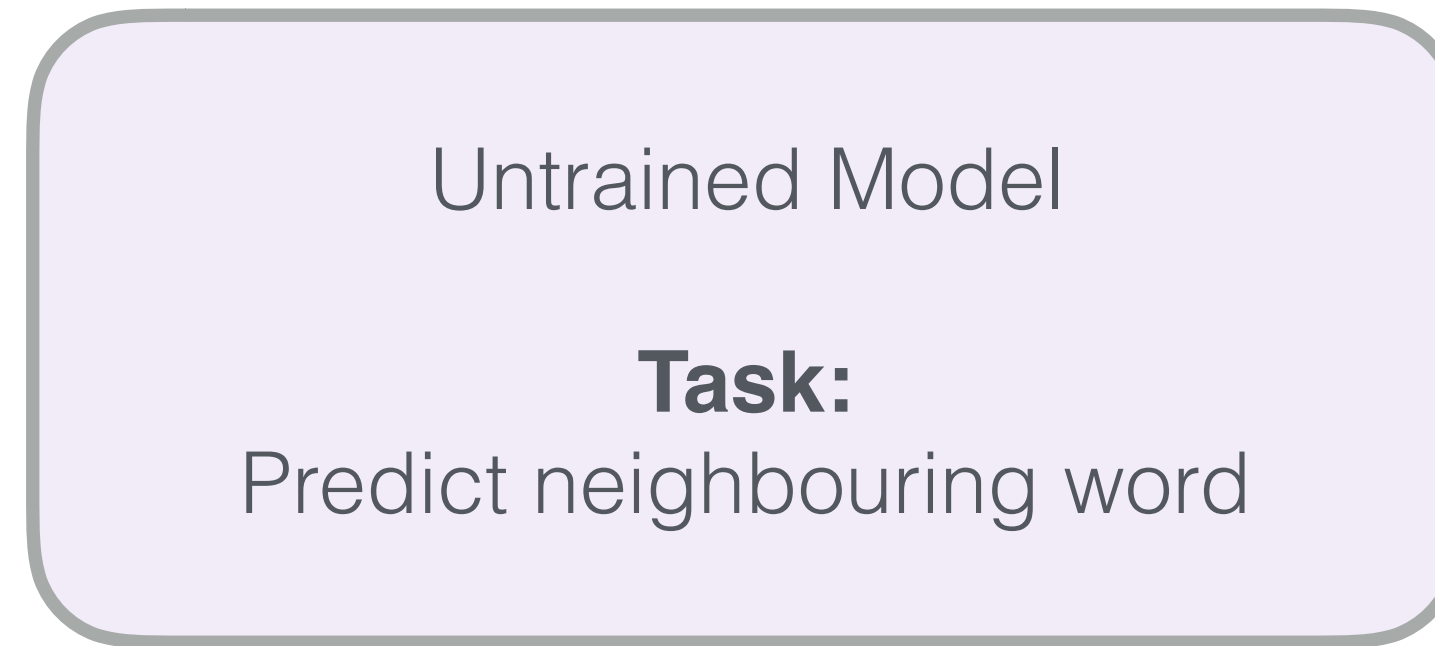
The background of the image is a close-up of brown sand with several footprints. The footprints are arranged in a path that leads from the top right towards the bottom left, following the general direction of the text. The sand is a warm, golden-brown color, and the footprints are clearly defined, showing the texture of the sand and the shape of the feet.

“To attempt an understanding of Muad'Dib without understanding his mortal enemies, the Harkonnens, is to attempt seeing Truth without knowing Falsehood. It is the attempt to see the Light without knowing Darkness. It cannot be.”

~Dune

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

not →



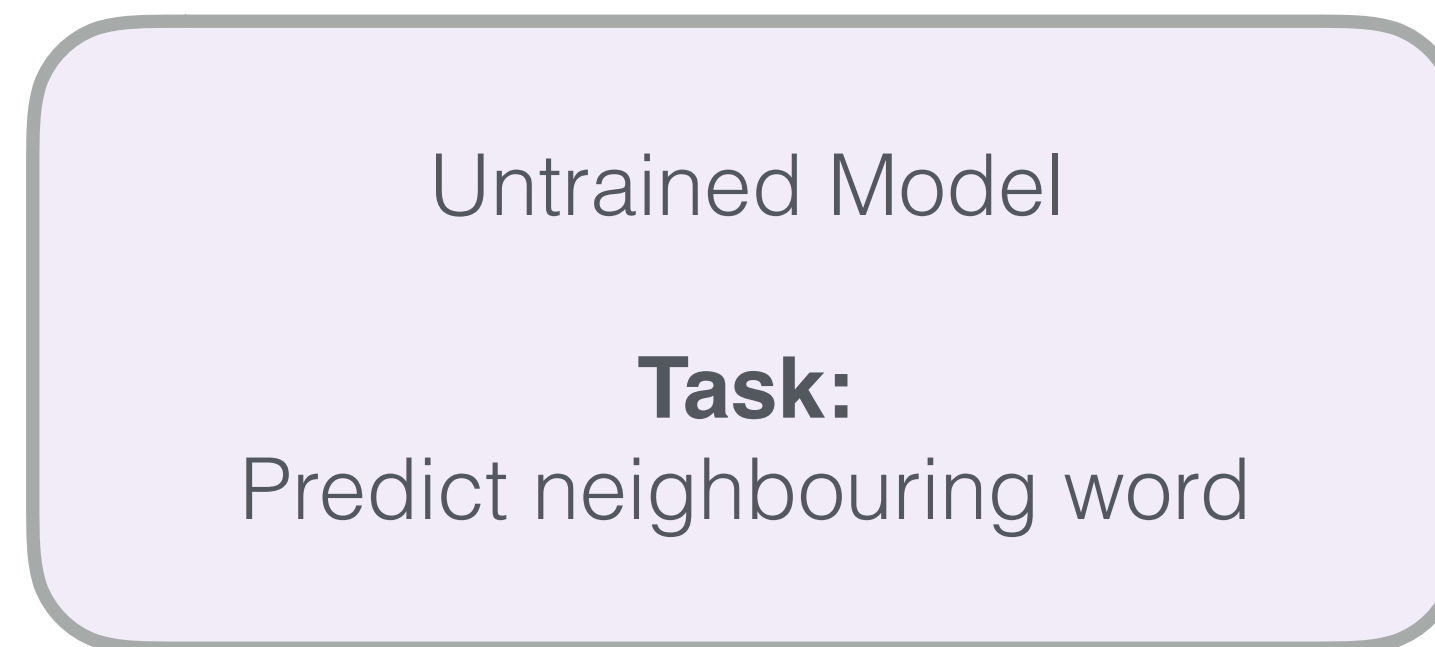
1) Look up embeddings

2) Calculate Prediction

3) Project to Output Vocabulary

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

not →



1) Look up embeddings

2) Calculate Prediction

3) Project to Output Vocabulary

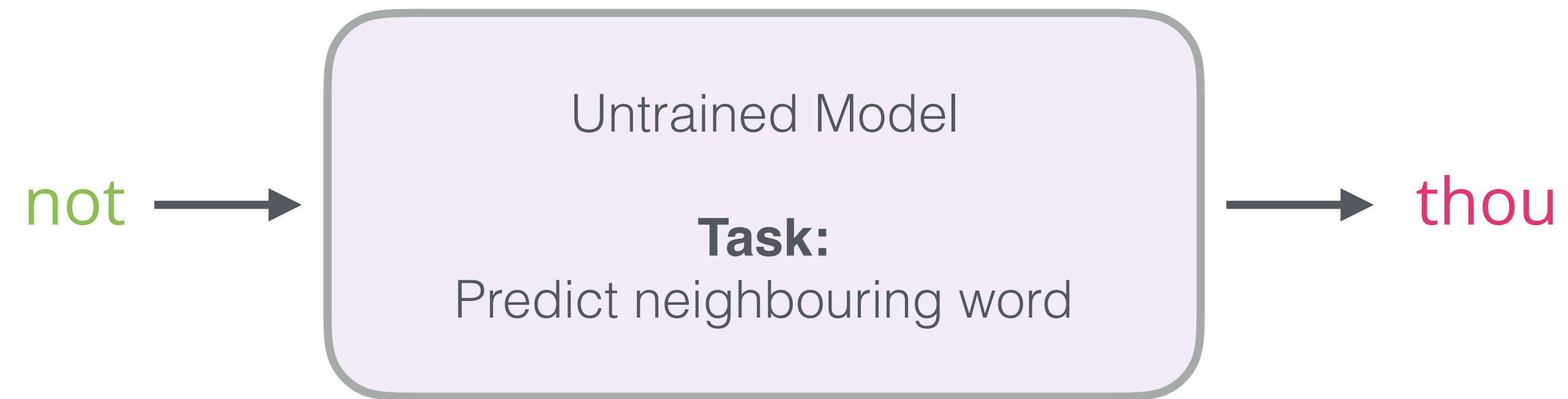
[Computationally Intensive]

1- Generate high quality word embeddings
(Don't worry about next-word prediction)

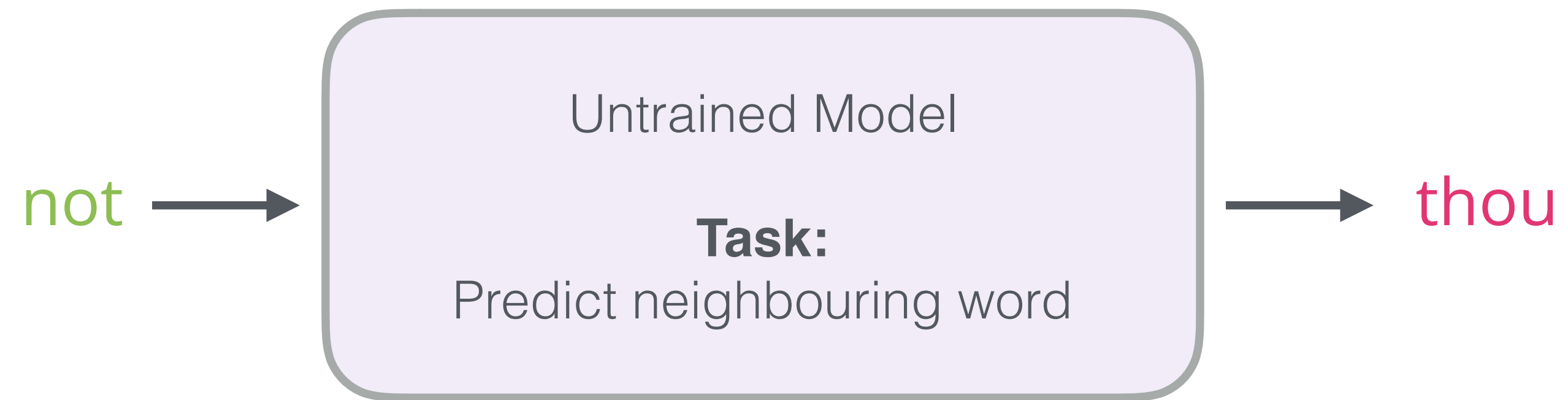
2- Use these high-quality embeddings to train a language model (to do next-word prediction)

We will not worry about this in this talk

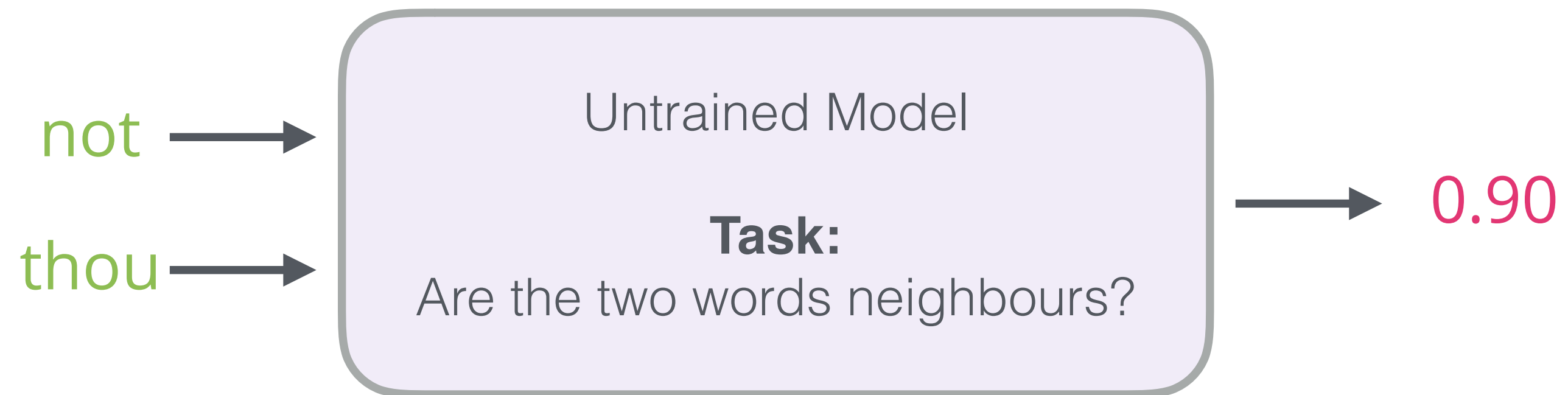
Change Task from



Change Task from



To:



Noise-contrastive estimation: A new estimation principle for unnormalized statistical models

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Aapo Hyvärinen

Dept of Mathematics & Statistics, Dept of Computer
Science and HIIT, University of Helsinki
aapo.hyvarinen@helsinki.fi

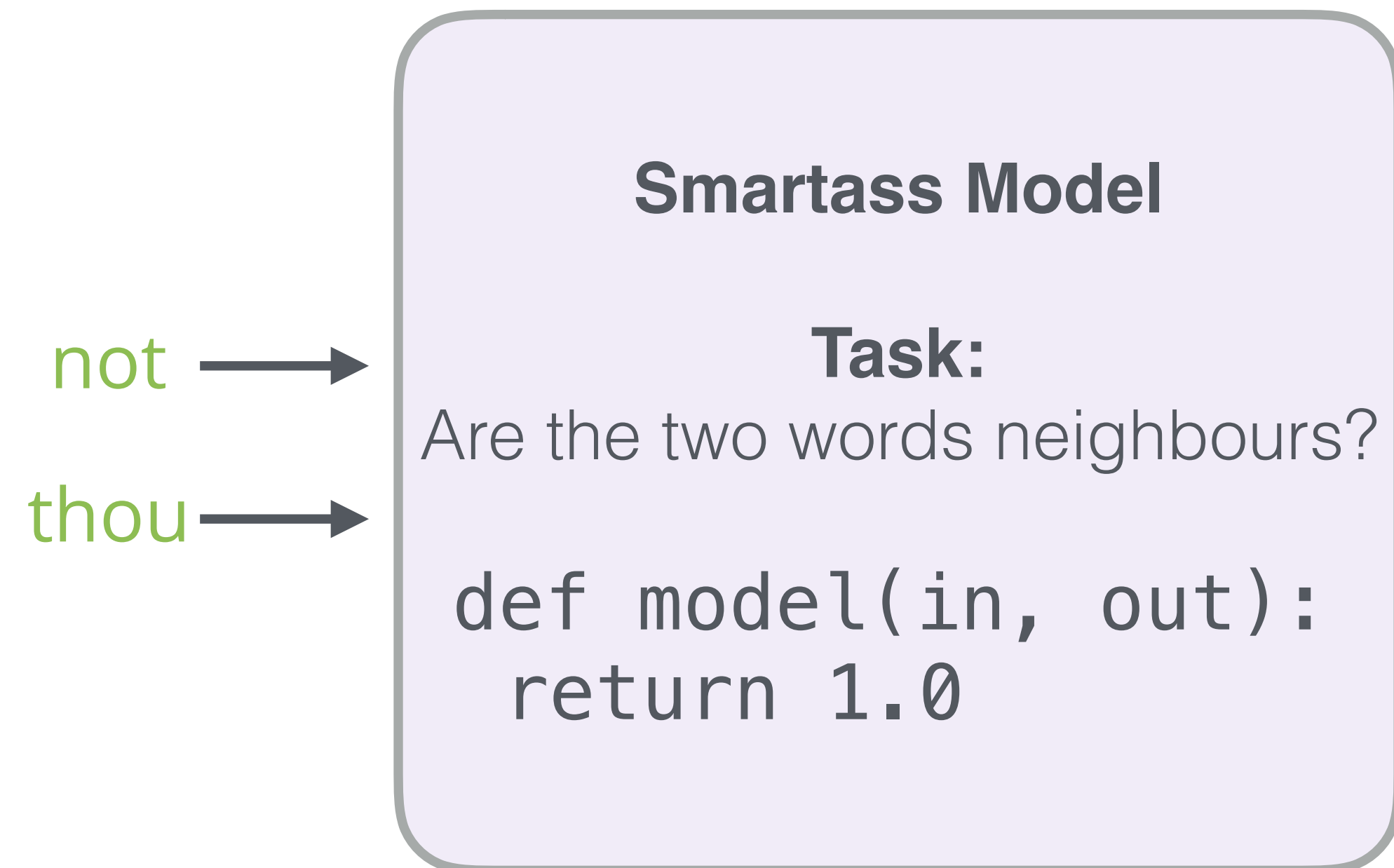
<http://proceedings.mlr.press/v9/gutmann10a/gutmann10a.pdf>

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine

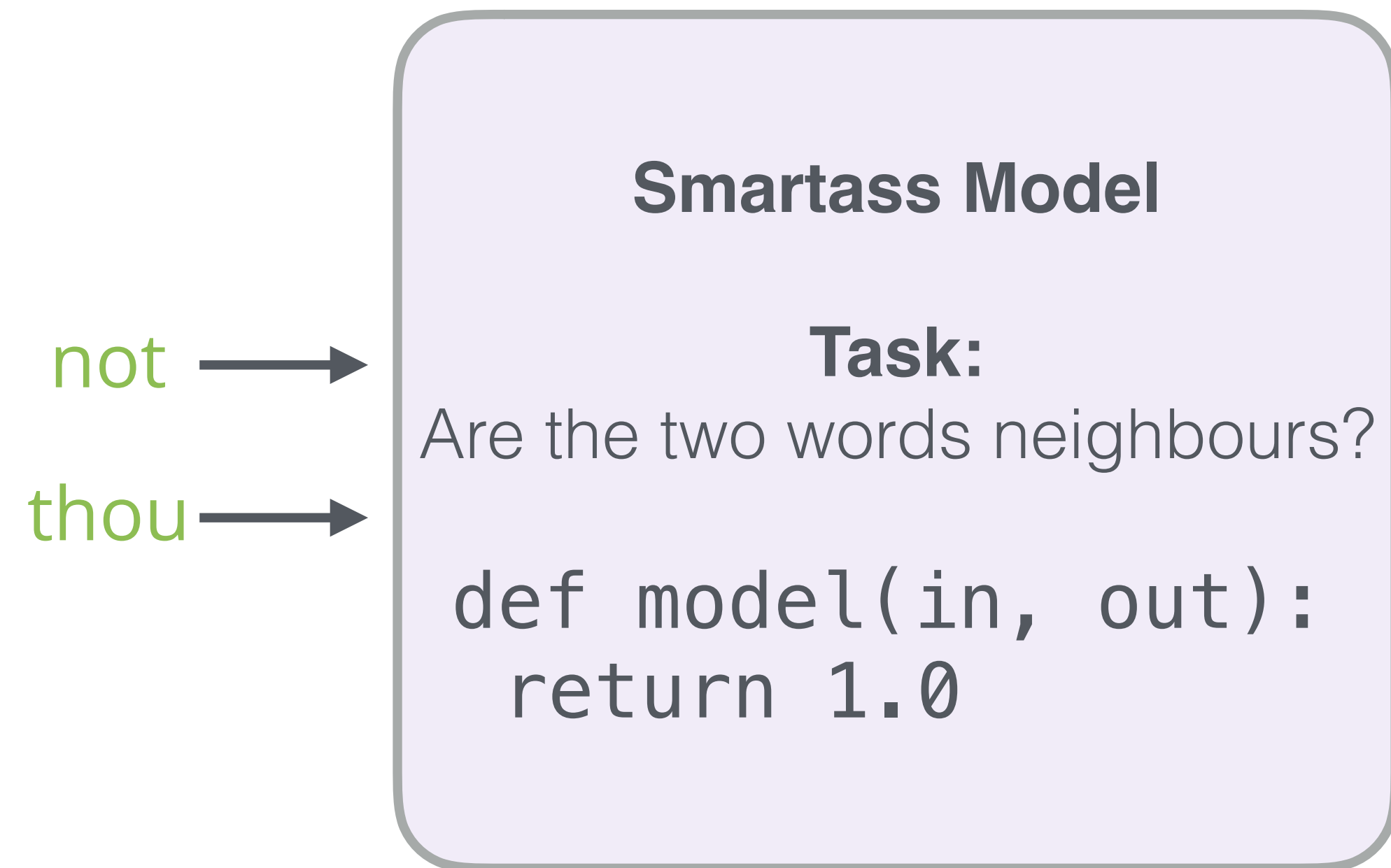
input word	output word	target
not	thou	1
not	shalt	1
not	make	1
not	a	1
make	shalt	1
make	not	1
make	a	1
make	machine	1

input word	output word	target
not	thou	1
not	shalt	1
not	make	1
not	a	1
make	shalt	1
make	not	1
make	a	1
make	machine	1

input word	output word	target
not	thou	1
not	shalt	1
not	make	1
not	a	1
make	shalt	1
make	not	1
make	a	1
make	machine	1



input word	output word	target
not	thou	1
not	shalt	1
not	make	1
not	a	1
make	shalt	1
make	not	1
make	a	1
make	machine	1



100% accuracy!!!
(but terrible embeddings)

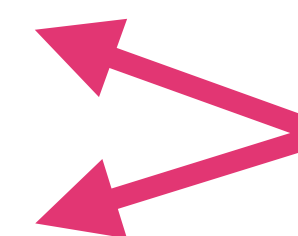
input word	output word	target
not	thou	1
not	shalt	1
not	make	1
not	a	1
make	shalt	1
make	not	1
make	a	1
make	machine	1

input word	output word	target
not	thou	1
not	shalt	1
not	make	1

input word	output word	target
not	thou	1
not		0
not		0
not	shalt	1
not	make	1

 Negative examples

input word	output word	target
not	thou	1
not	?	0
not		0
not	shalt	1
not	make	1



Negative examples

Pick randomly from vocabulary
(random sampling)

input word	output word	target
not	thou	1
not	?	0
not	?	0
not	shalt	1
not	make	1

aardvark

aarhus

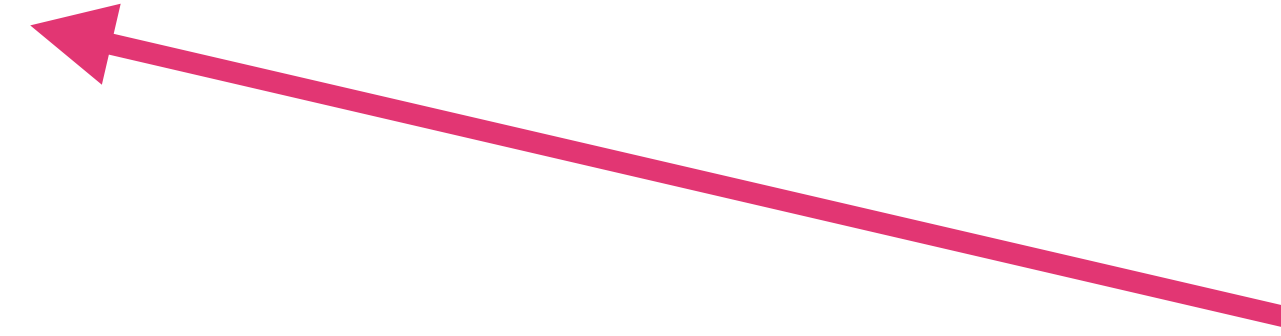
aaron

estás

taco

thou

zyzzyva



Pick randomly from vocabulary
(random sampling)

input word	output word	target
not	thou	1
not	aaron	0
not	taco	0
not	shalt	1
not	make	1

aardvark

aarhus

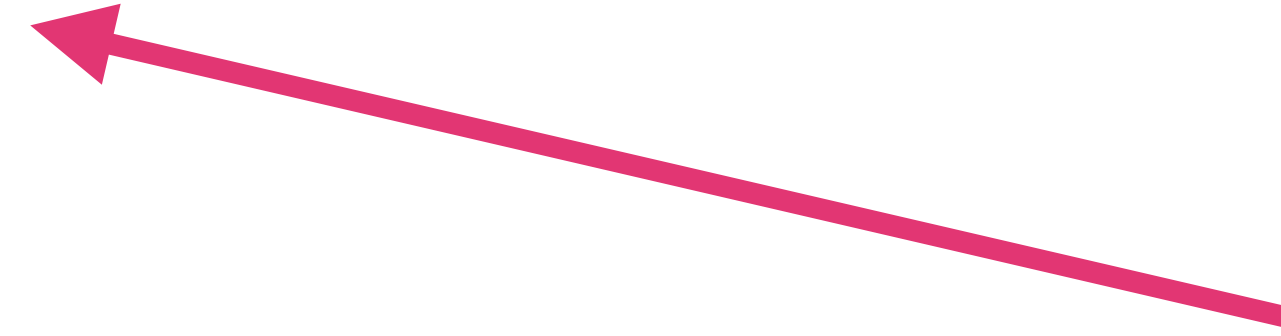
aaron

estás

taco

thou

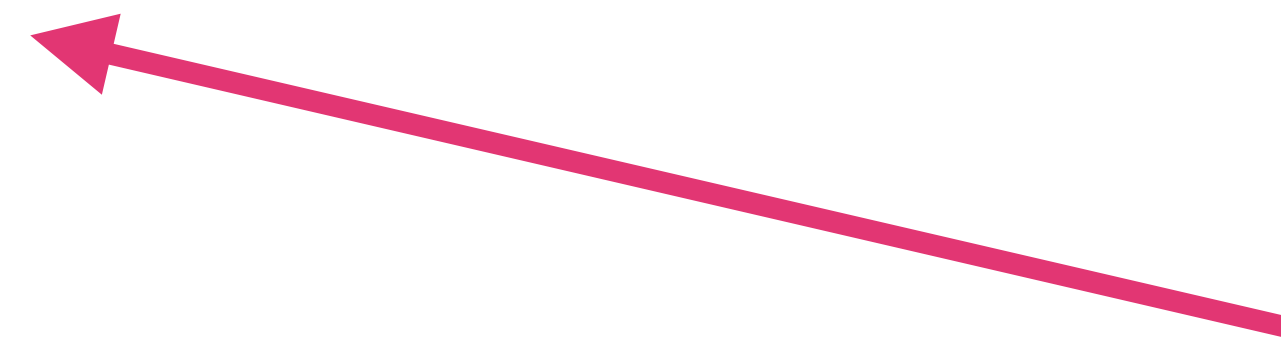
zyzzyva



Pick randomly from vocabulary
(random sampling)

input word	output word	target
not	thou	1
not	aaron	0
not	taco	0
not	shalt	1
not	make	1

Word	Count	Probability
aardvark		
aarhus		
aaron		
estás		
taco		
thou		
zyzzyva		



Welcome to Word2vec

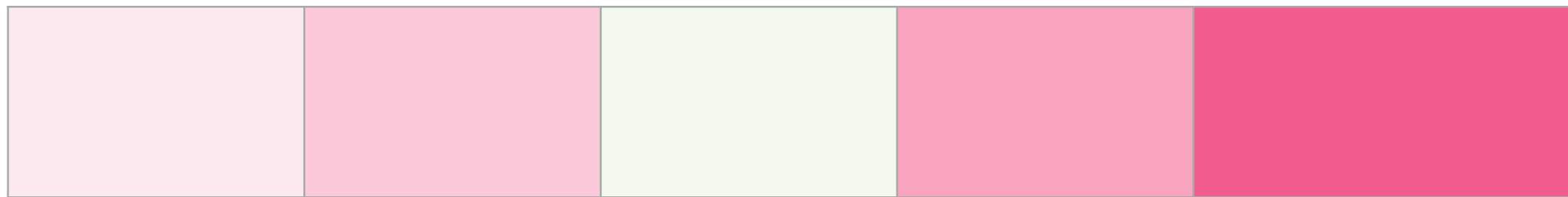
skipgram

shalt	not	make	a	machine
-------	-----	------	---	---------

Negative Sampling

input word	output word	target
not	thou	1
not	aaron	0
not	taco	0

thou	shalt	not	make	a	machine	in	the	...
------	-------	-----	------	---	---------	----	-----	-----



				aardvark
				...
				not
				...
				shalt
				...
				thou
				...
				zyzzyva



homepage

**listing
#104**

Site Search

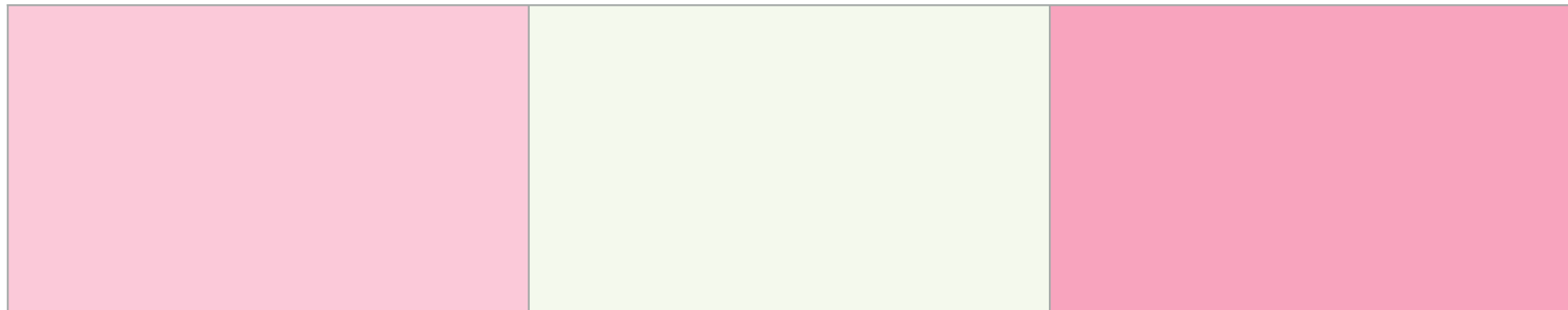
**listing
#73**

**listing
#3065**

**listing
#104**

**listing
#73**

**listing
#3065**





homepage

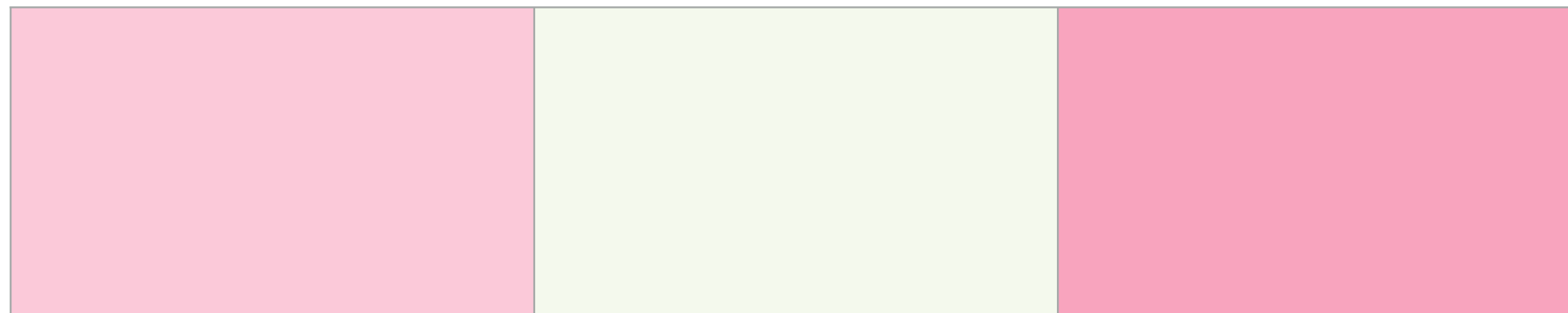
**listing
#104**

Site Search

**listing
#73**

**listing
#3065**

**listing
#104** **listing
#73** **listing
#3065**



Listing #1

Listing #2

Listing #3

Listing #4

Listing #5

Listing #6

Listing #7

...

Listing #4000

Sexist Embeddings?

“The machine cannot anticipate every problem of importance to humans. It is the difference between serial bits and an unbroken continuum. We have the one; machines are confined to the other” ~Dune

france is to paris as italy is to rome

france is to paris as italy is to rome

man is to doctor as woman is to _____

man is to doctor as woman is to Nurse

```
model.most_similar(positive=["doctor", "woman"], negative=["man"])
```

```
[('nurse', 0.8404642343521118),  
( 'child', 0.7663260102272034),  
( 'pregnant', 0.7570130228996277),  
( 'mother', 0.7517458200454712),  
( 'patient', 0.7516663074493408),  
( 'physician', 0.7507281303405762),  
( 'dentist', 0.7360343933105469),  
( 'therapist', 0.7342536449432373),  
( 'parents', 0.7286345958709717),  
( 'surgeon', 0.7165213227272034)]
```

Man is to Computer Programmer as Woman is to Homemaker? Debiasing Word Embeddings

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tolgab@bu.edu, kw@kwchang.net, jamesyzou@gmail.com, srv@bu.edu, adam.kalai@microsoft.com

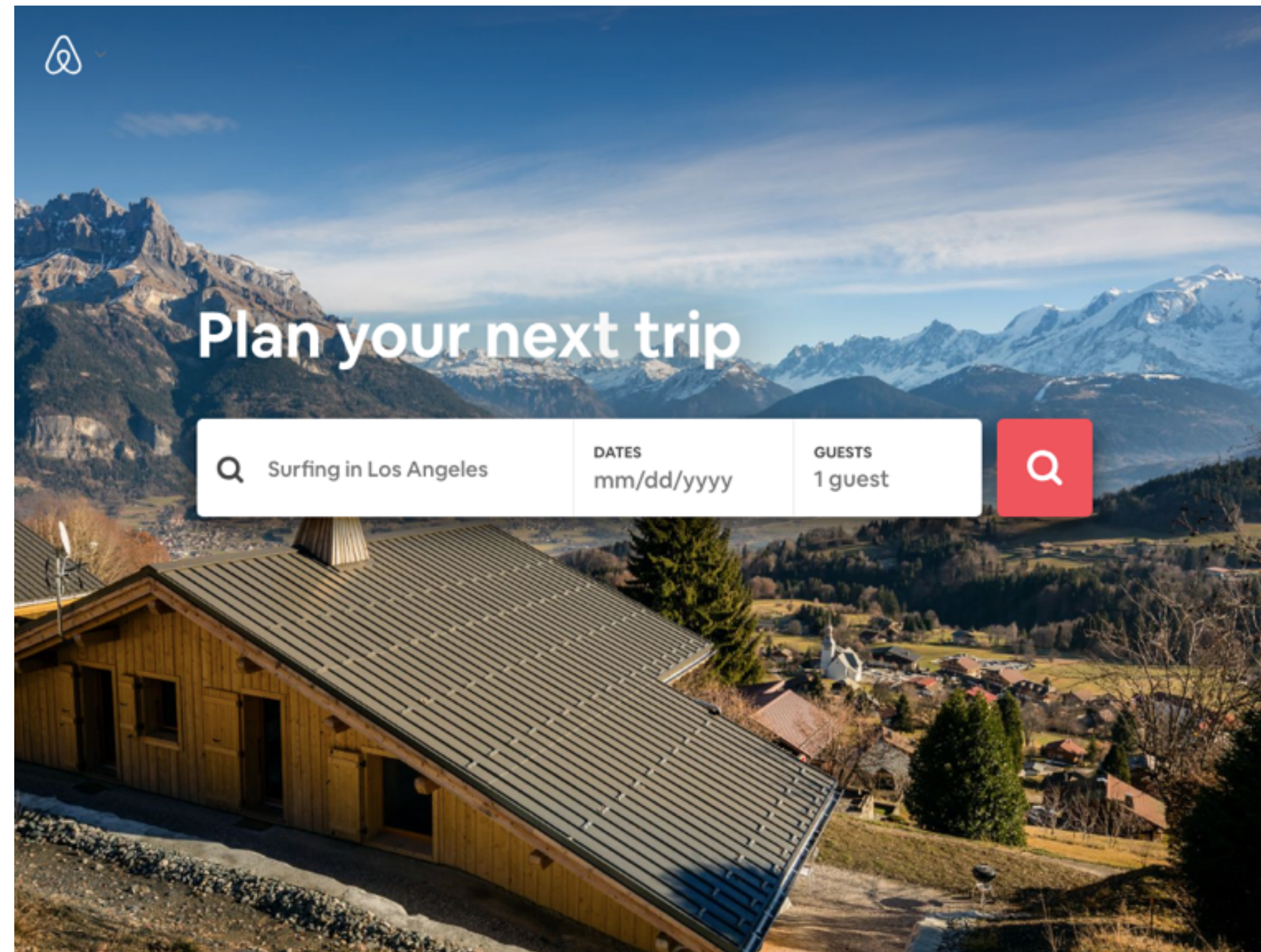
“Once men turned their thinking over to machines in the hope that this would set them free. But that only permitted other men with machines to enslave them.”

~ Dune

Airbnb Product Embeddings



homepage





homepage

listing
#104

The screenshot shows the top portion of an Airbnb listing. At the top left is the Airbnb logo. To its right is a search bar with the text "Search". Below the search bar is a large image of a bedroom with a bed, a fireplace, and a chandelier. In the top right corner of the image are "Share" and "Save" buttons. In the bottom right corner of the image is a "View Photos" button. Below the image, the text reads "PRIVATE ROOM IN APARTMENT" in small letters, followed by "**CENTRAL** Comfy Artist's Home in Camden." in large, bold letters. To the right of the title is a profile picture of a woman named Tessa. Below the title and name, it says "London". A light blue box contains the text "This home is on people's minds. It's been viewed 500+ times in the past week." with a lightbulb icon to the right. At the bottom left, it says "SR343 per night" and "★★★★★ 444". At the bottom right is a red "Book" button.



homepage

listing
#104

Site Search



Q London

Dates

Guests

Where to stay



ENTIRE APARTMENT · 0 BEDS
Light & Spacious Garden Flat London
SR686 per night · Free cancellation
★★★★★ 193 · Superhost



PRIVATE ROOM · 1 BED
****CENTRAL** Comfy Artist's Home in Camden.**
SR345 per night · Free cancellation
★★★★★ 444 · Superhost



PRIVATE ROOM · 2 BEDS
The Muse Haus I - Black Sheep
SR319 per night · Free cancellation
★★★★★ 441



Terms, Privacy, Currency & More





homepage

listing
#104

Site Search

listing
#73

The screenshot shows an Airbnb listing for 'The River Den' in Wakefield. At the top, there is the Airbnb logo and a search bar. Below the search bar are three photos of the listing: a large dark blue house on a dock, a smaller view of the house on the water, and a close-up of the dock area. A 'View Photos' button is overlaid on the bottom right of the photos. Below the photos, the listing title 'The River Den' is displayed in bold, with 'BOAT' in red above it and 'Wakefield' below it. To the right of the title is a circular profile picture of the host, Bonnie. Below the title, a text box states: 'This home is on people's minds. It's been viewed 500+ times in the past week.' To the right of this text is a lightbulb icon. Below the text box, the listing details are shown: '2 guests', '1 bedroom', '1 bed', and 'Half-bath'. At the bottom left, the price is listed as 'SR282 per night' with a 5-star rating and '277' reviews. At the bottom right, there is a red 'Request to Book' button.



homepage

listing
#104

Site Search

listing
#73

listing
#3065

airbnb Search

PRIVATE ROOM IN HOUSE

The Muse Haus I - Black Sheep

London

Muse

This home is on people's minds.
It's been viewed 500+ times in the past week.

4 guests 1 bedroom 2 beds 1.5 private baths

SR319 per night
★★★★★ 441

Request to Book



homepage

**listing
#104**

Site Search

**listing
#73**

**listing
#3065**

**listing
#104**

**listing
#73**

**listing
#3065**

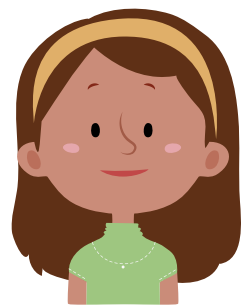
Click sessions



#104	#73	#3065
------	-----	-------



#100	#200	#300	#400	#500	#600	#700
------	------	------	------	------	------	------



#100	#200	#300	#400	#500	#600	#700	#800	#900	#1000	#1100	#1200
------	------	------	------	------	------	------	------	------	-------	-------	-------



#100	#200	#300	#200	#500	#600	#700	...
------	------	------	------	------	------	------	-----

Input listing	output listing	class
#200	#100	1
#200	#300	1



#100	#200	#300	#400	#500	#600	#700	...
------	------	------	------	------	------	------	-----

Input listing	output listing	class
#200	#100	1
#200	#300	1
#300	#200	1
#300	#400	1
...



#100	#200	#300	#400	#500	#600	#700	...
------	------	------	------	------	------	------	-----

Input listing	output listing	class
#200	#100	1
#200	#417	0
#200	#300	1
#200	#71	0
#300	#200	1
#300	#33	0
#300	#400	1
#200	#22	0

Listing #1

Listing #2

Listing #3

Listing #4

Listing #5

Listing #6

Listing #7

...

Listing #4000



**listing
#3**

- Listing #1
- Listing #2
- Listing #3
- Listing #4
- Listing #5
- Listing #6
- Listing #7
- ...
- Listing #4000



**listing
#3**

--	--	--	--

Listing #3

Most similar listings:

- Listing #72
- Listing #2006
- Listing #1345
- Listing #491
- Listing #304

Listing #1

Listing #2

Listing #3

Listing #4

Listing #5

Listing #6

Listing #7

...

Listing #4000



listing #3

Similar listings:



ENTIRE CHALET · MONTE VERDE
Charming place in the Mountain!
SR485 per night
★★★★★ 109



ENTIRE COTTAGE · SETOR SOCIOECONÔMICO 21
Refúgio nas nuvens
SR400 per night
★★★★★ 65

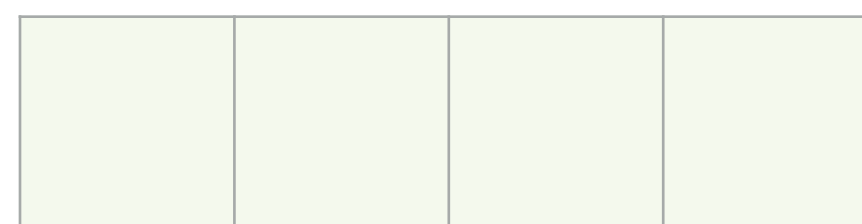


PRIVATE ROOM · SÃO JOSÉ DOS CAMPOS
Saint Barbara High SFX Chalet 1
SR745 per night
★★★★★ 53

Improving Recommendations



listing
#3



Listing #3

Most similar listings:

Listing #72

Listing #2006

Listing #1345



listing
#3



Listing #3

Most similar listings:

Listing #72

Listing #2006

Listing #1345

After recommending:

clicked

clicked

not clicked



listing
#3



Listing #3

Most similar listings:

Listing #72

Listing #2006

Listing #1345

After recommending:

clicked

clicked

not clicked

Input listing	output listing	class
#3	#1345	0

Conversion as Global Context

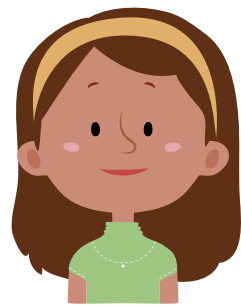
Click sessions



#104	#73	#3065
------	-----	-------



#100	#200	#300	#400	#500	#600	#700
------	------	------	------	------	------	------



#100	#200	#300	#400	#500	#600	#700	#800	#900	#1000	#1100	#1200
------	------	------	------	------	------	------	------	------	-------	-------	-------

Booked

#100	#200	#300	#200	#500	#600	...	#1200
------	------	------	------	------	------	-----	-------

Input listing	output listing	class
#200	#100	1
#200	#300	1
#200	#1200	1

Booked

#100	#200	#300	#400	#500	#600	...	#1200
------	------	------	------	------	------	-----	-------

Input listing	output listing	class
#200	#100	1
#200	#300	1
#200	#1200	1
#300	#200	1
#300	#400	1
#300	#1200	1

Real-time Personalization using Embeddings for Search Ranking at Airbnb

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<https://www.kdd.org/kdd2018/accepted-papers/view/real-time-personalization-using-embeddings-for-search-ranking-at-airbnb>

Embedding Evaluation Tool

Search

Query Type

Listing ID



Listing ID

 16486364

Search

I'm Feeling Lucky



\$236 Cabane Secrète pour 2 personnes

Location: Raray, Hauts-de-France, France

Description: Mon logement est proche de la nature et du golf. Vous apprécierez mon logement pour sa tranquillité et son confort. Mon logement est parfait pour les ...

Embedding Evaluation Tool

Search

Query Type

Listing ID ▼

Listing ID

 16486364

Search

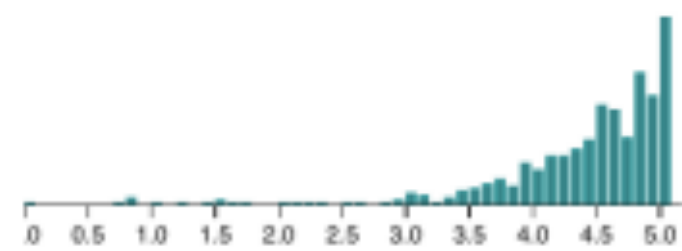
I'm Feeling Lucky



\$236 Cabane Secrète pour 2 personnes

Location: Raray, Hauts-de-France, France
Description: Mon logement est proche de la nature et du golf. Vous apprécierez mon logement pour sa tranquillité et son confort. Mon logement est parfait pour les ...

Score Histogram



*Includes scores for up to the 500 nearest listings

Nearest listings (10)



\$236 Cabane Secrète pour 2 personnes

KNN: /admin/embedding_evaluation/16486364

Score: 0.00

Location: Raray, Hauts-de-France, France
Description: Mon logement est proche de la nature et du golf. Vous apprécierez mon logement pour sa tranquillité et son confort. Mon logement est parfait pour les ...



\$386 Cabane Spa Origin

KNN: /admin/embedding_evaluation/16905264

Score: 0.70

Location: Raray, Hauts-de-France, France
Description: Mon logement est proche de la nature et de la forêt. Vous apprécierez mon logement pour l'emplacement, les espaces extérieurs et sa tranquillité. Mon ...



\$320 Cabane SPA Cocon pour 2 personnes

KNN: /admin/embedding_evaluation/16486854

Score: 0.84

Location: Raray, Hauts-de-France, France
Description: Mon logement est proche de Paris . Vous apprécierez mon logement pour son bain nordique privé. Mon logement est parfait pour les couples.



\$236 Cabane Imprenable pour 2 personnes

KNN: /admin/embedding_evaluation/16485735

Score: 0.87

Location: Raray, Hauts-de-France, France
Description: Mon logement est proche du golf et du château. Vous apprécierez mon logement pour son calme et son confort. Mon logement est parfait pour les couples....



The A/B test showed that embedding-based solution lead to a 21% increase in Similar Listing carousel CTR (23% in cases when listing page had entered dates and 20% in cases of dateless pages) and 4.9% increase in guests who find the listing they end up booking in Similar Listing carousel. In light of these results we deployed the embedding-based Similar Listings to production.

Alibaba Recommendations

“Prophecy and prescience – How can they be put to the test in the face of the unanswered questions?”

How much [of prophecy and prescience] is the prophet shaping the future to fit the prophecy? What of the harmonics inherent in the act of prophecy?

Does the prophet see the future or does he see a line of weakness, a fault or cleavage that he may shatter with words or decisions as a diamond-cutter shatters his gem with a blow of a knife?” ~Dune



#100	#200	#500
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#100	#400	#100	#400	#500
------	------	------	------	------



#100	#300	#500	#200
------	------	------	------



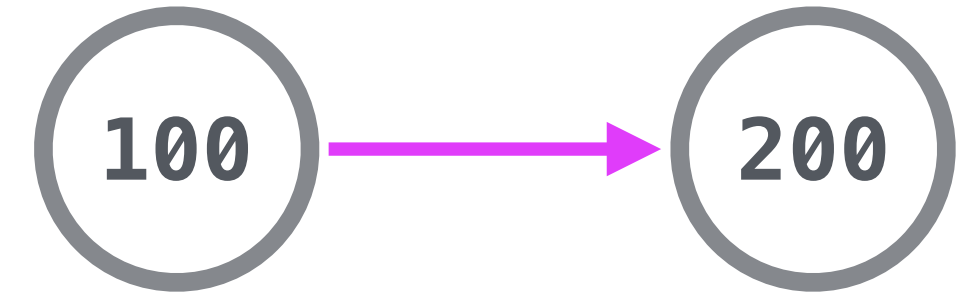
#100	#200	#500
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#100	#400	#100	#400	#500
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#100	#300	#500	#200
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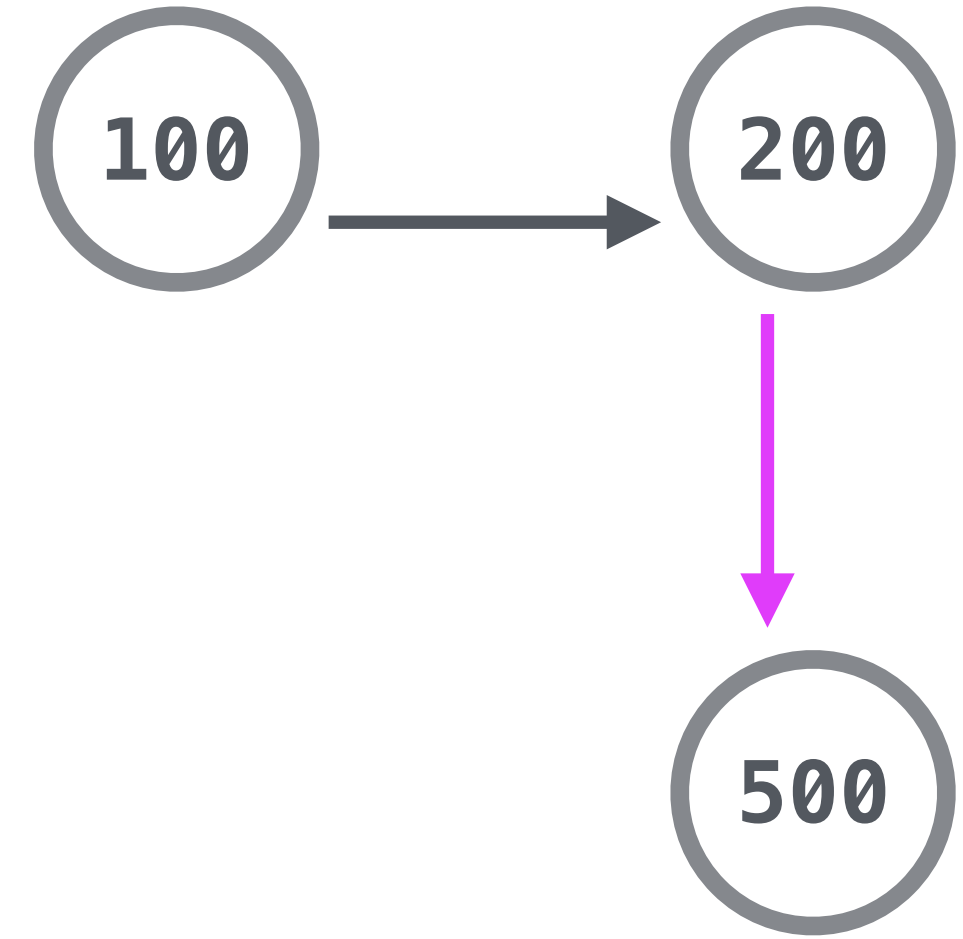
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#100	#400	#100	#400	#500
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#100	#300	#500	#200
------	------	------	------





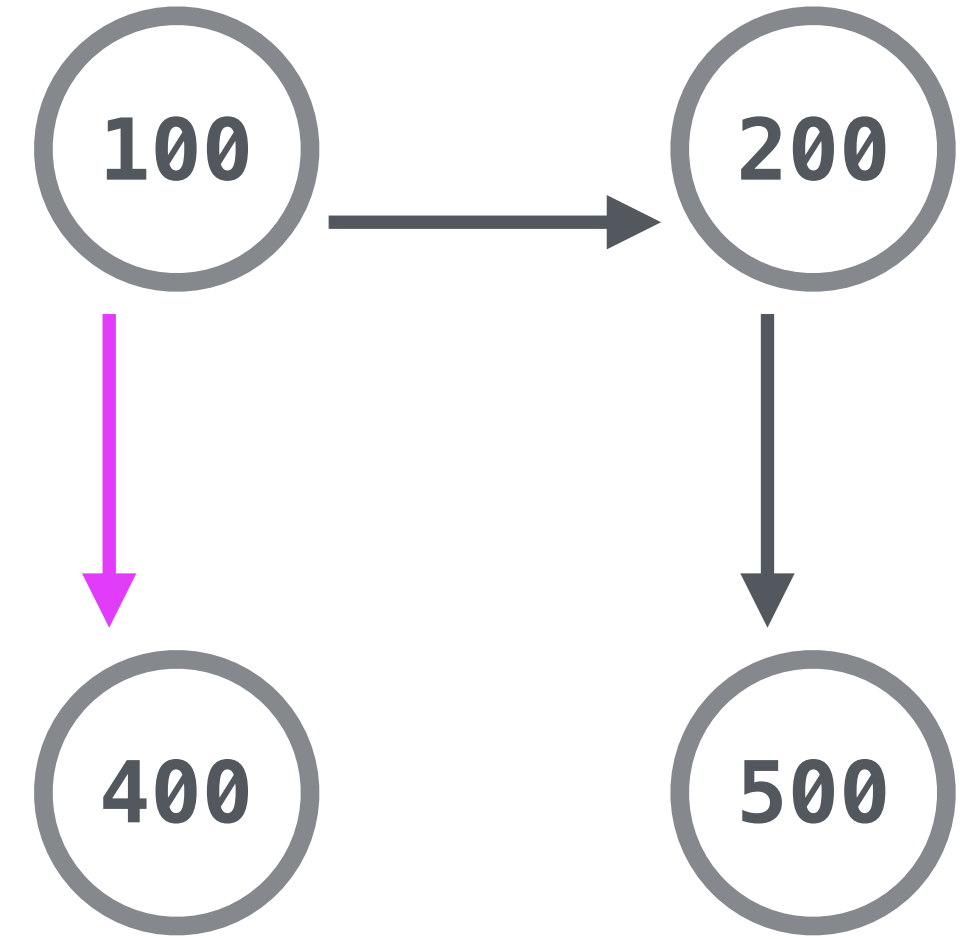
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#100	#400	#100	#400	#500
------	------	------	------	------



#100	#300	#500	#200
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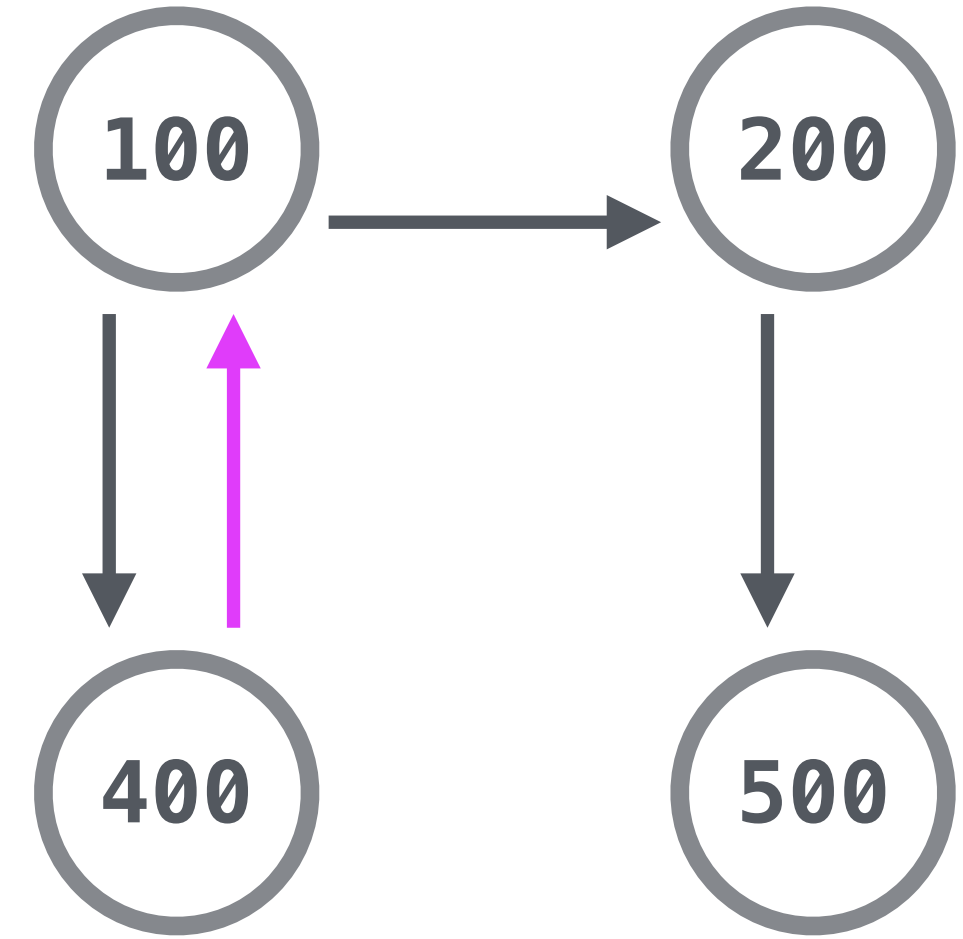
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#100	#400	#100	#400	#500
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#100	#300	#500	#200
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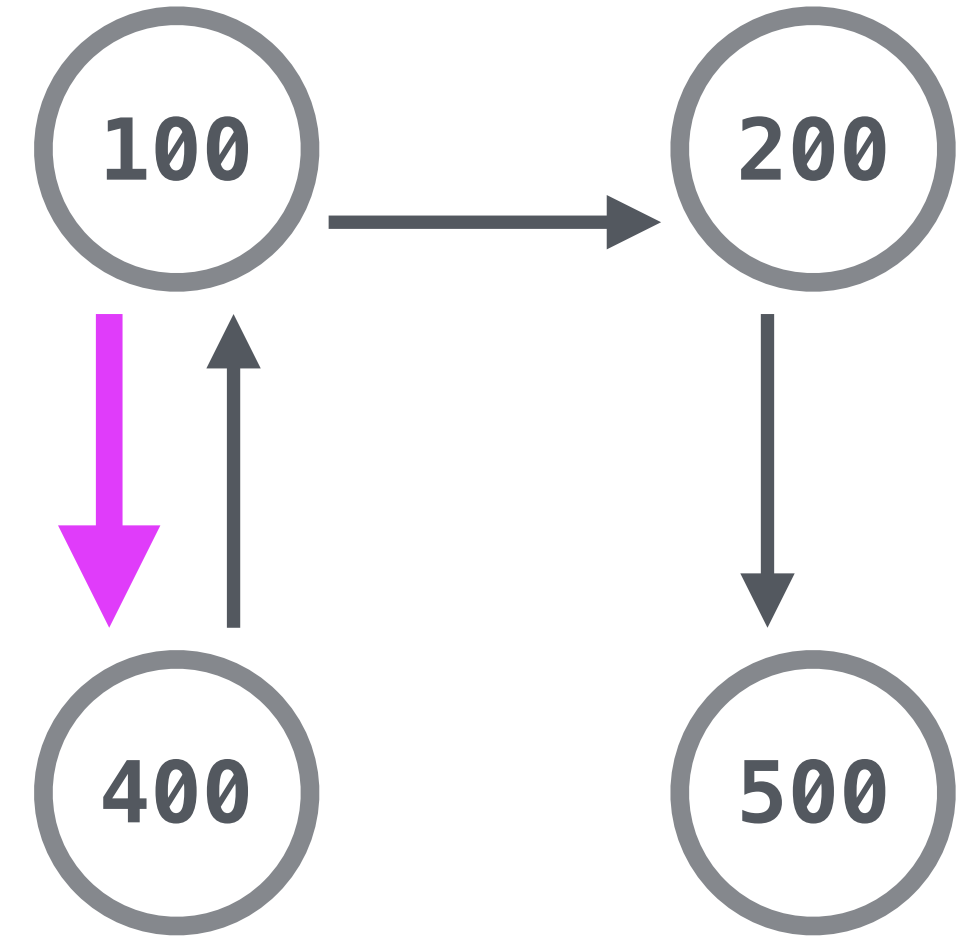
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#100	#400	#100	#400	#500
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#100	#300	#500	#200
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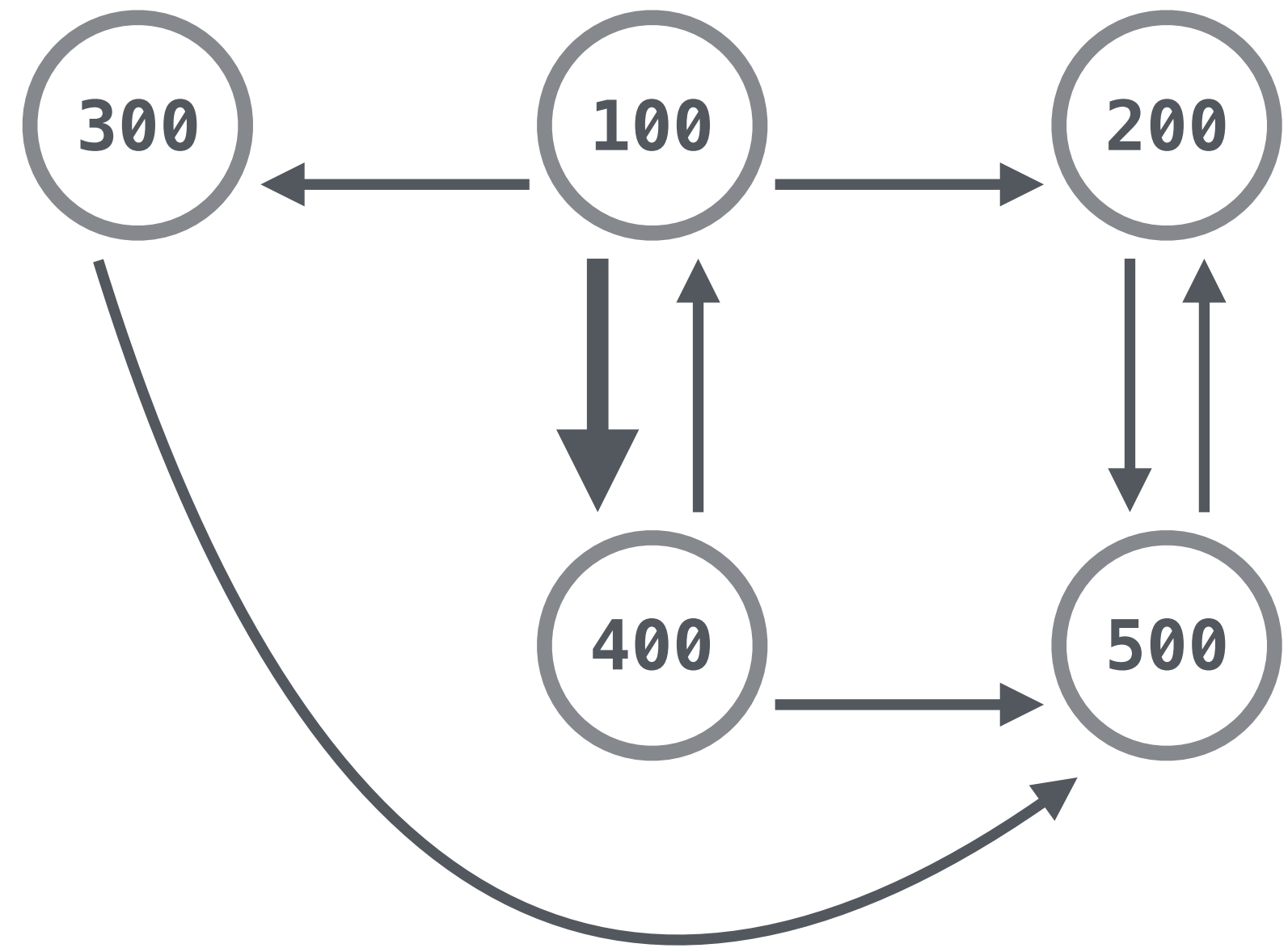
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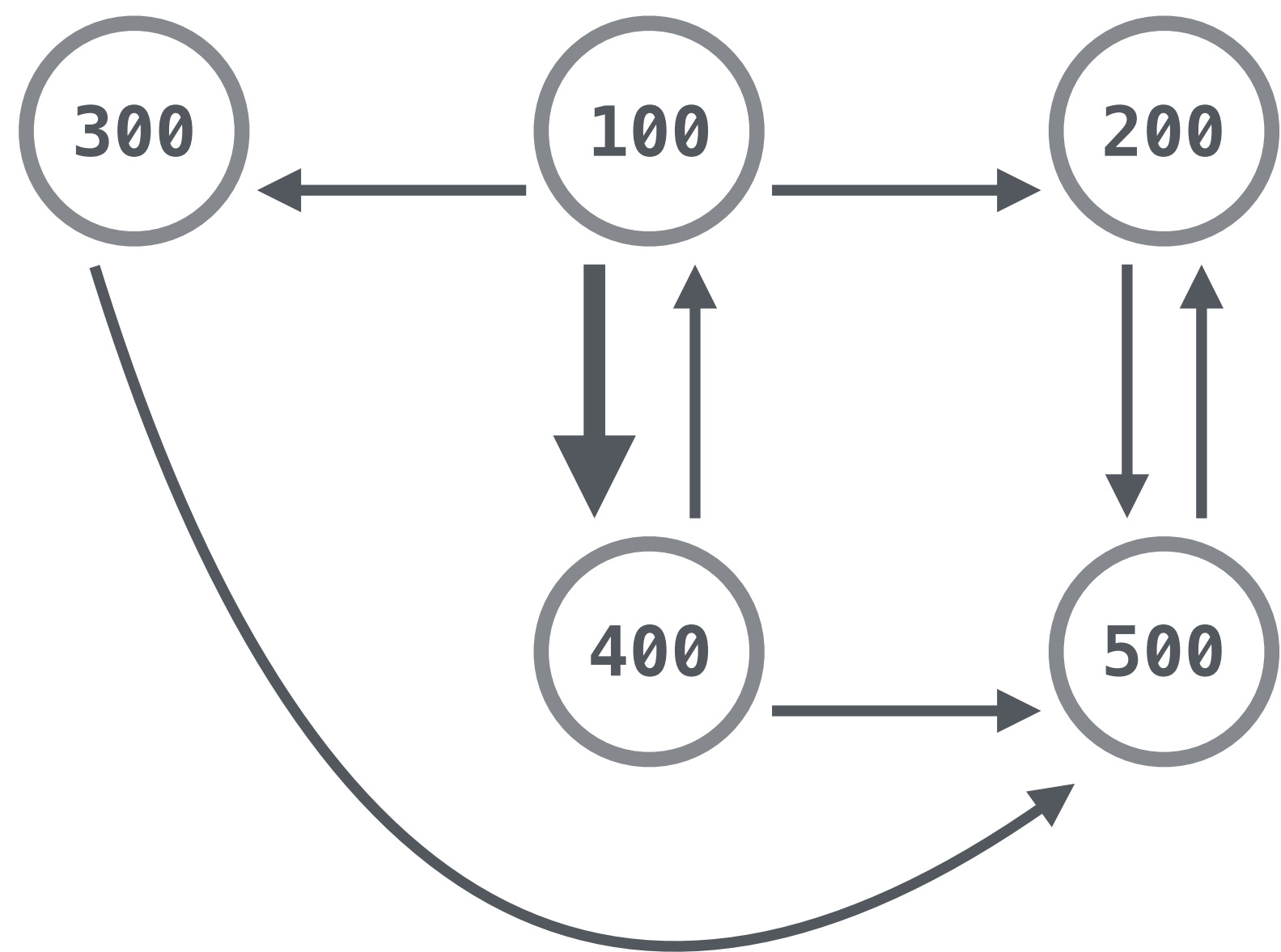


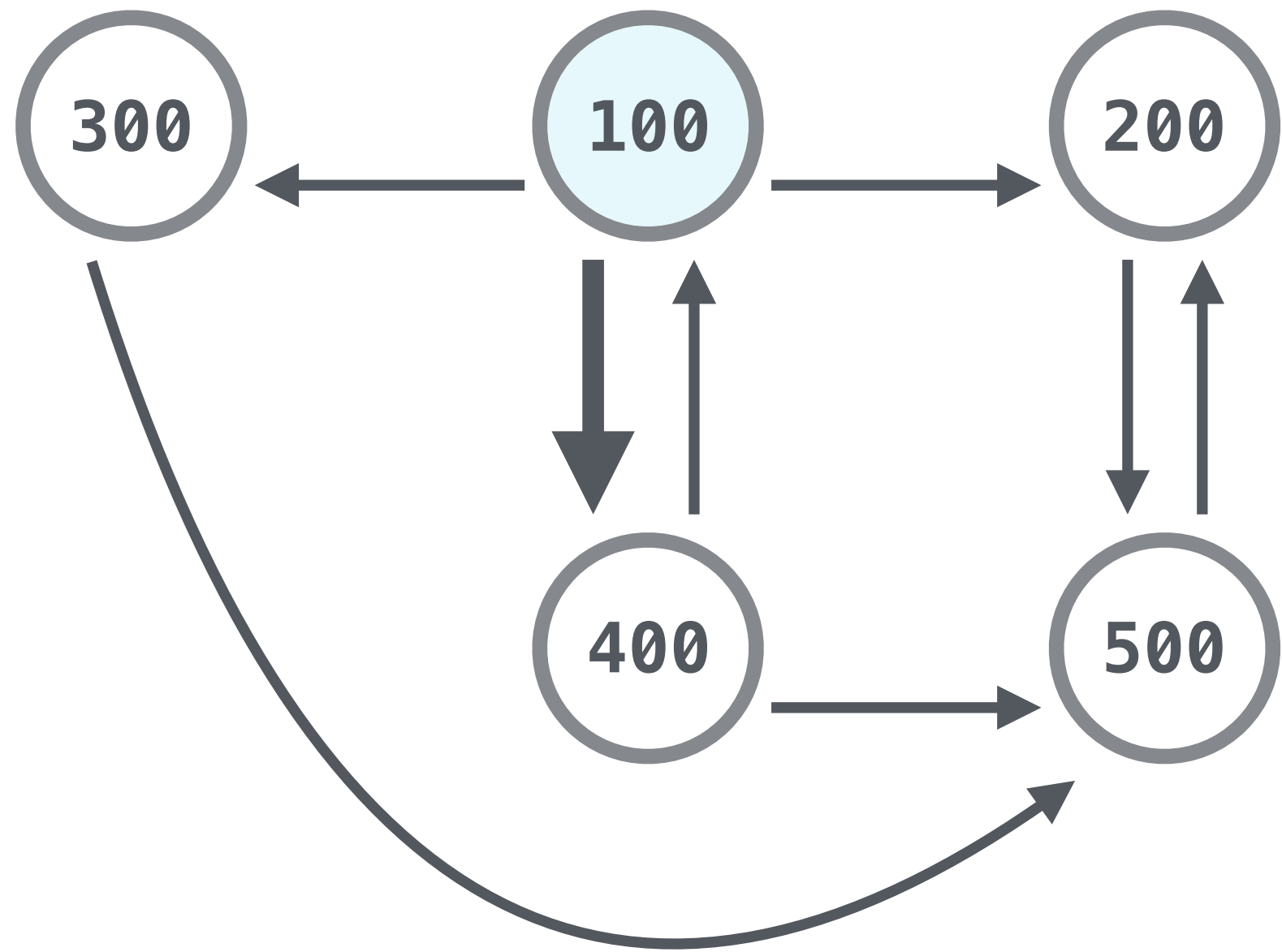
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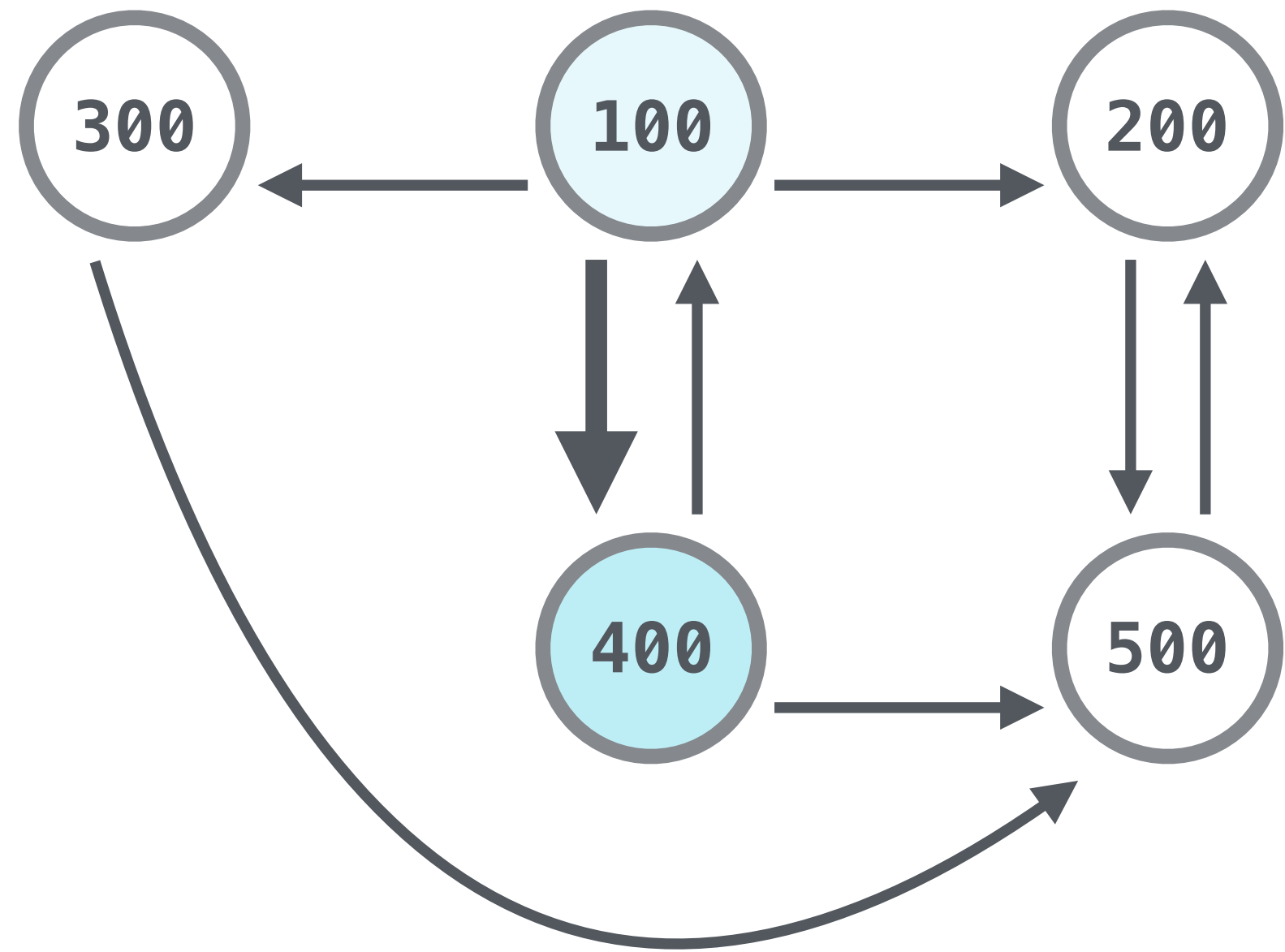
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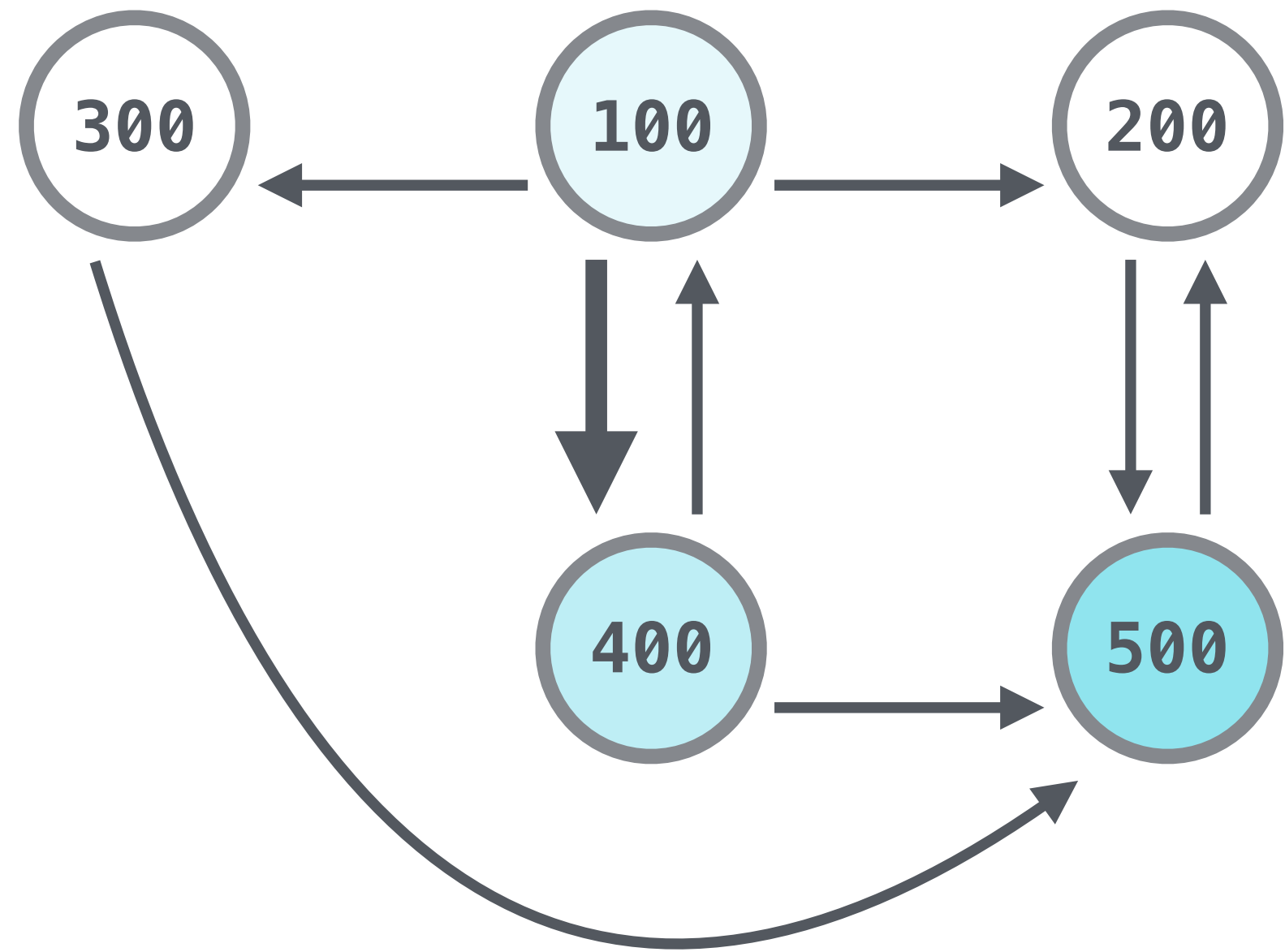


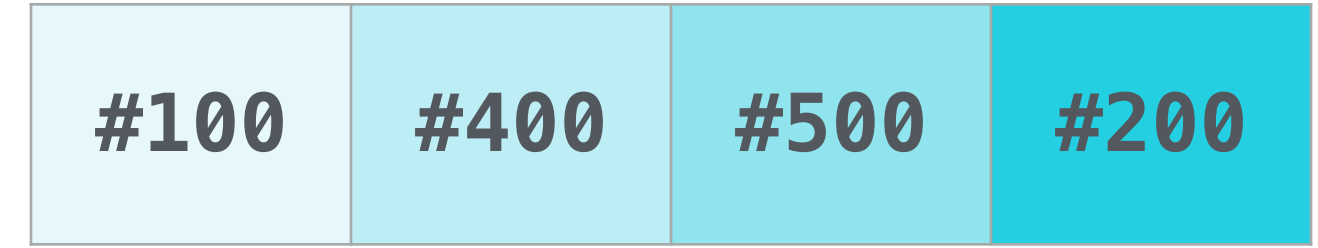
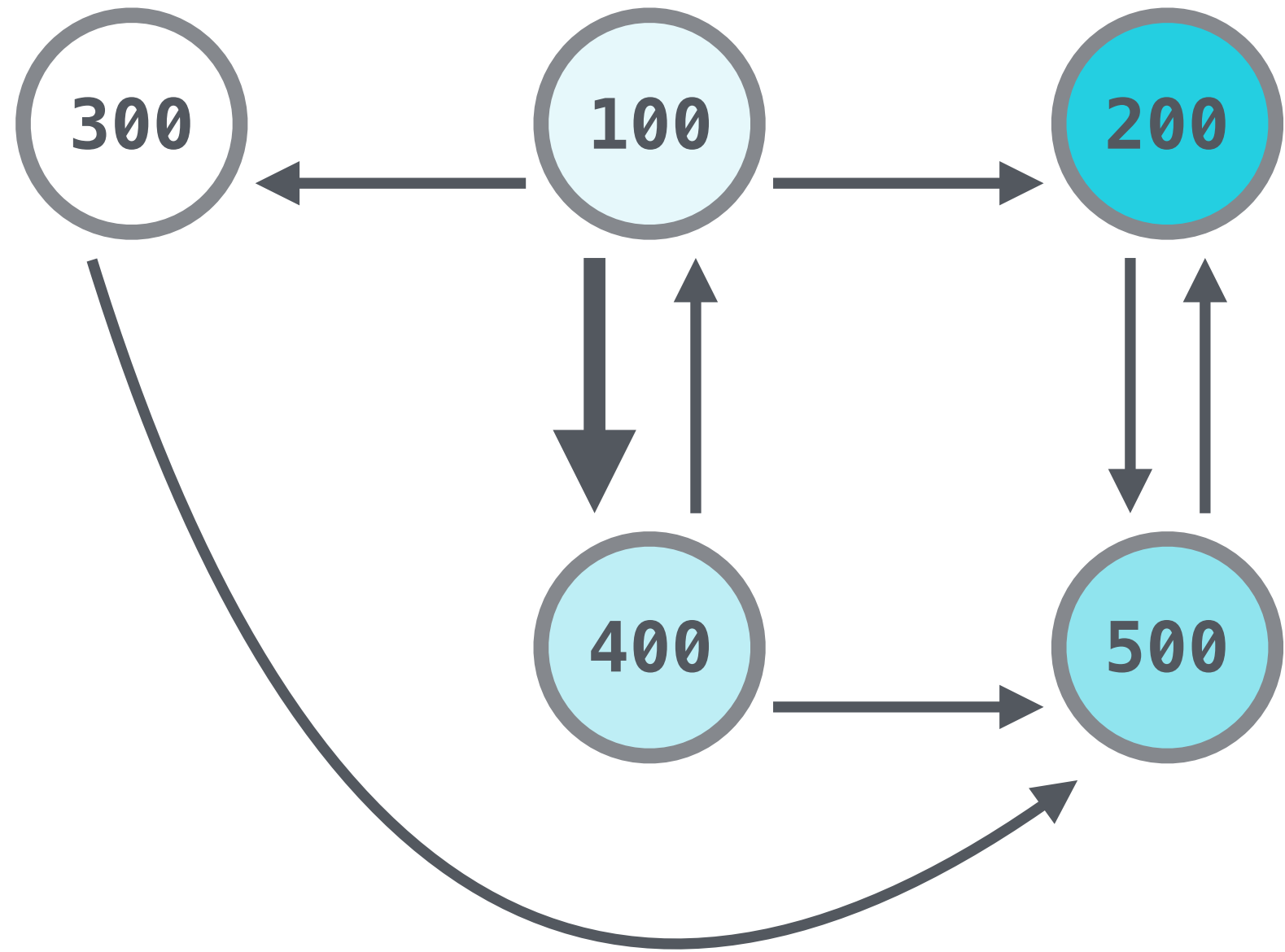


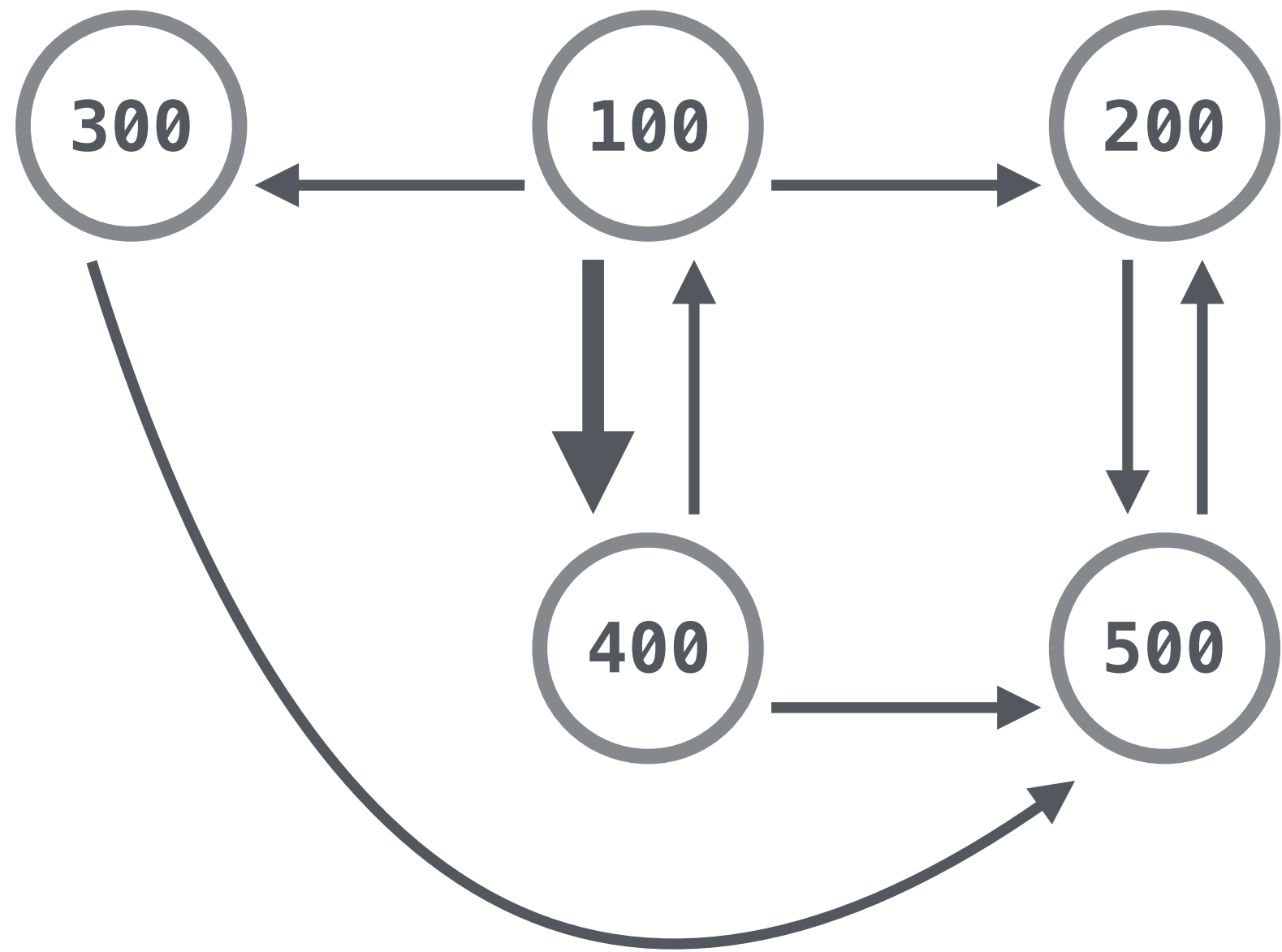
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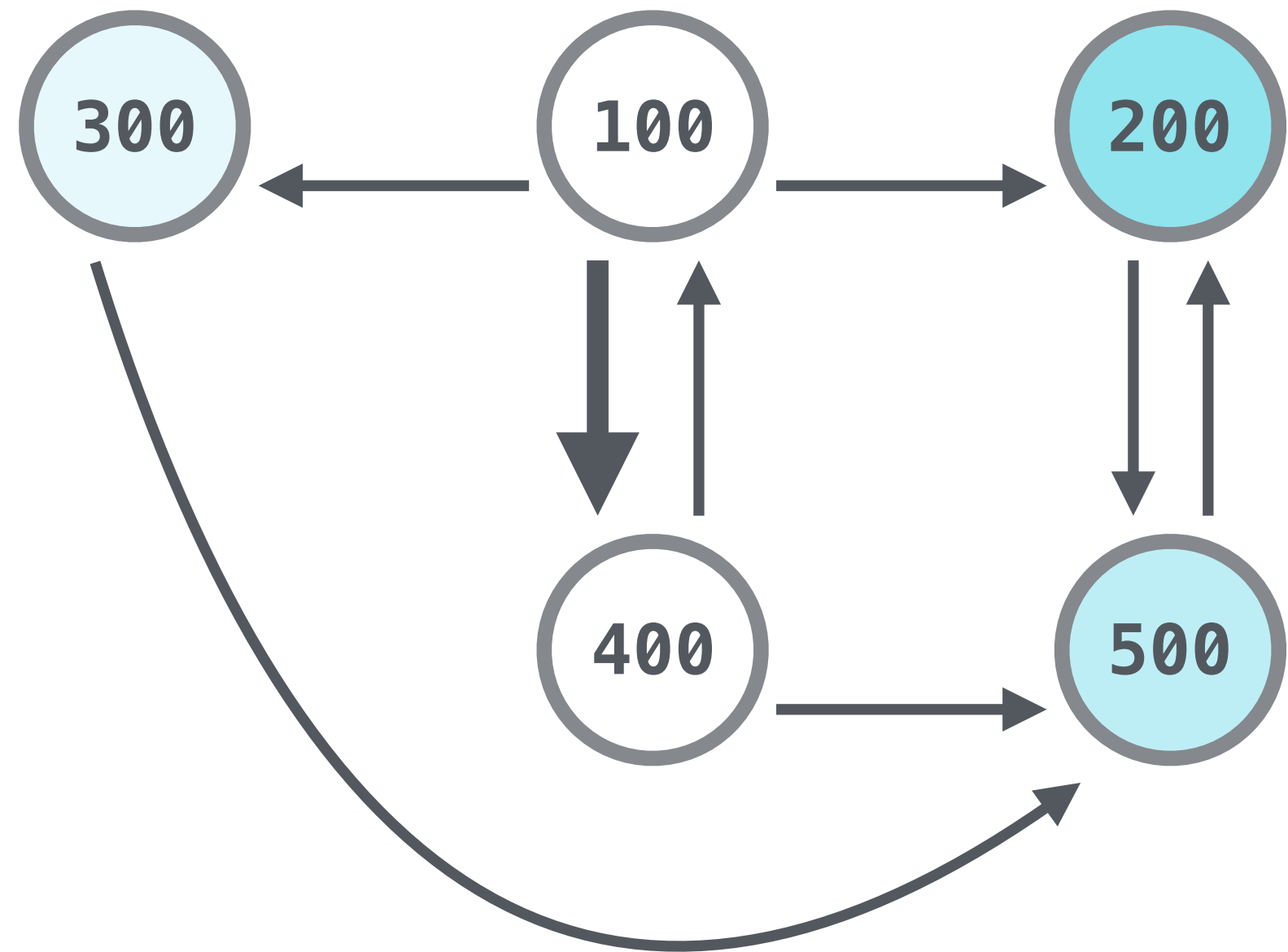
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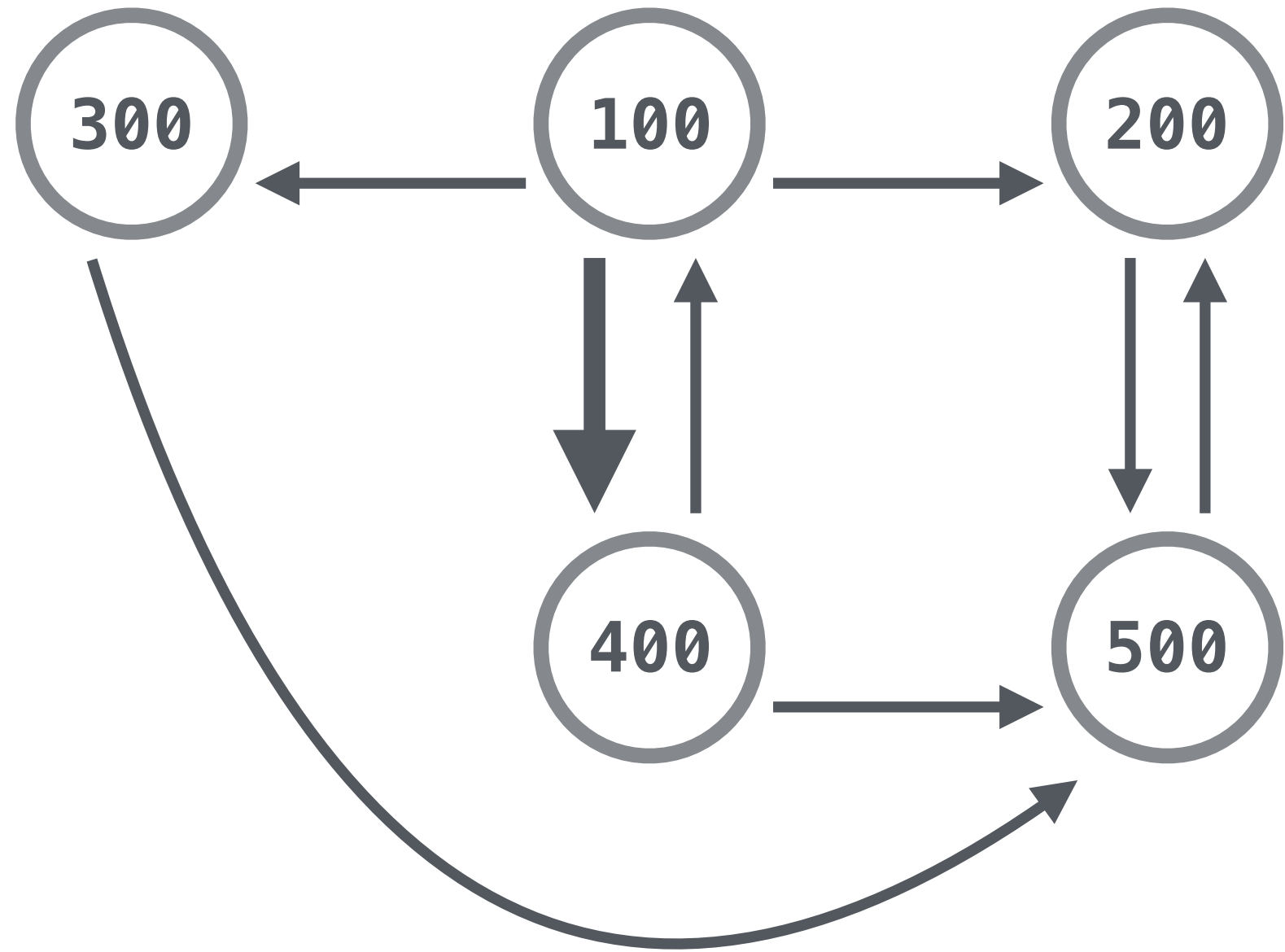


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#100	#400	#500	#200
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#300	#500	#200
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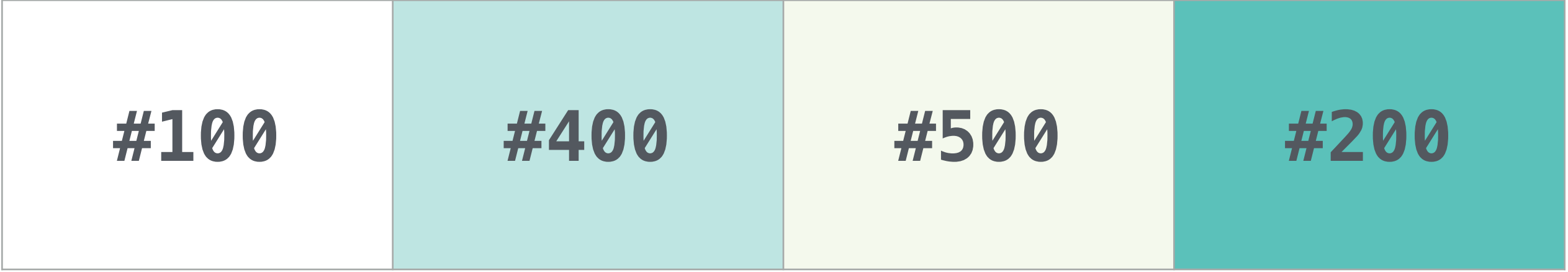
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#300	#500	#200
------	------	------

#400	#100	#300	#500	#200	#500
------	------	------	------	------	------

#100	#400	#500	#200
------	------	------	------

Input item	output item	class
#400	#100	1
#400	#500	1



Input item	output item	class
#400	#100	1
#400	#500	1
#500	#400	1
#500	#200	1

Item #1

Item #2

Item #3

Item #4

Item #5

Item #6

Item #7

...

Item #4000

Billions-scale Commodity Embedding for E-commerce Recommendation in Alibaba

Jizhe Wang, Pipei Huang*

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Hangzhou and Beijing, China

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Dik Lun Lee

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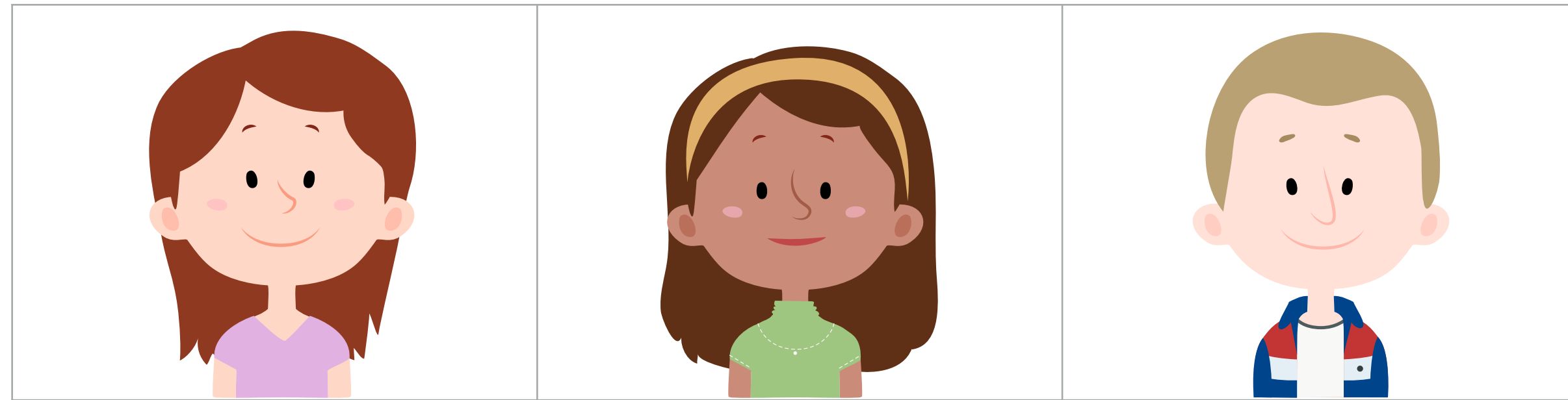
dlee@cse.ust.hk

<https://www.kdd.org/kdd2018/accepted-papers/view/billion-scale-commodity-embedding-for-e-commerce-recommendation-in-alibaba>

“What do such machines really do? They increase the number of things we can do without thinking. Things we do without thinking – there's the real danger.” ~ Dune

ASOS

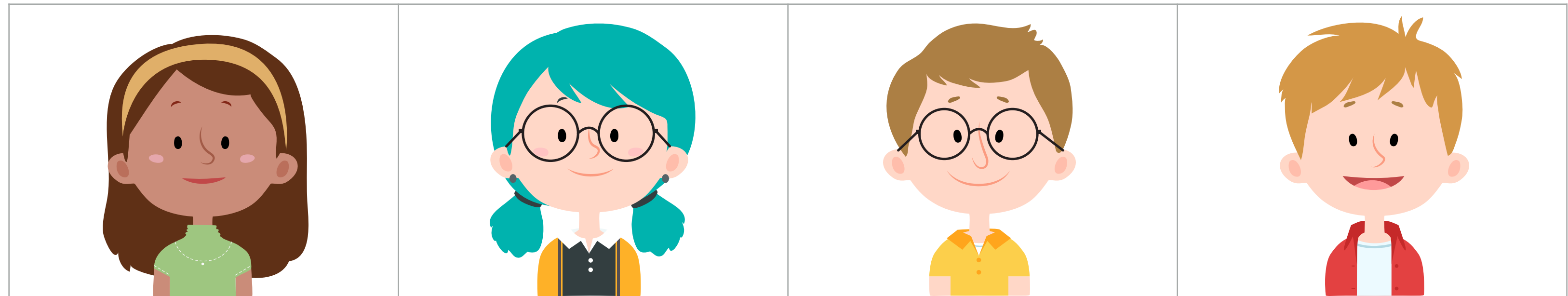
Customer Lifetime Value Prediction



User #200

User #300

User #500

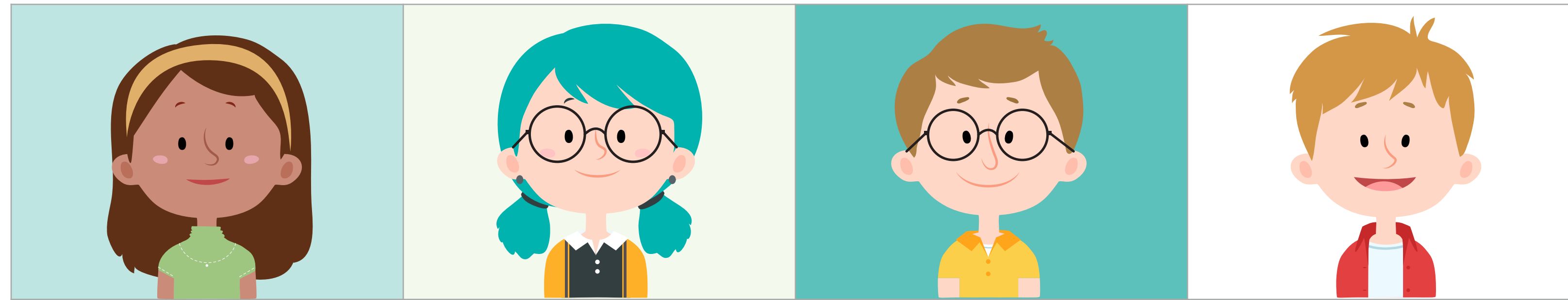


User #300

User #700

User #400

User #100


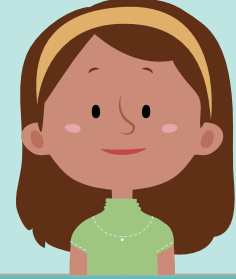




User #300

User #700

User #400

User #100

Input user	output user	class
 #700	 #300	1
 #700	 #400	1



Customer Lifetime Value Prediction Using Embeddings

Benjamin Paul Chamberlain
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Roberto Pagliari
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Department of Computing
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m.deisenroth@imperial.ac.uk

<https://www.kdd.org/kdd2018/accepted-papers/view/perceive-your-users-in-depth-learning-universal-user-representations-from-m>

Other Examples:

Anghami - Using Word2vec for Music Recommendations

<https://towardsdatascience.com/using-word2vec-for-music-recommendations-bb9649ac2484>

Spotify - Machine learning @ Spotify

<https://www.slideshare.net/AndySloane/machine-learning-spotify-madison-big-data-meetup>

Resources:

Speech and Language Processing [Book]

Dan Jurafsky and James H. Martin

<https://web.stanford.edu/~jurafsky/slp3/>

Neural Network Methods for Natural Language Processing [Book]

Yoav Goldberg

<https://www.amazon.com/dp/B071FGKZMH/>

Chris McCormick [Blog]

<http://mccormickml.com/>

“The thing the ecologically illiterate don’t realize about an ecosystem is that it’s a system. A system! A system maintains a certain fluid stability that can be destroyed by a misstep in just one niche.

A system has order, a flowing from point to point. If something dams the flow, order collapses. The untrained might miss that collapse until it was too late. That’s why the highest function of ecology is the understanding of consequences.” ~Dune

CONSEQUENCES





"first planetary ecology novel
on a grand scale"

The Cambridge Companion to Science Fiction

"Environmentalists have pointed out that Dune's popularity as a novel depicting a planet as a complex—almost living—thing, in combination with the first images of Earth from space being published in the same time period, strongly influenced environmental movements such as the establishment of the international Earth Day."

Wikipedia



NASA ATS III 10Nov67 153107Z 3N



Justin Shanes

@justinshanes

Follow



Amazon thinks my recent humidifier purchase was merely the inaugural move in a newfound hobby of humidifier collecting.

7:18 AM - 29 Nov 2016

10,182 Retweets 29,093 Likes



235



10K



29K



People watch
one billion
hours of
YouTube
every day



Official Blog

Broadcast Yourself

You know what's cool? A billion hours

Monday, February 27, 2017

A few years back, we made a big decision at YouTube. While everyone seemed focused on how many views a video got, we thought the amount of time someone spent watching a video was a better way to understand whether a viewer really enjoyed it. It wasn't an easy call, but we thought it would help us make YouTube a

<https://youtube.googleblog.com/2017/02/you-know-whats-cool-billion-hours.html>

<https://qz.com/1178125/youtubes-recommendations-drive-70-of-what-we-watch/>

☰ LATEST OBSESSIONS FEATURED QUARTZ EMAILS EDITIONS BECOME A MEMBER

RABBIT HOLE

YouTube's recommendations drive 70% of what we watch

By [Ashley Rodriguez](#) • January 13, 2018



LATEST

OBSESSIONS

FEATURED

QUARTZ

EMAILS

EDITIONS

BECOME A MEMBER

RABBIT HOLE

YouTube's recommendations drive 70% of what we watch

By [Ashley Rodriguez](#) • January 13, 2018

700,000,000 hours of video / day

<https://algotransparency.org>

Television Invented

92

0

23

46

69

92

Years



Television Invented

92

Telephone Invented

143

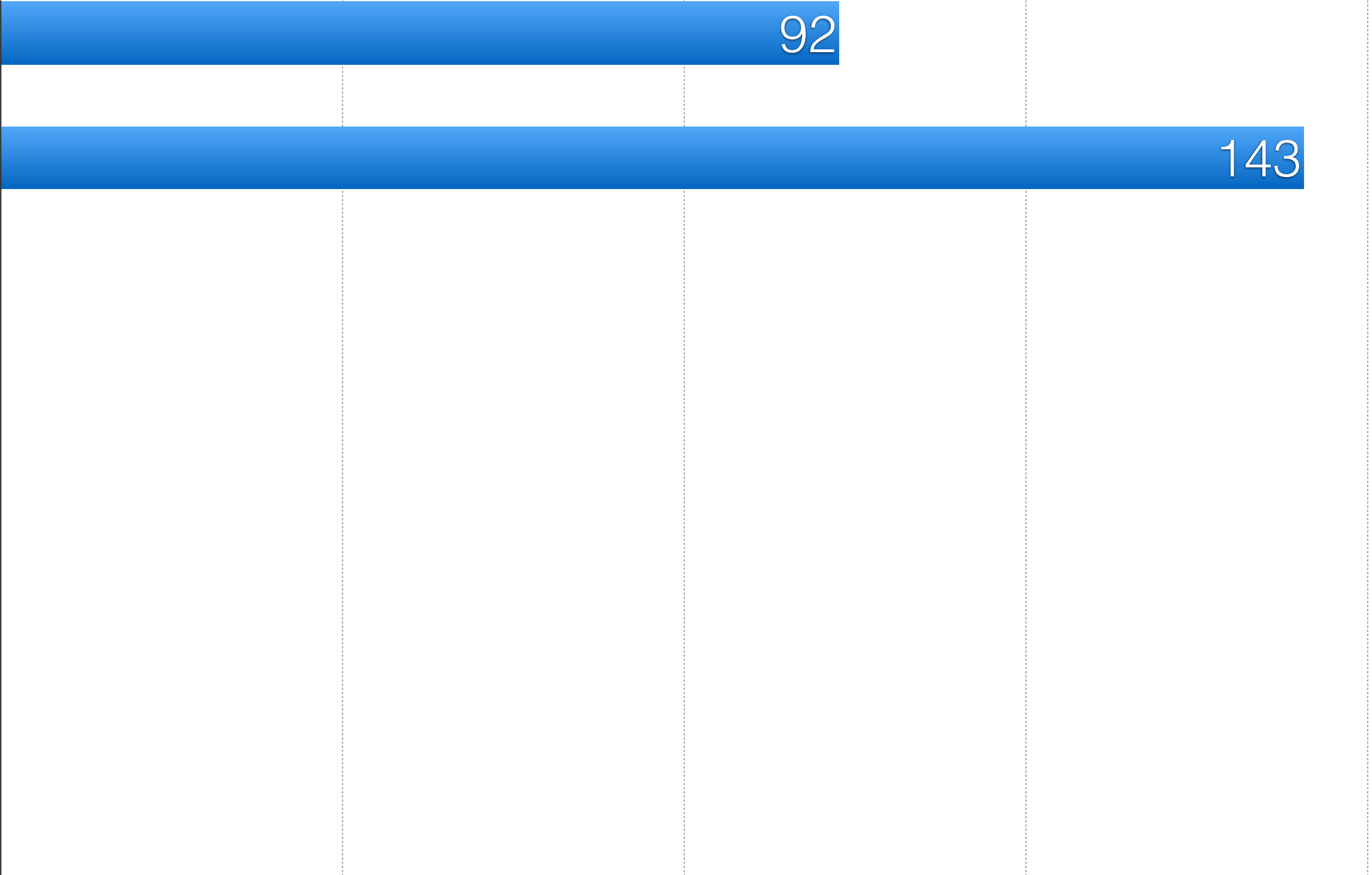
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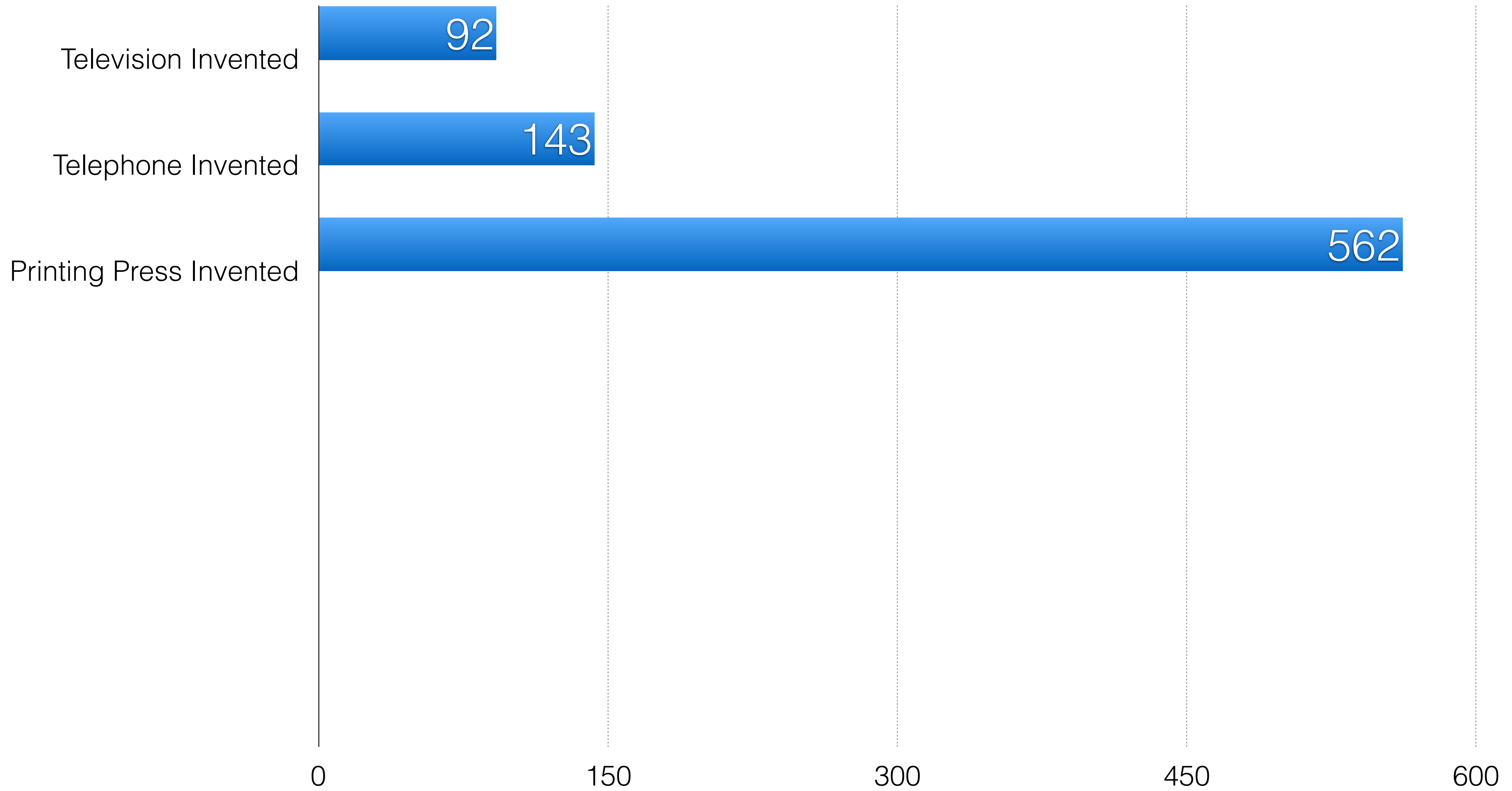
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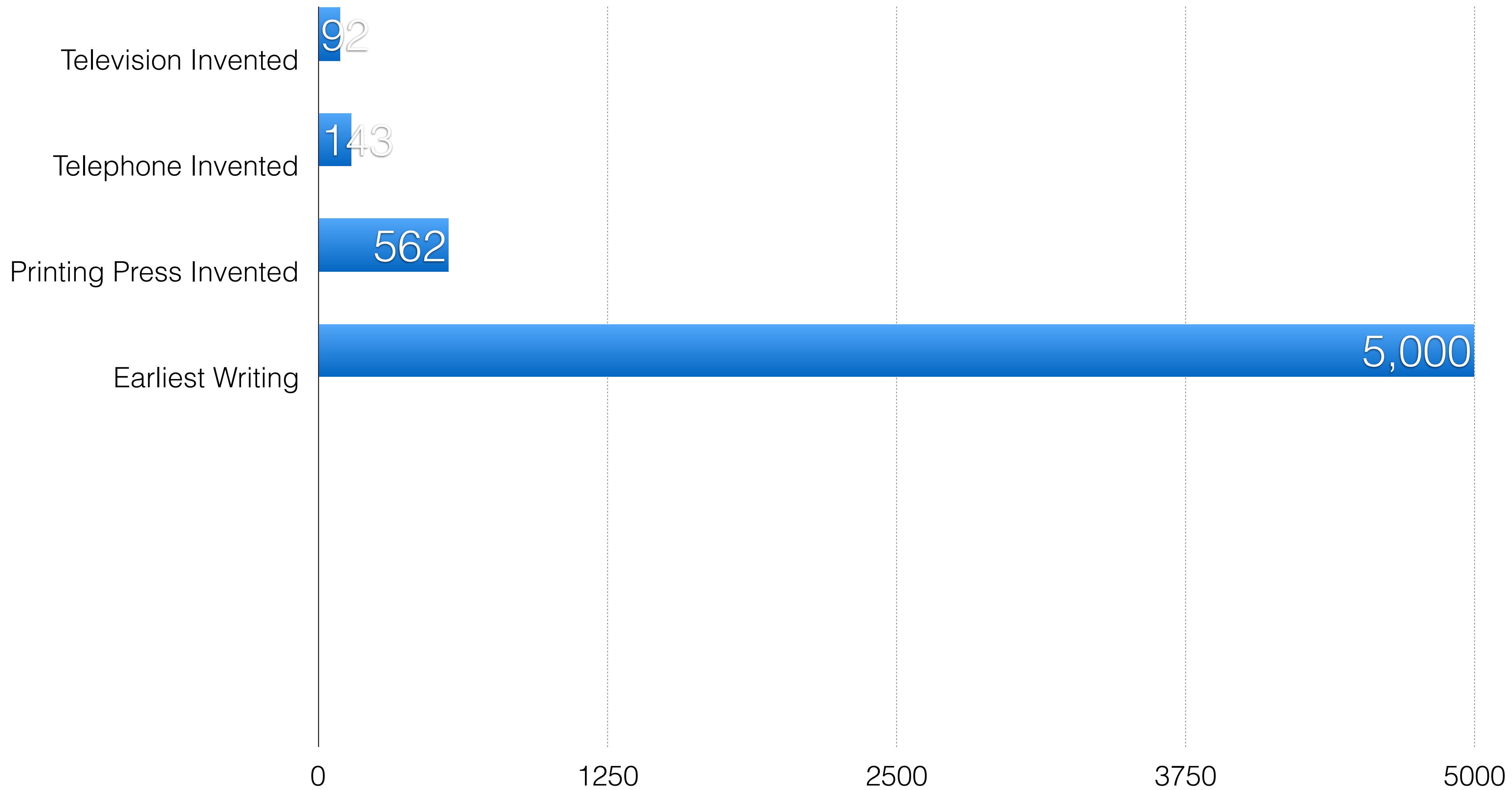
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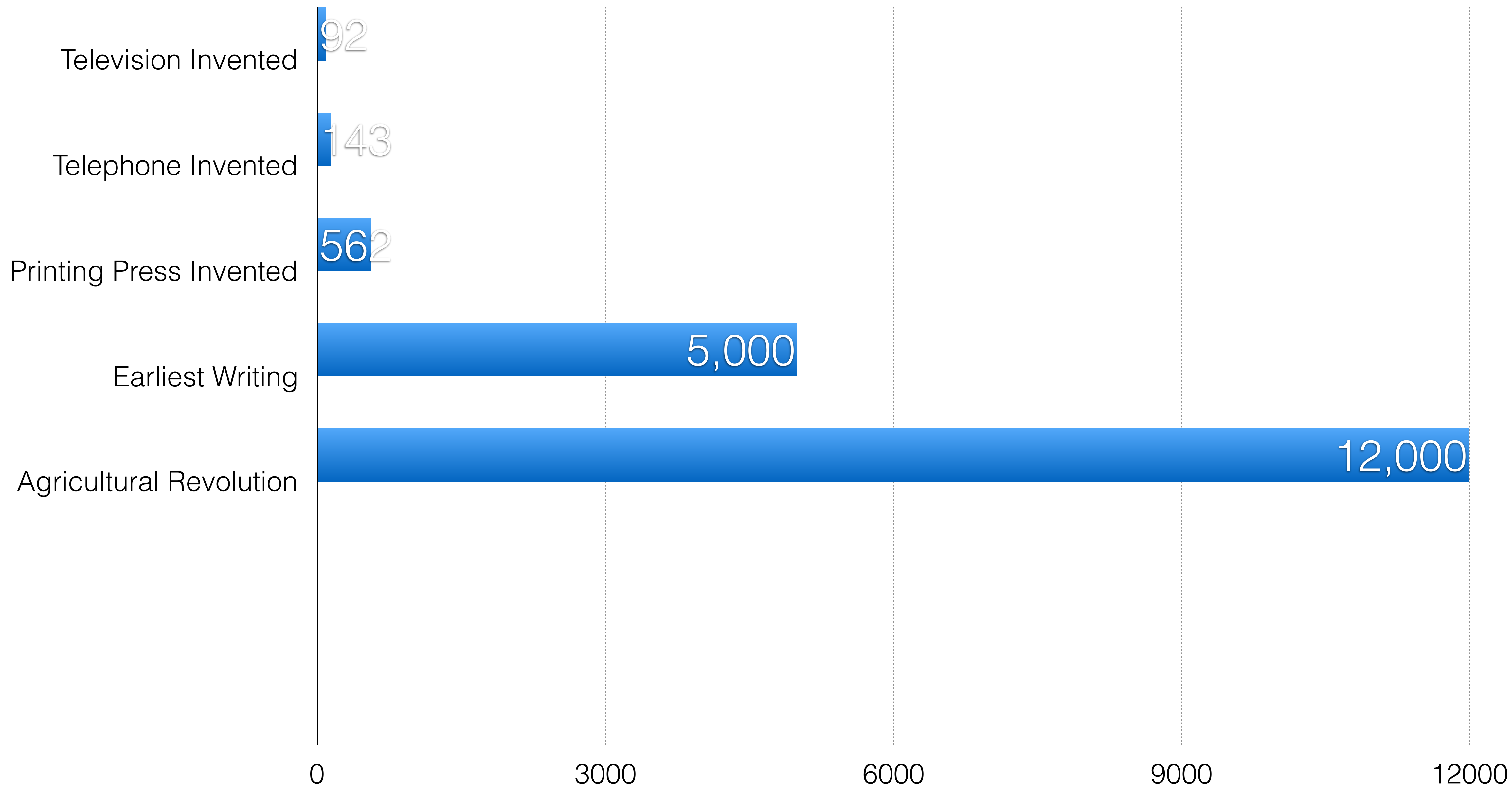
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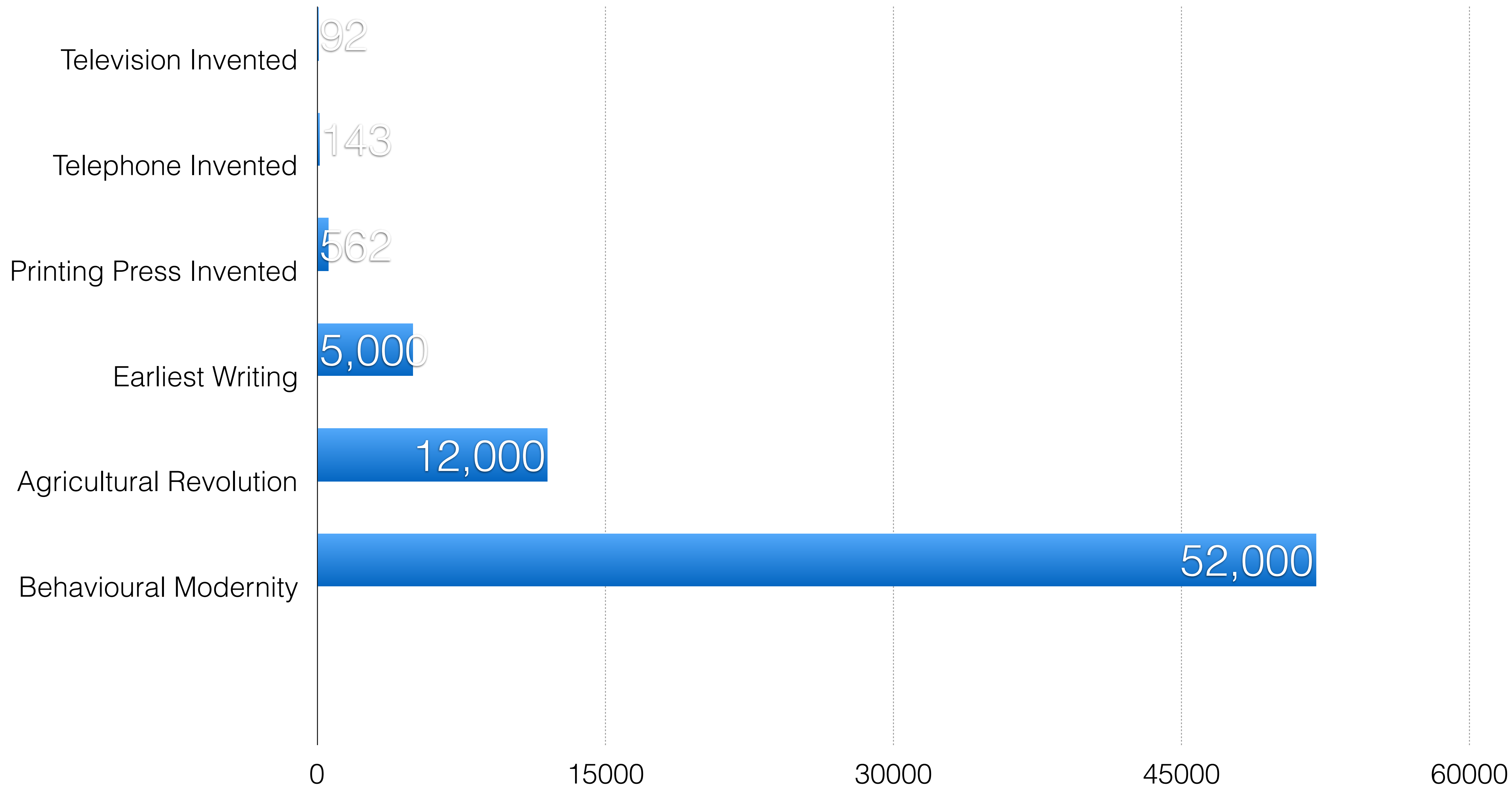
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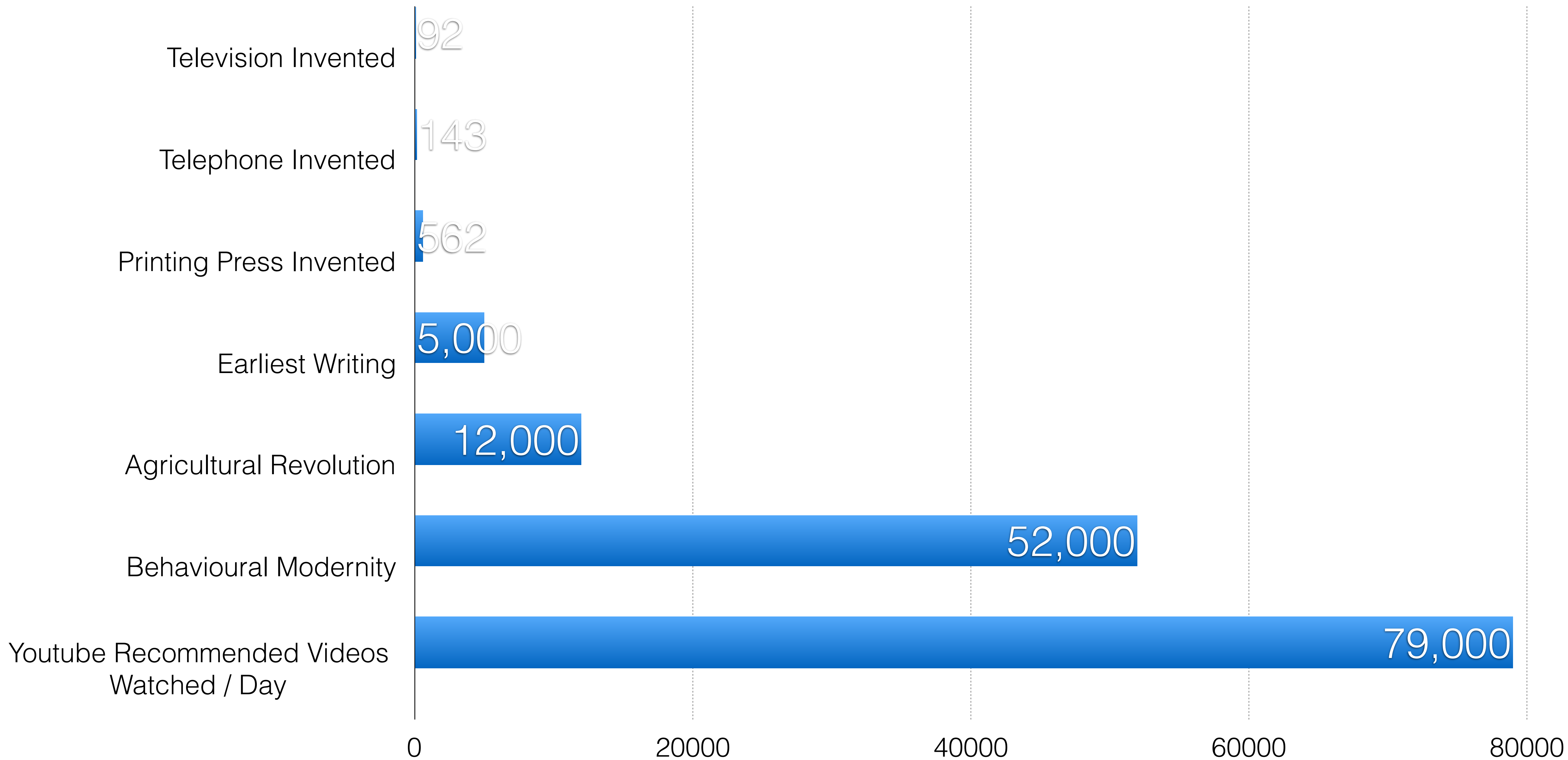












TECHNOLOGY NEWS SEPTEMBER 8, 2017 / 7:04 PM / A YEAR AGO

Two-thirds of American adults get news from social media: survey

Angela Moon

2 MIN READ



(Reuters) - About two-thirds of American adults are getting “at least some of their news on social media” with two-in-ten doing so often, according to a Pew Research Center survey this week.

WHO warns of 'backsliding' as measles cases soar worldwide



Date created : 15/02/2019 - 07:51



WHO warns of 'backsliding' as measles cases soar worldwide



Date created : 15/02/2019 - 07:51



“case numbers worldwide surging around 50 percent last year”

WHO warns of 'backsliding' as measles cases soar worldwide



Date created : 15/02/2019 - 07:51



“case numbers worldwide surging around 50 percent last year”

“Last year, measles caused approximately 136,000 deaths around the world”

WHO warns of 'backsliding' as measles cases soar worldwide



Date created : 15/02/2019 - 07:51



“case numbers worldwide surging around 50 percent last year”

“Last year, measles caused approximately 136,000 deaths around the world”

“experts blame the problem in part on complacency and misinformation about the vaccine [...] which have been spread in part on social media”

A Blueprint for Content Governance and Enforcement



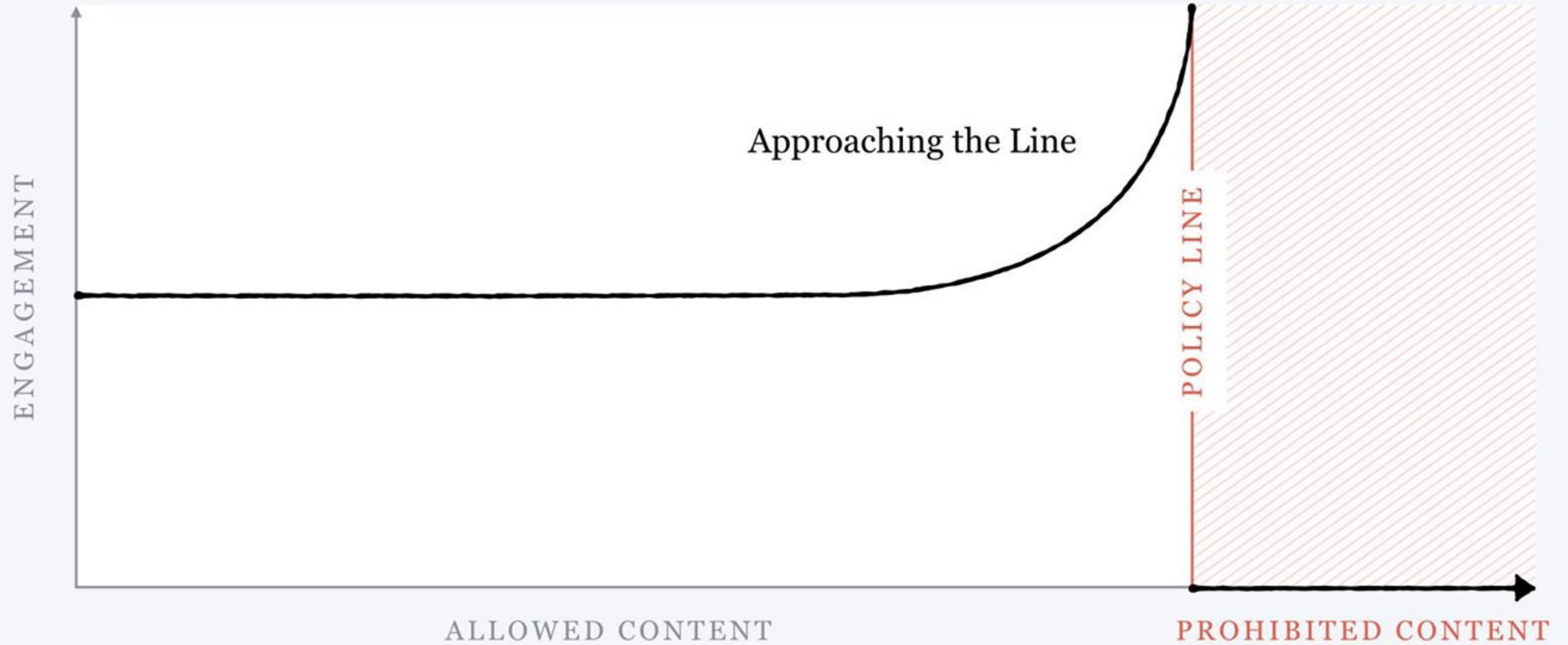
MARK ZUCKERBERG · THURSDAY, NOVEMBER 15, 2018



My focus in 2018 has been addressing the most important issues facing Facebook. As the year wraps up, I'm writing a series of notes about these challenges and the progress we've made. The first note was about [Preparing for Elections](#) and this is the second in the series.

...

Natural Engagement Pattern





Harmless

Harmful

Harmless race discussion

Hate speech



racial joke

Call for genocide



Harmless

Harmful

Policy Line

Harmless race discussion

Hate speech



racial joke

Call for genocide



Harmless

Harmful

Policy Line

Harmless race discussion

Hate speech



racial joke

Call for genocide



Harmless

Harmful

Policy Line

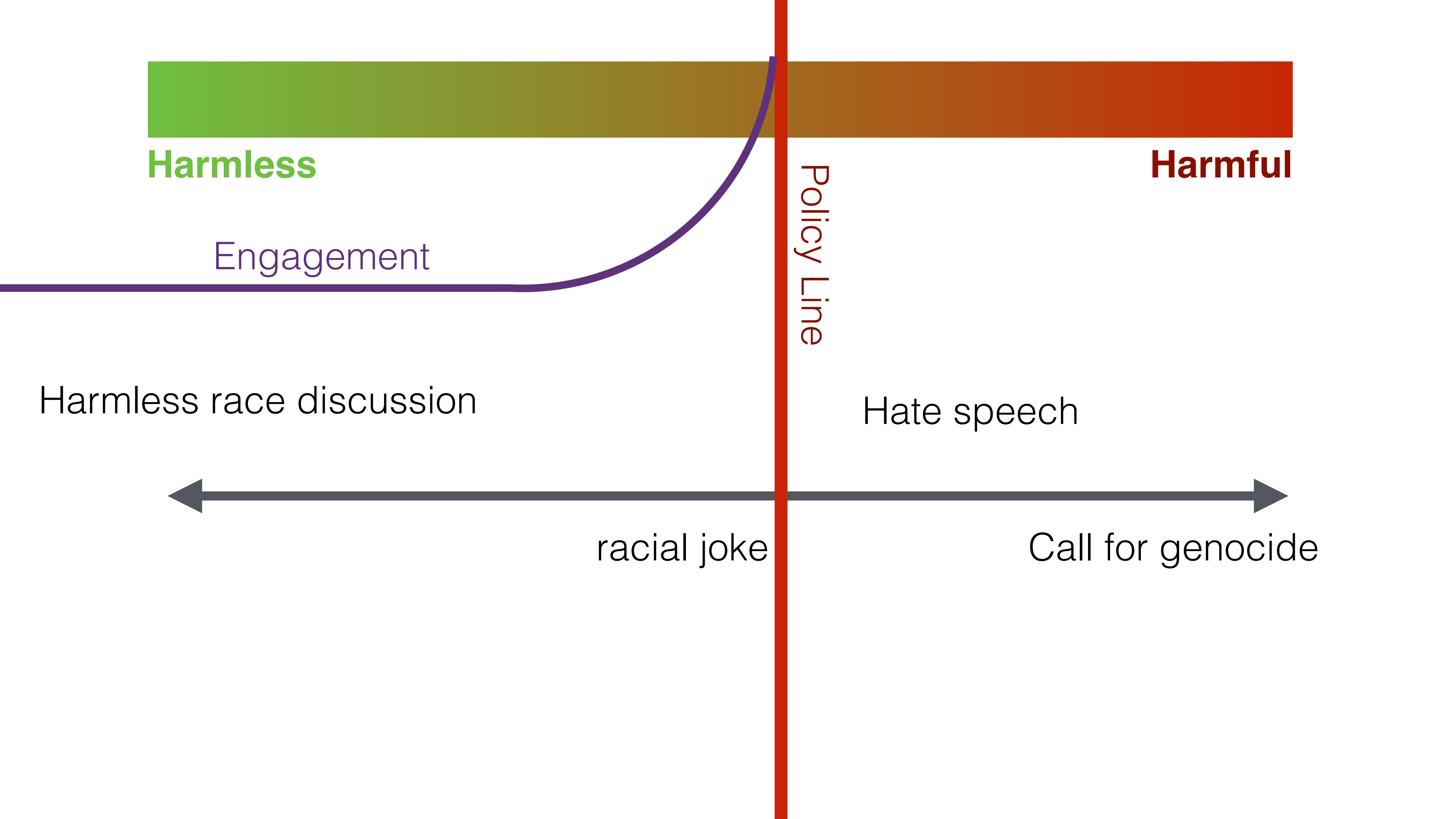
Harmless race discussion

Hate speech



racial joke

Call for genocide



Harmless

Harmful

Engagement

Policy Line

Harmless race discussion

Hate speech

racial joke

Call for genocide



Harmless

Harmful

Engagement

Policy Line

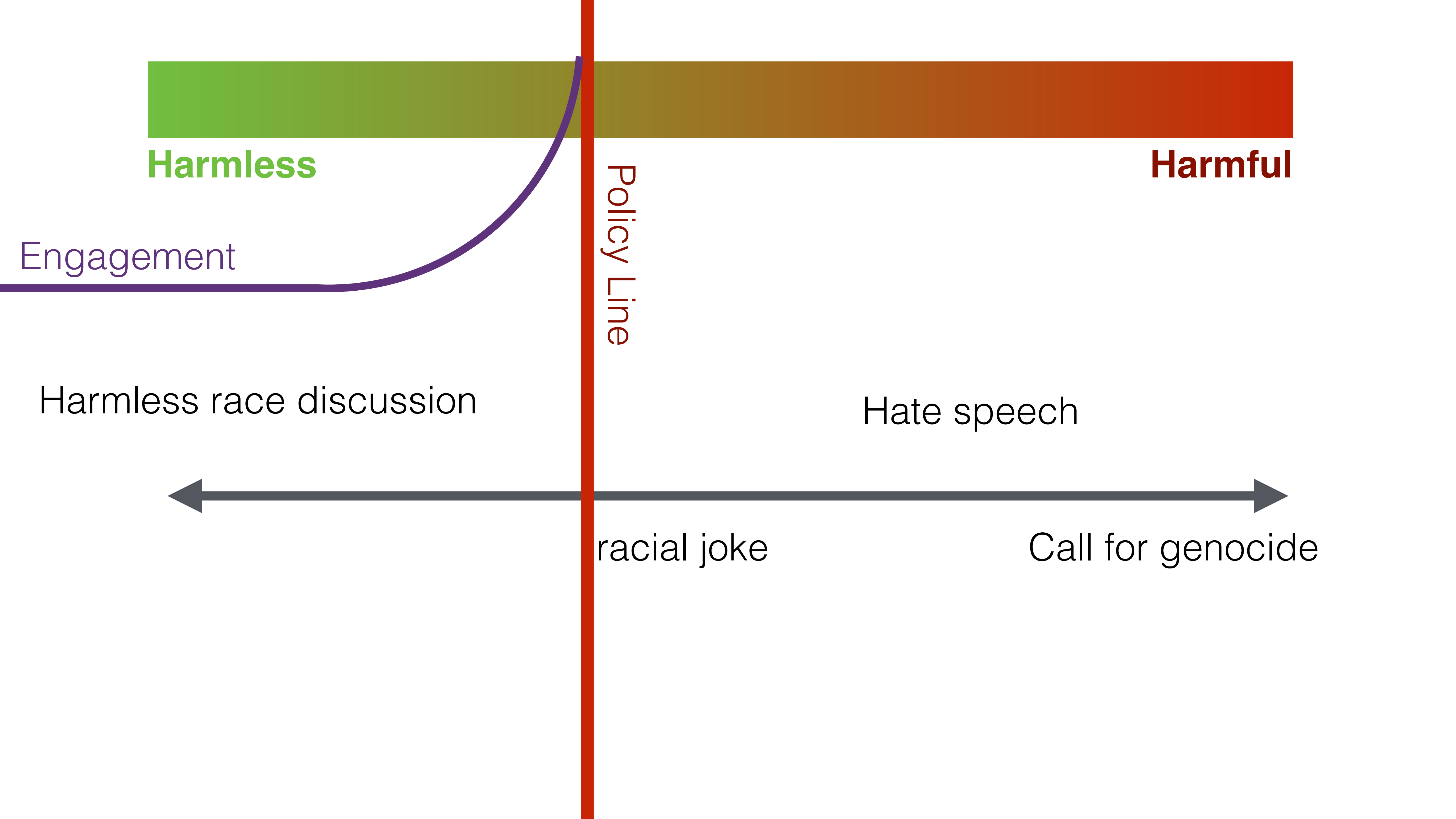
Harmless race discussion

Hate speech



racial joke

Call for genocide



Harmless

Harmful

Policy Line

Engagement

Harmless race discussion

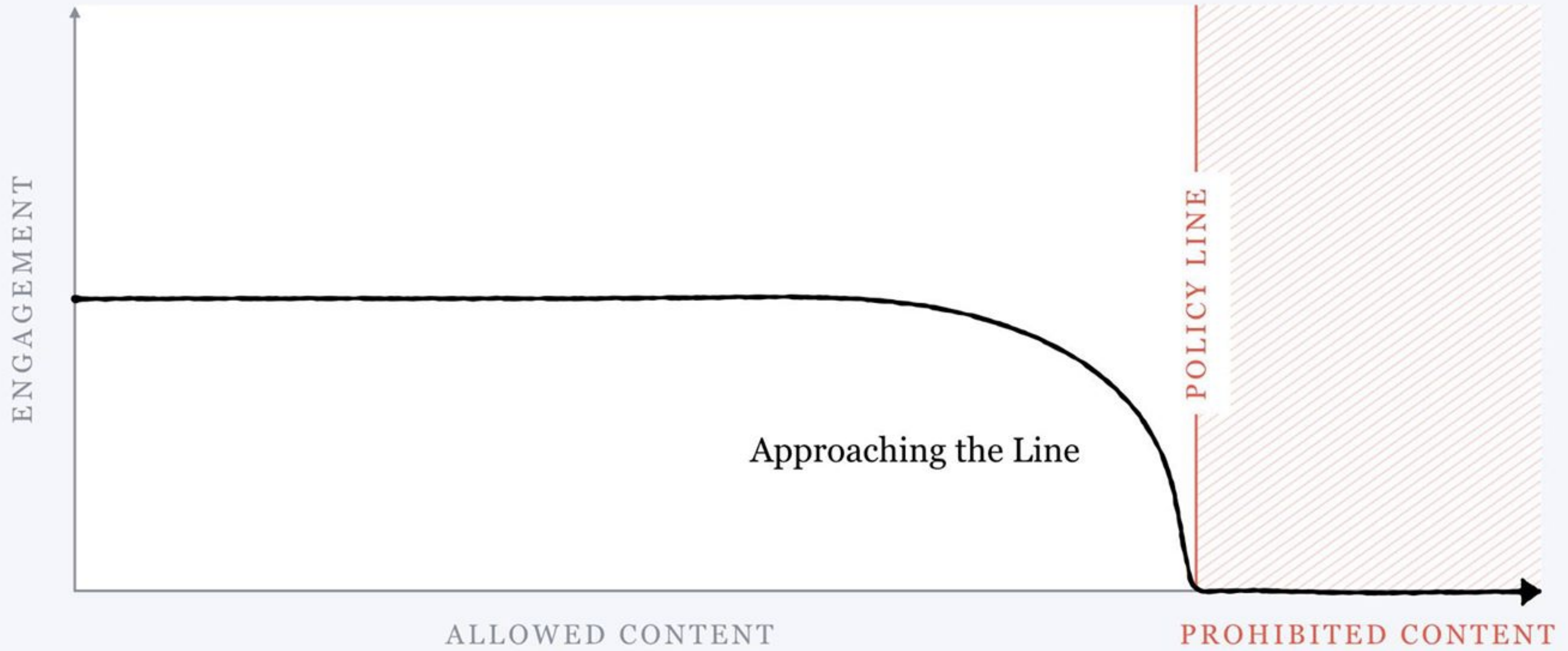
Hate speech

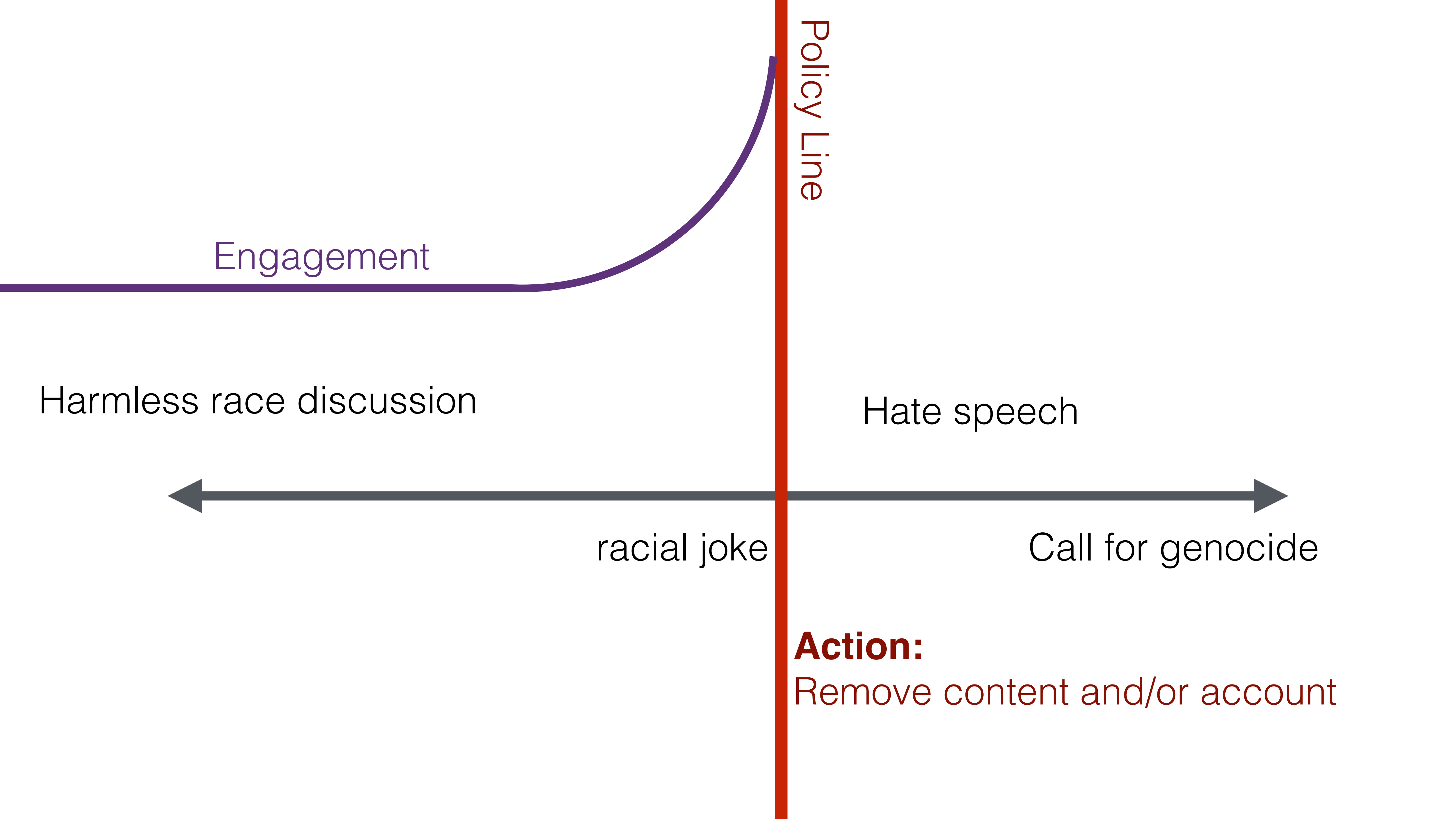


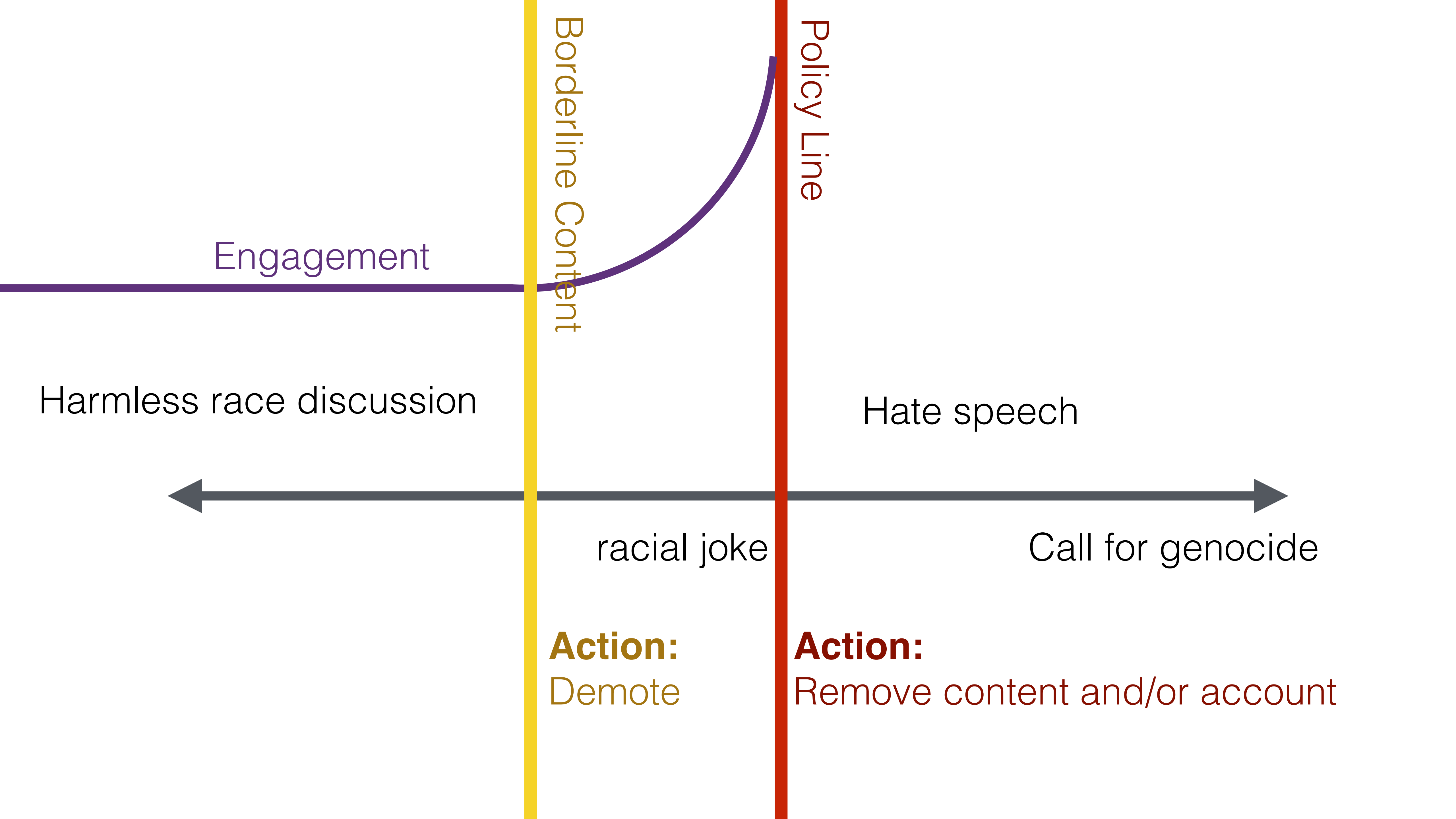
racial joke

Call for genocide

Adjusted to Discourage Borderline Content







Engagement

Borderline Content

Policy Line

Harmless race discussion

Hate speech



racial joke

Call for genocide

Action:
Demote

Action:
Remove content and/or account



Official Blog

Broadcast Yourself

Continuing our work to improve recommendations on
YouTube

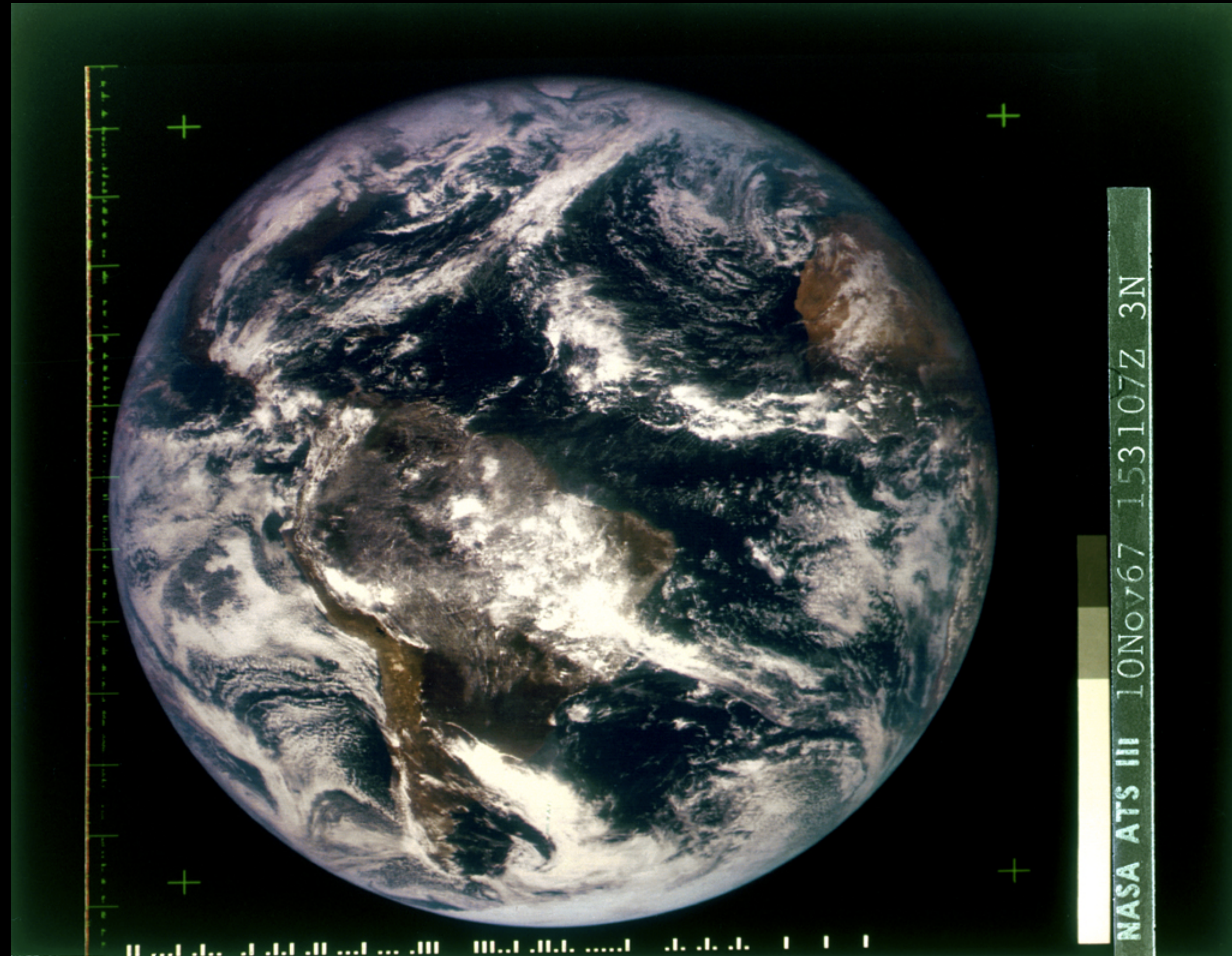
Friday, January 25, 2019

“we’ll begin reducing recommendations of borderline content and content that could misinform users in harmful ways.”

“such as:

- videos promoting a phony miracle cure for a serious illness,
- claiming the earth is flat, or
- making blatantly false claims about historic events like 9/11”

<https://youtube.googleblog.com/2019/01/continuing-our-work-to-improve.html>



“Software is eating the world”
~Marc Andreessen

**“You can't draw neat lines
around planet-wide problems.”**
~Dune

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The "Momo challenge" is an online hoax fuelled by media coverage

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What happens to the money from National Insurance Contributions?

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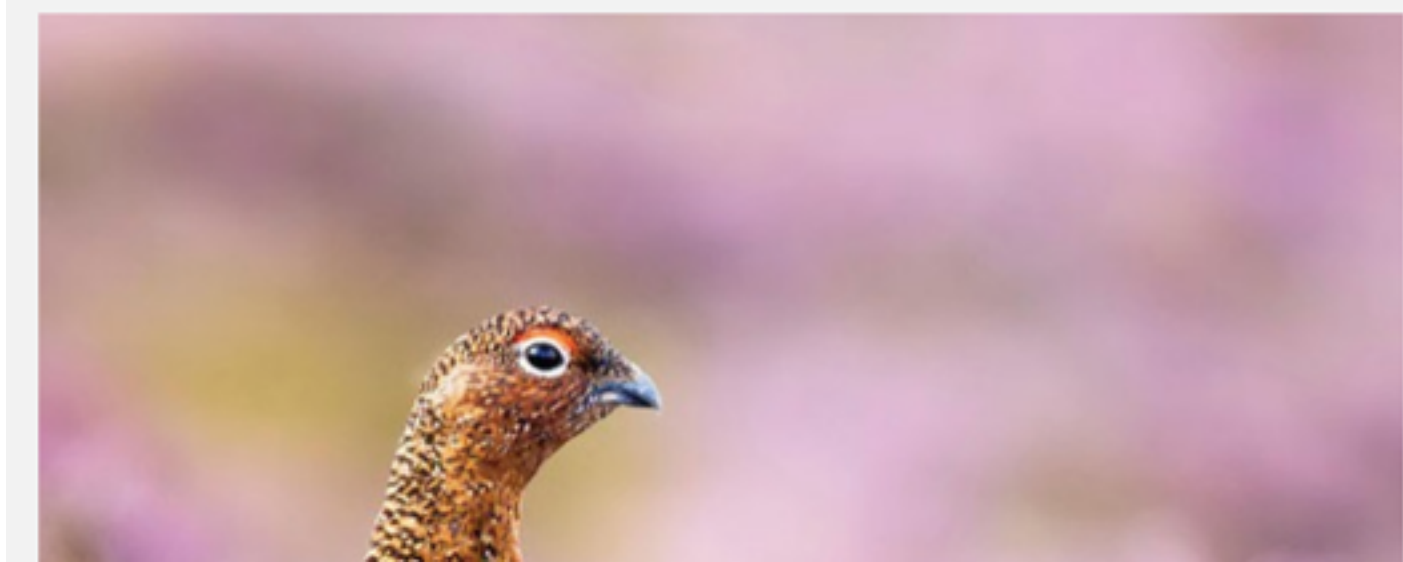
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Facebook employs UK fact-checkers to combat fake news

By Jane Wakefield
Technology reporter

11 January 2019

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<https://www.bbc.co.uk/news/technology-46836897>



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NEWS

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Technology

Facebook employs UK fact-checkers to combat fake news

By Jane Wakefield
Technology reporter

11 January 2019

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<https://www.bbc.co.uk/news/technology-46836897>

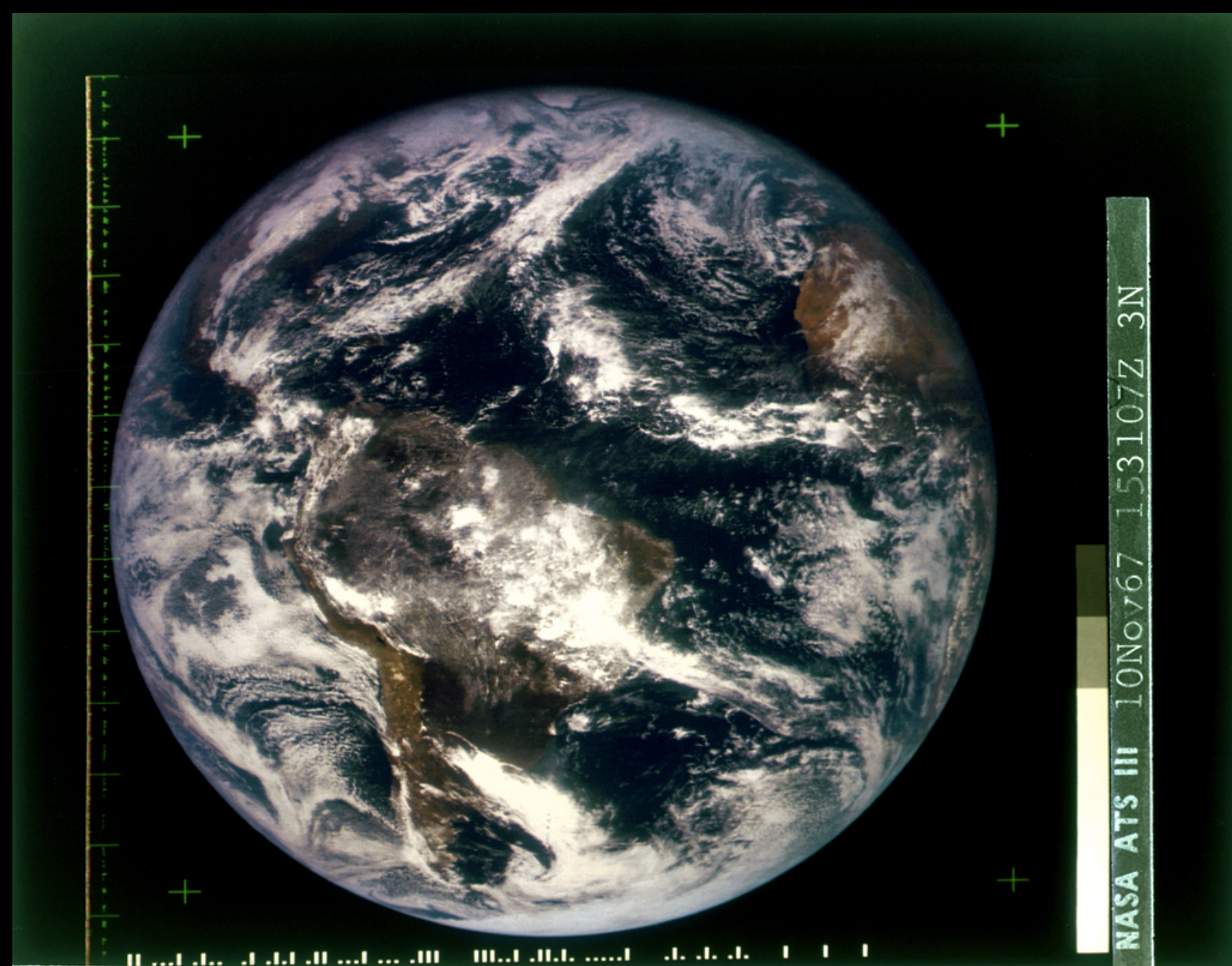
Sentence embeddings for automated factchecking - Lev Konstantinovskiy

<https://www.youtube.com/watch?v=ddf0lgPCoSo>

Embeddings

Sentence embeddings for automated factchecking - Lev Konstantinovskiy

<https://www.youtube.com/watch?v=ddf0lgPCoSo>



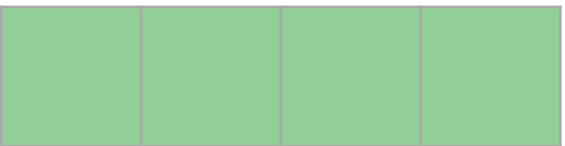

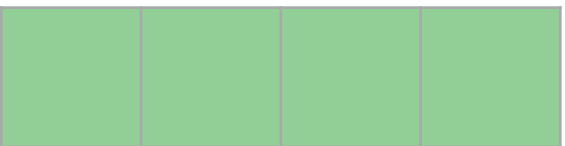
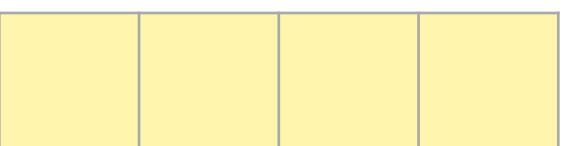
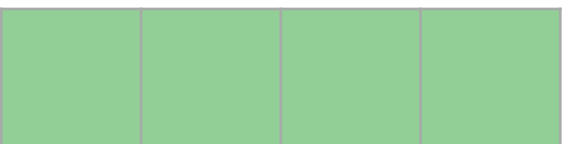
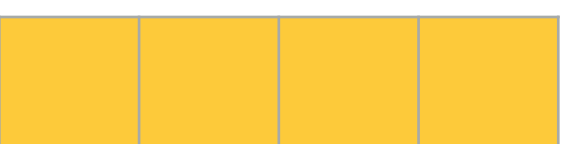
“Above all else, the mentat must be a generalist.

You can't draw neat lines around planet-wide problems.

The generalist looks outward; he looks for living principles, knowing full well that such principles change, that they develop. It is to the characteristics of change itself that the mentat-generalist must look. There can be no permanent catalogue of such change, no handbook or manual. You must look at it with as few preconceptions as possible, asking yourself: “Now what is this thing doing?”

~Dune

BACKUP

input word	output word	target	input • output	Softmax	Error
not 	thou 	1	40	0.95	0.05
not 	aaron 	0	4	0.04	-0.04
not 	taco 	0	2	0.01	-0.01

Deeper dive

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

1) Look up embeddings

2) Calculate Prediction

3) Project to Output Vocabulary

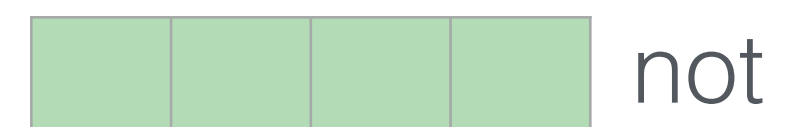


input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

1) Look up embeddings

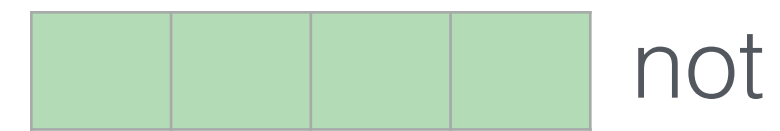
2) Calculate Prediction

3) Project to Output Vocabulary

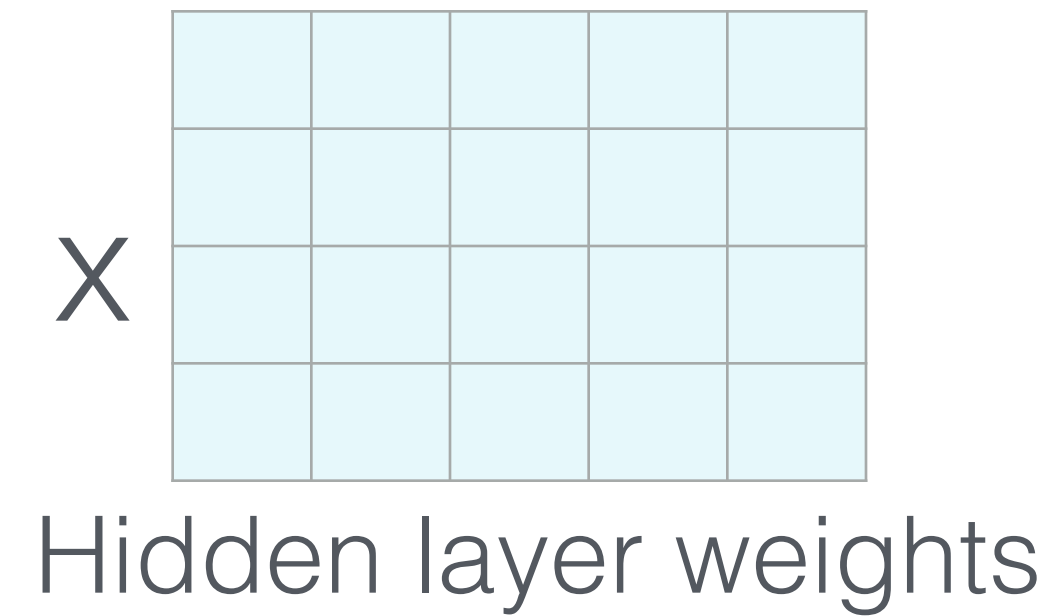


input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

1) Look up embeddings



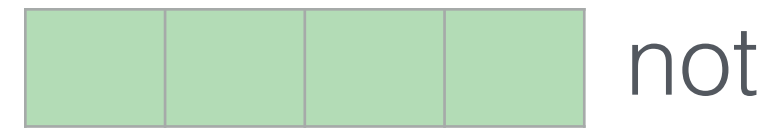
2) Calculate Prediction



3) Project to Output Vocabulary

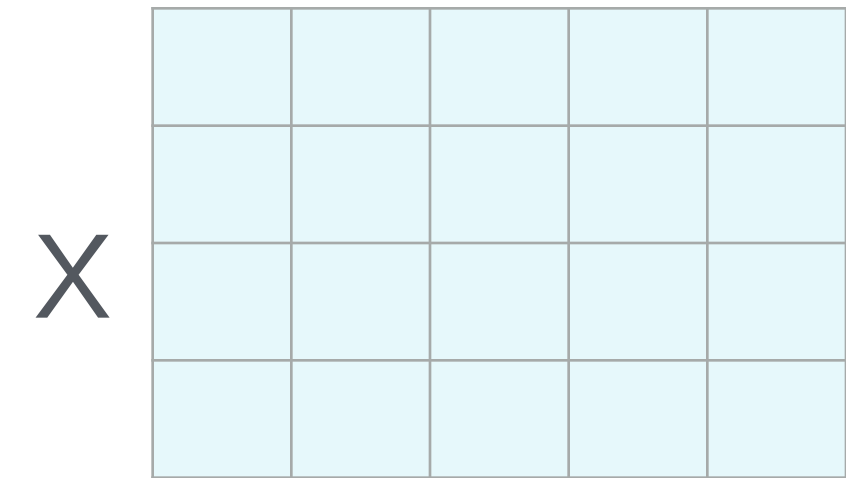
input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

1) Look up embeddings



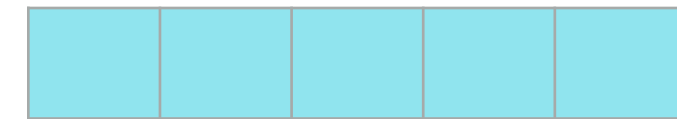
not

2) Calculate Prediction



X

=



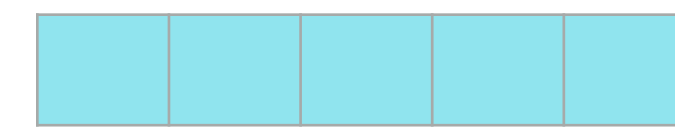
3) Project to Output Vocabulary

input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

1) Look up embeddings

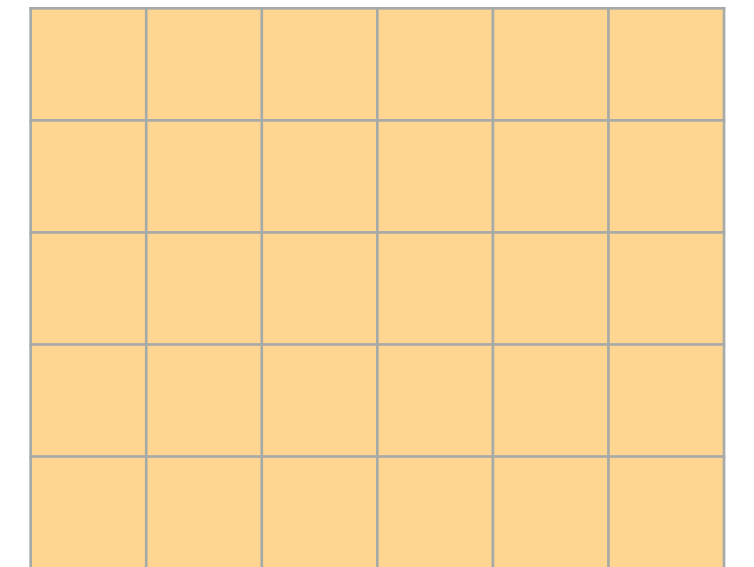


2) Calculate Prediction



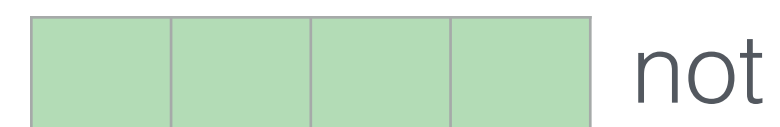
X

3) Project to Output Vocabulary

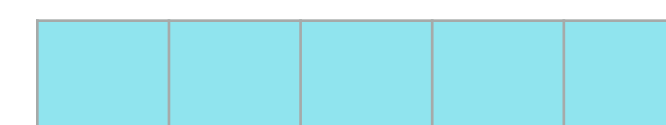


input word	target word
not	thou
not	shalt
not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
machine	in
machine	the
in	a
in	machine
in	the
in	likeness

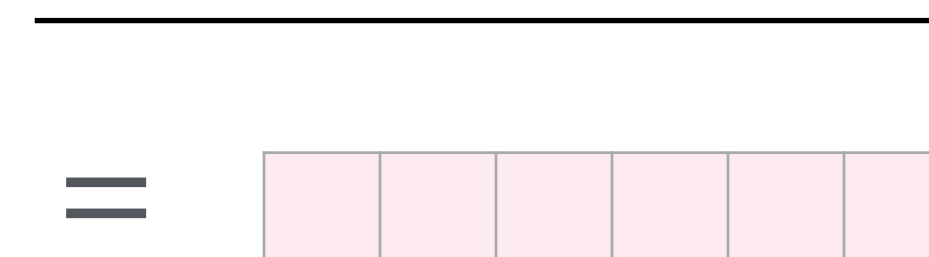
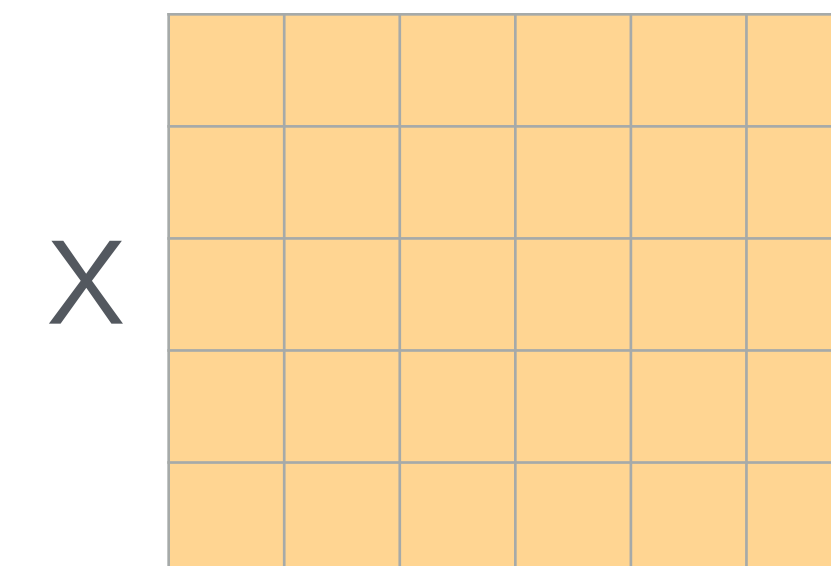
1) Look up embeddings



2) Calculate Prediction

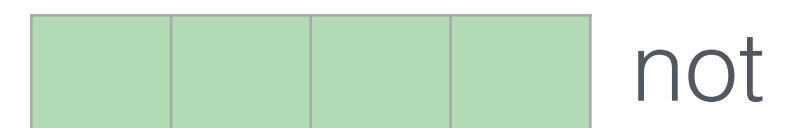


3) Project to Output Vocabulary

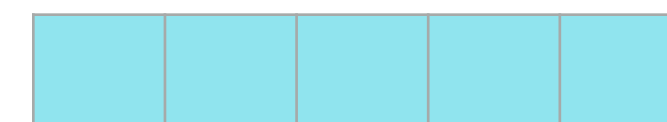


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not	make
not	a
make	shalt
make	not
make	a
make	machine
a	not
a	make
a	machine
a	in
machine	make
machine	a
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machine	the
in	a
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1) Look up embeddings



2) Calculate Prediction



3) Project to Output Vocabulary



input word	target word
not	thou
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